



COUNT DRACULA AND HIS VAMPIRE BRIDE/A Hammer Production/A Dynamite! Entertainment



ALSO ONE SHEET IN SULL COLOR



MAT 201/2COLS/104LINES/208LINES



A DYNAMITE! INTERTAINMENT





MAT 203/2COLS/71LINES/146LINES





DONALD L. VELDE, INC.
311 WEST 43rd STREET,
NEW YORK, N.Y. 10036-LT 1-6040



A DYNAMITE INTERTAINMENT R

The Masters of Menace
CHRISTOPHER LEE and PETER CUSHING
They're dead but they're alive...

"The King of the undead marries the Queen of the Zombies"



ACCESSORIES AVAILABLE

Set of 8 x 10 stills

1-sheets in full color

DYNA-MITE! de luxe trailer

DYNA-MITE! 30 x 30 montage featuring Christopher Lee and Peter Cushing, Masters of Menace

DYNA-MITE! TV spot announcements

DYNA-MITE! radio announcements

ORDER FROM: Donald L. Velde, Inc. 311 West 43rd Street New York, New York 10036

Telephone: (212) 581-6040

Count ADYNAMITE Dracula and Ms Uampire Bride

Cast

Christopher Lee

COUNT DRACULA

Peter Cushing

VAN HELSING

Michael Coles
William Franklyn

MURRAY

Freddie Jones

TORRENCE PROF. KEELEY

Joanna Lumley

JESSICA

Richard Vernon

MATHEWS

Patrick Barr

LORD CARRADINE

Barbara Yu Ling Richard Mathews CHIN YANG

Lockwood West

PORTER FREEBORNE HANSON

Maurice O'Connell
Valerie Van Ost

JANE



Credits

Produced by Roy Skeggs; Directed by Alan Gibson;
Screenplay by Don Houghton; Director of Photography,
Brian Probyn, BSD; Art Director, Lionel Couch;
Editor, Chris Barnes; Continuity, Elizabeth Wilcox;
Sound Recordist, Claude Hitchcock; Associate
Producer, Don Houghton; Music composed by John
Cacavas; Musical Supervisor, Philip Martell;
Production Manager, Ron Jackson; Makeup, George
Blackler; Hairdresser, Maud Onslow; Wardrobe
Supervisor, Rebecca Breed; Assistant Director,
Derek Whithurst.

A HAMMER PRODUCTION

Count A DYNAMITE Dracula and his Vampire Bride

Billing

DYNA-MITE! Entertainment	10%
presents	
A Hammer Production COUNT DRACULA AND HIS VAMPIRE BRIDE	10% 100%
Starring	
CHRISTOPHER LEE PETER CUSHING MICHAEL COLES	100% 100% 100%
Also starring	
WILLIAM FRANKLYN FREDDIE JONES JOANNA LUMLEY	75% 75% 75%
Technicolor R	15%
Screenplay by	
Don Houghton	20%
Produced by	
Roy Skeggs	20%
Directed by	
Alan Gibson	20%



Terror Rules in COUNT DRACULA AND HIS VAMPIRE BRIDE

Eerie contrasts succeed one another as suspense rises in COUNT
DRACULA AND HIS VAMPIRE BRIDE, the DYNA-MITE! Entertainment release
opening at the Theater. A sheet of flame shoots across
the desk of an eminent financier, and when it subsides the captain of
industry stands revealed as the sinister Count Dracula. A stately
English country mansion rises from scenic acres, but within its
shadowed halls bloodthirsty vampire rites climax in obscene orgies.
A laboratory, apparently devoted to scientific research for the good of
mankind, is used to produce a bacillus that will spread instant death,

Two masters of menace star in COUNT DRACULA AND HIS VAMPIRE BRIDE: Christopher Lee as Count Dracula, and Peter Cushing as his arch-enemy, Professor Van Helsing. Backed up by Scotland Yard, the super-shrewd professor finally succeeds in stopping Dracula. Joanna Lumley is narrowly saved from the grisly fate of becoming Count Dracula's bride. The vampire girls who live in the cellar of the mansion, the brutal guards who surround it, and at last Count Dracula himself, are swept away.

COUNT DRACUIA AND HIS VAMPIRE BRIDE was made by Hammer Film Productions, the famous horror specialists. Also starring in the film are William Franklyn and Michael Coles. Roy Skeggs produced, Alan Gibson directed, and Don Houghton wrote the screenplay.

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New Look for Undying Legend

Starring are Christopher Lee as Count Dracula and Peter Cushing as Van Helsing, the Count's knowledgeable nemesis. These two irreconcilable enemies attack, escape and attack again in a crescendo of suspense.

Breathtaking scenes include the rescue of Van Helsing's granddaughter, played by Joanna Lumley, from the sacrificial altar upon which she lies, waiting to be transformed into Count Dracula's vampire bride; Dracula revealed as his true self through a rising sheet of flame; a Scotland Yard inspector plunging an improvised wooden stake through the heart of a vampire girl.

COUNT DRACULA AND HIS VAMPIRE BRIDE, a Hammer Film Production, also stars Michael Coles and William Franklyn. It was produced by Roy Skeggs and directed by Alan Gibson. Don Houghton wrote the screenplay.

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Dracula, Masked and Unmasked

Regal height, riveting gaze, a malevolent smile, the crackle and tension of a high-voltage wire -- this is the legendary vampire as Christopher Lee portrays him in DYNA-MITE! Entertainment's release COUNT DRACULA AND HIS VAMPIRE BRIDE, opening at the Theater.

In the new Count Dracula adventure, woven around obscene rituals, Christopher Lee is first seen as an eminent financier, secretly promoting an invention that may mean the end of mankind. When this disguise is dramatically torn aside to reveal the Count Dracula personality, Christopher Lee charges every gesture and expression with malevolence. He becomes evil dominant, and apparently -- until the end of the film -- invincible.

Christopher Lee is a master of the art of conveying terror. He has practiced his art in six previous Dracula pictures, as well as in the James Bond series and "Dr. Terror's House of Horrors,"

"City of the Dead," "The Skull," "The House That Dripped Blood,"
"Scream and Scream Again."

In COUNT DRACULA AND HIS WAMPIRE BRIDE, he is paired again with Peter Cushing, who plays his formidable antagonist, Professor Van Helsing. The Hammer Film Production also stars Michael Coles, William Franklyn and Joanna Lumley. Alan Gibson directed and Roy Skeggs produced from a screenplay by Don Houghton,



More Than a Match for the Vampire Count

The role of evil's arch-enemy is never an easy one to portray, but

Peter Cushing plays it supremely well in DYNA-MITE! Entertainment's release,

COUNT DRACULA AND HIS VAMPIRE BRIDE, opening at the

Theater. As Professor Van Helsing, Dracula's nemesis, Peter Cushing

creates a personality who remains untouched by the contagion of evil

though he knows every twist and turn of horror the human mind can take.

Peter Cushing, whose name is one of the most familiar in world film entertainment, is an old hand in the war against Count Dracula. This is the fifth motion picture in which he risks his life to save innocent victims from the power of the vampire. Cushing has also played leading roles in "Star Wars" and in many melodramas of menace including "Dr. Terror's House of Horrors," "T, Monster," "The House That Dripped Blood," "The Beast Must Die" and "At the Earth's Core."

COUNT DRAGULA AND HIS VAMPIRE BRIDE, a Hammer Film Production, also stars Christopher Lee as Dracula. Roy Skeggs produced and Alan Gibson directed from a screenplay by Don Houghton.

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Watch DYNA-MITE!

DYNA-MITE! Entertainment, which has just released COUNT
DRACULA AND HIS VAMPIRE BRIDE, opening at the
..... Theater, is the new distribution arm specializing in
motion pictures of menace and the macabre.

One of the principals in the DYNA-MITE! organization has been responsible for such horror films as "Dr. Terror's House of Horrors," "Tales from the Crypt," "I, Monster," "Gurse of Frankenstein," "The Deadly Bees," and "The Beast Must Die." COUNT DRACULA AND HIS VAMPIRE BRIDE is the latest in this series of motion pictures designed to delight audiences devoted to the delicious shiver.

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Synopsis (not for publication)



Britain's top security force goes into immediate action upon learning from a dying man of death-dealing Black Mass rituals performed in a country mansion. Colonel Mathews (RICHARD VERNON) of S.I. 7, working with Inspector Murray (MICHAEL COLES) of New Scotland Yard, uncovers ominous evidence of crimes that only Professor Van Helsing (PETER CUSHING) can fathom and crush.

Van Helsing has studied and seen evil in all its aspects, and is its most formidable enemy. He discovers that his old friend Professor Keeley (FREDDY JONES) was one of four prominent Britons who attended the Black Mass. He pursues this clue.

In the meantime, Inspector Murray, accompanied by S.I. 7's
Torrence (WILLIAM FRANKLYN) and Van Helsing's beautiful granddaughter,
Jessica (JCANNA LUMLEY), investigates Pelham House, the estate
believed to be Black Mass Headquarters. They gain entrance to the
mansion, eluding a horde of guards, young men dressed as storm
troopers and armed with brutal weapons. Inside, they glimpse a Chinese
girl, Chin Yang (BARBARA YU LING), who seems to be in charge of the
mansion. They make their way into a dank cellar. In it are young girls
clawing at victims held in coffins.

By now, they have been discovered. Pursued by the kill-hungry guards, the three investigators flee to safety.

In London, Van Helsing has found Professor Keeley in his

laboratory, where he is working to produce a deadly bacillus that will annihilate mankind. Before Van Helsing can destroy the test tube containing the bacillus, a sudden gunshot kills Keeley. Another shot grazes Van Helsing, but he escapes to the safety of the street.

With the lethal bacillus in unknown hands, the hunt for the real head of this sinister organization becomes a matter of national urgency. Van Helsing investigates a new clue. A huge industrial complex, he learns, will manufacture the man-killing substance. Van Helsing meets with the company chairman, D.D. Denham (CHRISTOPHER LEE) in his office. A smooth and suave figure, Denham denies that the bacillus will be used to annihilate. A sudden rage seizes him. He bangs his fist upon his desk. A searing wall of flame shoots up, and Denham is revealed as Dracula!

Now Van Helsing is the captive of his old adversary, Count Dracula. Inspector Murray and Jessica have also fallen into the hands of the death-dealing cult, and Jessica has been chosen to become Dracula's vampire bride after going through blood-curdling initiation ceremonies. All three are brought to Pelham House, and Murray is imprisoned in the cellar.

Jessica is placed on the sacrificial altar; the ceremonies will soon begin. But Murray, in the cellar, has smashed a wooden box to form a stake. He plunges this into Chin Yang's heart. Her cohort of vampire girls scream, and rush at him. Murray accidentally

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hits a ceiling sprinkler. Water is fatal to the vampires, and they die.

Murray rushes to the ceremonial hall. His entrance interrupts
the obscene rites. A test tube full of lethal bacilli shatters, and
one of Dracula's troop begins to disintegrate. Murray overcomes
the attendant quards and seizes Jessica from Dracula's arms.

Van Helsing escapes through a window and races across the grounds, with Dracula in pursuit. Dracula is gaining on Van Helsing. Suddenly Dracula brushes the branches of a hawthorn bush, deadly to vampires. Count Dracula turns to dust.

Running Time: 87 Minutes