

DARK SHADOWS FESTIVAL ~ 1984



The World Federation of Dark Shadows Clubs

presents the second annual

DARK SHADOWS FESTIVAL

November 9 - 11, 1984

Hilton Gateway (VETERANS DAY WEEKEND)

Festival Theme:

Gateway Center, Raymond Blvd., Newark, New Jersey 07102

"A Vampire Reunion"

CONVENTION GUIDE

<u>Table of Contents ----- Topic</u>	<u>Page</u>
Legend to Room Activities	2
Introduction by Maria Barbosa	3
Fan Fare Festival by Marcy Robin	4
Schedule of Events	5
Dark Shadows: Back to 1795 by Ann Wilson	9
(reprint courtesy New Jersey Network)	
Guest Biographies	10
Vampires by Maria Barbosa	20
Behind the Scenes	22
Collinwood: Seaview & Lyndhurst	23

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THE WORLD FEDERATION OF DARK SHADOW CLUBS: The Alternate Shadows*, The
Collinsport Call, Inside the Old House, Shades of Grayson, ShadowGram*
and The World of Dark Shadows*. (*denotes Founding status)



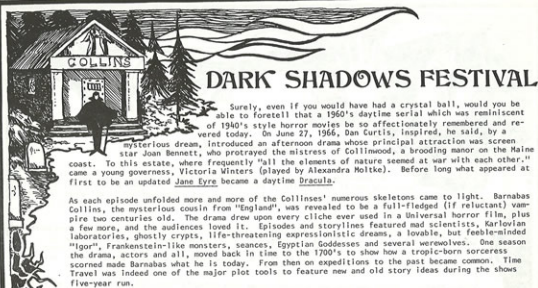
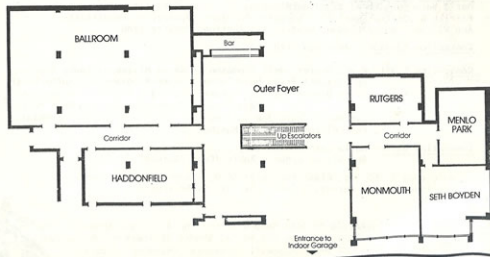
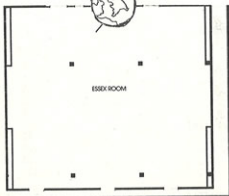
DARK SHADOWS FESTIVAL

LEGEND TO ROOM ACTIVITIES

- BALLROOM:** Main Video and Panel Room
ESSEX ROOM: Special Events Room
HADDONFIELD: Dealers Room
RUTGERS: Fan Fare Festival Room
MENLO PARK: Exhibits & Memorabilia
SETH BOYDEN: Art & Craft Show
MONMOUTH: Small Video & Panel Room
OUTER FOYER: Registration & Message Board

UPPER LEVEL

LOWER LEVEL



DARK SHADOWS FESTIVAL

Surely, even if you would have had a crystal ball, you would be able to foretell that a 1960's daytime serial which was reminiscent of 1940's style horror movies be so affectionately remembered and revered today. On June 27, 1966, Dan Curtis, inspired, he said, by a mysterious dream, introduced an afternoon drama whose principal attraction was screen star Joan Bennett, who portrayed the mistress of Collingswood, a brooding manor on the Maine coast. To this estate, where frequently "all the elements of nature seemed at war with each other," came a young governess, Victoria Winters (played by Alexandra Moltke). Before long what appeared at first to be an updated *Jane Eyre* became a daytime *Dracula*.

As each episode unfolded more and more of the Collinses' numerous skeletons came to light. Barnabas Collins, the mysterious cousin from "England," was revealed to be a full-fledged (if reluctant) vampire two centuries old. The drama drew upon every cliché ever used in a Universal horror film, plus a few more, and the audiences loved it. Episodes and storylines featured mad scientists, Karlovian laboratories, ghostly crypts, life-threatening expressionistic dreams, a lovable, but feeble-minded "Igor", Frankenstein-like monsters, seances, Egyptian Goddesses and several werewolves. One season the drama, actors and all, moved back in time to the 1700's to show how a tropical-born sorceress scorned made Barnabas what he is today. From then on expeditions to the past became common. Time Travel was indeed one of the major plot tools to feature new and old story ideas during the shows five-year run.

DARK SHADOWS FESTIVAL, a gathering of the show's fans, features a full weekend of programming to showcase the show's episodes, movies, stars and technical crew panels. The below synopsis is a summary of the SCHEDULE OF EVENTS for the entire weekend. A schematic of each day with times and location immediately follows this synopsis.

Technical Panel

BOB COSTELLO and RON SPROAT will be available for an open panel on the production aspects of DARK SHADOWS. An autograph and photograph session immediately follows this panel.

Best of Barnabas

BEST OF BARNABAS is a quiet hour with JONATHAN FRID on Friday evening when he will play "My Best as Barnabas with a Dash of my Worst" and followed with his reminiscences and reasons for his selection. "First I want to find out what the viewers saw in the show. Then," he adds, "I want to find out what I did right and what I did wrong in it. For, as an actor, my best and worst was all in Barnabas."

Mansions of DS

This slide presentation chaired by JOE COLLINS (co-editor of Collingsport Call) is a comprehensive look at the various estates and manors used as sets and backdrops in the TV series and also in the movies based on DARK SHADOWS.

Timeline Panel

This open panel chaired by KATHY RESCH (editor of The World of Dark Shadows) and MARCY ROBIN (publisher of Curses, Filked again and two other filking books based on horror and DS themes and also Subscription Editor for Shadowdram) will be open to questions from the membership on any of the timelines/sequences presented by DS (i.e. 1795, 1897, 1840, present day).

Memorabilia Auction

Sunday you get a chance to make your bid for collectibles donated by Jonathan Frid, and others. DS scripts, posters, photos, artwork collectibles, out-of-print zines, and much more. Some non-DS items will be offered also.

Dinner with Jonathan Frid

Raffle tickets for a dinner with Jonathan on Sunday will be available starting Friday at 7 p.m. at the Registration table. You must be present for the drawing (Memorabilia Auction, Sunday morning) in order to collect your dinner voucher.

DARK SHADOWS FESTIVAL '84
SATURDAY, NOVEMBER 10, 1984

Location:	BALLROOM MAIN VIDEO RM	ESSEX ROOM SPECIAL EVENTS	HADDONFIELD DEALERS ROOM	OUTER FOYER REGISTRATION	RUTGERS FAN FARE FEST	MENLO PARK EXHIBITS	SETH BOYDEN ART/RAFT SHOW	MONMOUTH SMALL VIDEO ROOM
Time:								
9:00 a.m.			Room Opens	Registration Opens	Room Opens	Room Opens	Room Opens	
9:30 a.m.	Festival Introductions; Storyfest Reading and Trivia Contest							
10:00 a.m.	VAMPIRE SYMPOSIUM: Moderator: Patrick Garrison "The Vampire in Cinema" Speaker: Maria Barbosa							"DREAM CURSE"
10:30 a.m.	"The Vampire in Literature" Speaker: Thomas Schelenberger							
11:00 a.m.	"Do Vampires really exist?" Speaker: Dr. Steven Kaplan							
NOON	Vampire Open Panel: Jonathan Frid, Thomas Schelenberger, Dr. Steven Kaplan, Leonard Wolfe		Room Closes					"ANGELIQUE THE VAMPIRE" episodes
12:30 p.m.	TIMELINE PANEL-All periods (Open Panel)							
1:00 p.m.			Room Opens					
1:30 p.m.	Room Closes	COSTUME CONTEST REHEARSAL						DAN ROSS Reading & Autographs
2:30 p.m.		REUNION JUBILEE: COSTUME CONTEST MASQUERADE						
3:30 p.m.		COLIN STODDARD: Prince of Darkness						
4:00 p.m.		JONATHAN FRID Open Panel						
5:00 p.m.		BLUE WHALE Pay Bar Opens - Autograph and Photograph Session						

SCHEDULE FOR SATURDAY CONTINUES ON NEXT PAGE.....

DARK SHADOWS FESTIVAL '84
SATURDAY, NOVEMBER 10, 1984 (Continued)

Location:	BALLROOM MAIN VIDEO RM	ESSEX ROOM SPECIAL EVENTS	HADDONFIELD DEALERS ROOM	OUTER FOYER REGISTRATION	RUTGERS FAN FARE FEST	MENLO PARK EXHIBITS	SETH BOYDEN ART/RAFT SHOW	MONMOUTH SMALL VIDEO ROOM
Time:								
7:00 p.m.	STORYFEST READING & ANNOUNCEMENTS	Room Closes						"1897" Episodes
7:15 p.m.	Movie: SEIZURE							
9:00 p.m.	HOUSE OF DARK SHADOWS			Registration Closes	BACK AT THE BLUE WHALE: Filming & Other Diversions			
10:30 p.m.	NIGHT OF DARK SHADOWS		Room Closes					Room Closes
Midnight	DS BLOOPER REELS							
12:30 a.m.	1897 Episodes continues...							
3:30 a.m.	Room Closes				Room Closes	Room Closes	Room Closes	



A couple of gentle reminders, in order to make DSF enjoyable for everyone. SMOKING: Smoking is not permitted in any of the DSF programming rooms. You may smoke in the DSF Outer Foyer.

DS fans, through the years, have proven their dedication to the show. Sometimes, in that enthusiasm some of us may unintentionally forget some simple manners. Please remember others at the Festival, and respect them all by refraining from disruptions. If you are in a programming event, please listen quietly; do not interrupt a speaker or "talk" to the screen so others are unable to hear. It's easy to forget, we know.

We always reserve the right to remove unruly members so that the rest of our membership can enjoy the weekend. It's all a matter of courtesy...

DARK SHADOWS FESTIVAL '84
SUNDAY, NOVEMBER 11, 1984

10

Location: Time:	BALLROOM MAIN VIDEO RM	ESSEX ROOM SPECIAL EVENTS	HUDSONFIELD DEALERS ROOM	OUTER FOYER REGISTRATION	RUTGERS FUN FARE FEST	NEWLO PARK EXHIBITS	SETH BOTVIN ART/RAFT SHOW	WONMOUTH SMALL VIDEO ROOM
9:00 a.m.	"1897" Episodes Continue...		Room Opens	Registration Opens	Room Opens	Room Opens	Room Opens	"Vampire" in Cinema"
10:00 a.m.	Coffee & Softdrinks served courtesy World Federation of Dark Shadows Clubs ALL CONTESTS ON!!!	MEMORABILIA AUCTION and Dinner with JONATHAN FRID RAFFLE DRAWING	Room Closes			Room Closes	DEADLINE FOR ART/RAFT BIDS!	Media SUSPENSE (Joan Bennett)
11:00 a.m.	Room Closes		Room Closes					
NOON			Room Closes	Registration Closes				DEVILS DAUGHTER (Jonathan Frid)
1:00 p.m.		LOUIS EDMONDS	Room Opens					
1:30 p.m.		DOWN MAUREY						
2:00 p.m.		Seating for GENESIS OF EVIL (No admittance after presenta- tion begins)	Room Closes					"Nightmare" Special (starring David Selby)
3:30 p.m.		GENESIS OF EVIL: Jonathan Frid	Room Closes					
4:00 p.m.		GENESIS OF EVIL: Q & A Session	Room Closes					
6:00 p.m.								

END OF DARK SHADOWS FESTIVAL '84
see you next year!!!

NJN
Exclusive



Anne Wilson plays Angelique in Dark Shadows.

DARK SHADOWS: Back to 1795

BY ANN WILSON

Dark Shadows brings new excitement in June. A season sends Victoria Winters back through time. In 1795 she meets the Collins family ancestors, people who look familiar but with different names and relationships. Why is this part of the series the best of all possible worlds? It's not just new settings and elaborate costumes. The story of the original

Collins family marks a turning point as the series gradually shifts to focus on the supernatural. In the present time, Barnabas Collins had risen from his coffin when he had been confined for over one hundred fifty years. Now the story goes back to tell how he became a vampire. Here is Angelique, the most gorgeously unforgettable witch in the history of film. Her "kiss" leads her to use spells and magic potions to separate Barnabas from

Isabella, his true love. A hard race from a grave to deadly duels. When he, taskmaster to find and destroy the witch, Angelique turns suspicion from himself to the mysterious new owner, Victoria Winters. But even Angelique is frightened by a secret she summons but cannot dismiss.

With total commitment to the supernatural, the writers, editors, film script, outstanding actors and sets. The intensity of each conflict mounts until the viewer is kept in an almost constant state of suspense. And the changes in Barnabas's character produce change in the mood of the story. Barnabas is revealed as a human being, with his romantic idealism and his innocent trust. Then, when he is turned into a vampire, the true horror is all the more apparent as he kills his true victims. Barnabas becomes a tragic hero, even more chilling than he had been in the present time.

In the coming months Dark Shadows will come from these roots. In 1795 the characters and bizarre plot elements of the supernatural are here to stay. Werewolves, zombies, witches, and others are yet to appear. Here at last is Dark Shadows at its most memorable time.

DARK SHADOWS Mavens!

Show your support for Jonathan Frid and NEW JERSEY NETWORK with this exclusive "Dark Shadows" T-shirt. (Golf choice #P109). Black with the "Dark Shadows" logo. This thing you'll get can be yours with a two-dollar contribution of \$25 or more. To order your T-shirt, simply complete the Membership card on page 8 and return it to NEW JERSEY NETWORK.



— GUEST OF HONOR —

Jonathan, trained for Shakespeare, joined the DARK SHADOWS ABC company on April 14, 1967. He had no thought that by playing a creature from beyond the grave that he would become the most popular male performer in soap opera. His fan mail grew to extraordinary volume---as many as fifteen hundred letters a day. The stunned actor soon was the subject of many magazines articles, not to mention a photo album, and was much sought after for personal appearances. To serious watchers, which included Jackie Onassis and Stephanie Zimerlist, the vampire was the chief attraction, representing as he did a break with Transylvanian tradition. This night creature was portrayed as a sympathetic and obsessive man. Barnabas Collins yearned to be an ordinary man, preferring mortality to his eternal life.

By the time that Jonathan had joined the cast, DARK SHADOWS had been on the air nearly a year, and during that time the writers had made a slow exploration of the supernatural with dashes of gothic romance. Plot lines followed ghosts roaming the Collinwood hallways, a girl with no knowledge of her past becoming the governess of Collinwood, and a supernaturally-created woman returned from the dead to claim her son. The introduction of Jonathan's character, Barnabas Collins, was the element that catapulted DARK SHADOWS to national attention. Things would never be the same again, and by the time DARK SHADOWS concluded its five-year run, it had touched upon every major supernatural theme available.

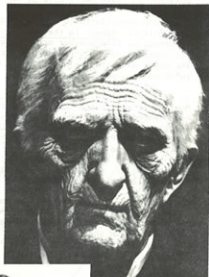
Jonathan's contributions as an actor in the part of the vampire, Barnabas Collins, and also in the final storyline (1841 Parallel Time) as the romantic lead, Bramwell Collins, did much to keep the serial in the minds of viewers for years. Seven years after the cancellation of the series, DARK SHADOWS, became the first and only daytime serial to be syndicated. DARK SHADOWS was released by Worldvision Enterprises in a year-long package beginning with the introduction of the character Barnabas Collins. Syndication this past year have been in such major markets as the New York Metropolitan Area, New Jersey, Maryland, Dallas, San Francisco, Detroit, New Orleans, San Diego, and even over a Satellite network based in Salt Lake City, Utah.

Jonathan was born in Hamilton, Ontario, Canada, and decided at an early age to become an actor. His first role, at age 16, was in Sheridan's *The Rivals*, where he played a 60-year-old man. He received his Bachelor of Arts degree at McMaster University in Hamilton, and later toured with repertory companies in Kent and Cornwall, then to London, where he entered the Royal Academy of Dramatic Arts.

Returning to Canada he appeared with the Toronto Shakespeare Festival and graduated with honors from the Toronto Academy of Radio Arts then operated by Lorne Greene, the star of *BONANZA*.

Later he moved to the U.S. and entered Yale University, where he graduated with a M.F.A. (Directing degree). While at Yale he did the plays *King John*, *Measure for Measure*, *Othello*, *The Merchant of Venice*, and *Much Ado About Nothing*.

After Yale, he moved to New York City and did a number of plays, including *The Golem*, *Henry IV*, *The Moon in the Yellow River*, and, in 1962, he appeared in the American Shakespeare National Tour with Katherine Hepburn. He also appeared in *Don Carlos*, *The Storm*, *The Burning*, *Road Like a Dove*, and *The White Rose and The Red*, to name a few. Just before joining DARK SHADOWS, he did the plays *Poor Boys*, *The Critic*, *Two Gentlemen from Verona*, *The Tempest*, and starred in *Richard III* as Richard III. Prior to DARK SHADOWS he did another daytime serial, "As the World Turns," as Dr. Neil Wade, a man who could not cope with death. Later that same year he joined DARK SHADOWS with a three-week contract run, which, due to his popularity, extended to four years.



Barnabas
Collins
1967

Old
Barnabas
19??



Jonathan
Frid

In 1970, while DARK SHADOWS was still on the air, he starred in the movie based on the series, *House of Dark Shadows*, which included most of the cast. During DARK SHADOWS's run he also did the plays *Dial M for Murder* as "Tony Wendice" and *Wait Until Dark* as "Harry Roat".

After the cancellation of DARK SHADOWS, he appeared in the play by . . . T.S. Eliott, *Murder in the Cathedral*, as "Beckett". In 1972 he returned to Canada to film another occult movie, originally titled *Queen of Evil*, in the starring role of "Edmond Blackstone", a writer of children's stories. The movie was later released in the U.S. under the title of *Seizure*, and suffered from poor distribution.

In 1973 he appeared in the TV-movie, *The Devil's Daughter*, with Belinda Montgomery and Joseph Cotton, as "Mr. Howard", a mute butler enslaved by a woman named Lillith, who was the head of a Satanic Cult. He also appeared in CBS-TV's "The Picture of Dorian Grey", "Look up and Live", and in 1978 did a play in Pennsylvania called *The Royal Family* as the character "Anthony Cavendish."

For a time, Mr. Frid made his home in Guanojuato, Mexico, but now he resides in Manhattan, with a summer home in Canada.

In recent years Jonathan has been making appearances for conventions across the U.S. discussing his role on Dark Shadows. He is also doing a special presentation called *THE GENESIS OF EVIL*, to explore how his previous roles in theatre have shaped his approach and interpretation of the role of "Barnabas Collins" in DARK SHADOWS.

"Seizure" is an ambitious horror film made by a young New York director named Oliver Stone. Mr. Stone, a graduate of the NYU Film School, went on to write *A Man For All Seasons* with Robert Bolt. Mr. Oliver collaborated on the *Seizure* screenplay with Edward Mann. The cast of *Seizure* included a lot of New York Actors including Jonathan Frid as the haunted writer, Anne Meacham as the aging beauty, Roger De Koven as an old Count, Troy Donahue as an aging hustler, and Mary Woronov as a sleek socialite.

Plot: Weekend guests begin to arrive at the country home of prominent fantasy writer, Edmond Blackstone (Jonathan Frid). While working on his new book, Edmond has begun experiencing a sense of disquieting nightmares. He has drawn sketches, for the book, of the characters in his dreams: Jackal the Giant Executioner, Spider the Dwarf and the beautiful Queen of Evil who is their mistress.

Edmond appears to be peculiarly disturbed by the dreams which are hampering his progress with the book. That evening, the creations of Edmond's imagination come to life, revealing themselves as historical figures whose mission it is to play a game of survival with their human captives. To Edmond's bewilderment, the creatures pit his friends against one another in deadly competition. He is helpless to stop it and eventually forced to participate.

"Seizure" is a Faustian tale of a man haunted at first in his dreams, then in reality by the creations of his own mind. Do you believe that it is possible to be literally frightened to death?

Note that the character "Spider the Dwarf" or "Louis the Cruel" is played with nasty humor by Herve Villechaise, who later became famous as "Tattoo", Richardo Montalban's sidekick on *Fantasy Island*.

SEIZURE: Cinerama Release - A.I.P.

Produced by Garrad Glenn, Jeffrey Kapelman. Direction and original story by Oliver Stone. Screenplay by Oliver Stone and Edward Mann.

Cast: Jonathan Frid, Martine Beswick, Joe Sirola, Christina Pickles, Herve Villechaise, Anne Meacham, Roger De Koven, Troy Donahue, Mary Woronov, Richard Cox, Timothy Ousey, Henry Baker, Lucy Bingham, Alexis Kirk, Mike Meola, and Timothy Rowse.

JONATHAN FRID



The Genesis of Evil

Sunday afternoon DARK SHADOWS FESTIVAL presents JONATHAN FRID in *THE GENESIS OF EVIL*. The Genesis of Evil is an informal hour of dramatic readings by Jonathan Frid followed by an open discussion. Part I of the presentation will feature the roles played and precepts remembered from literature that led to the shaping and emergence of Barnabas. He will be reading from Edgar Allan Poe, William Shakespeare, Henry James and other writers. Part II will focus on poetry and prose whose genesis was DARK SHADOWS embracing a broad spectrum of works by Dark Shadows' fans. Programs for this event will be available at the door.

Seating for this event will be on first-come basis starting at 1:30 p.m. At 2:00 p.m. when the presentation begins, no admittance will be allowed during the readings. There will be no visual or audio recordings of this event without the express permission of Mr. Frid.

Audio cassette tapes will be available after the Festival at a nominal charge for postage and handling. Inquire at the Registration desk for details on this service, or send a self-addressed envelope to the Dark Shadows Festival, P.O. Box 92, Maplewood, New Jersey 07040.

Louis Edmonds

Louis Edmonds, a consummate actor trained in the classics and experienced in opera, light opera and Broadway musicals, premiered in 1966 with *DARK SHADOWS* very first episode. He portrayed "Roger Collins", the stern and very proper younger brother of "Elizabeth Collins Stoddard" (played by Joan Bennett). The storylines changed, and so did the time lines which brought Collinwood back to 1795 where Louis played the aristocratic, aloof Joshua Collins and the bewildered father of the show's resident vampire, Barnabas Collins (played by Jonathan Frid). Louis' charm and worldliness was showcased later in his dashing portrayal of Edward Collins. Indeed, Louis (pronounced Louie by his friends) appeared in every *DARK SHADOWS* time sequence except 1995; Daniel Collins in 1840, Amadeus Collins in the 1692 flashback, and Brutus Collins in the 1840 Parallel Time period. Louis remained with the show until its cancellation in 1971.

The first time Louis remembers being on a real stage was in High School when he was cast as one of the Three Kings in a nativity play. "I always wanted to be an actor," he relates. Later, he says, "When I was a teenager I always wanted to play the villain in a cowboy picture."

Louis grew up in Baton Rouge, Louisiana, the eldest of three children, on a sugar plantation where his Scottish great-grandfather had settled many years before. He attended Louisiana State University two years after high school and gathered some early experience in a little stock company in Biloxi, Mississippi. He then volunteered for the Navy Air Corps and began service as a student pilot. The Navy later sent him to Harvard to study communications and promoted him to Communications Officer on a Panama assignment.

After his Navy discharge he attended Carnegie Tech School of Drama and played in such classics as Chekov's *The Three Sisters* as "Vershinin", *Cat on a Hot Tin Roof*, as "Brick", *Streetcar Named Desire* as "Stanley" and many others. He graduated with honors and moved on to New York City where he participated in the beginning of the pioneer TV dramatic programs such as Kraft, Armstrong, Robert Montgomery Presents and W.S. Gilbert Show—all live, without a teleprompter.

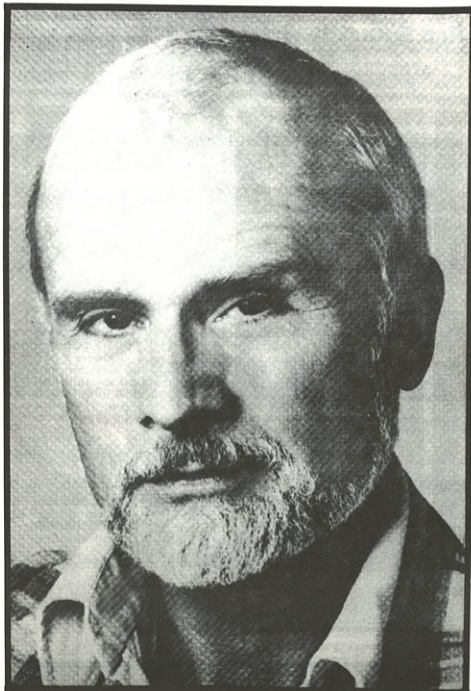
He accepted a national tour with Edward G. Robinson in *Darkness at Noon*, a stark drama about a former Bolshevik leader in a Soviet prison. Then he made his Broadway debut in Leonard Bernstein-Stephen Sondheim musical version of Voltaire's *Candide* with Barbara Cook. He played the San Diego Shakespeare Festival; "Oberon" in *Midsummer Night's Dream*, "Polixenes" in *Winter's Tale*, and "Anthony" in *Anthony and Cleopatra* with Jacqueline Brooks.

In the 60's he played with Dame Gladys Cooper in *Passage in India*, *Ernest in Love*, a musical version of "The Importance of Being Ernest", and also did *Man of La Mancha*. In 1973 he did a summer tour of *Who Killed Santa Claus?* and later, in 1977 he performed in *Otherwise Engaged* with Dick Cavett. Also, that year he portrayed "Schlimke" in the theatrical production of *The Rapists* with Christopher Reeve, and former DS co-star, Michael Stroka.

In 1980 Louis played off-Broadway in *The Interview* by Thom Thomas, playing opposite Lewis Arit. In *The Interview* Louis played skillfully a selfish, cruel older famous writer living in retirement in Italy and full of eccentricities.

Louis currently plays Professor Langley Wallingford on *All My Children*. His television character was introduced as a phony professor and con man who tries to extract money out of people. He ultimately got \$50,000 out of Phoebe, the leading lady (played by Ruth Warrick), and got her to marry him, thereby making him part of the Pine Valley elite.

Louis presently resides in a little New England-style farmhouse on Long Island across from a 300-year-old church and cemetery. I'd say that is appropo for the Collins family Patriarch. Don't you?



Ron Sproat

Ron Sproat, along with Joe Caldwell, Gordon Russell, Art Wallace, Sam Hall, Violet Welles and Malcolm Marmorstein brought Dark Shadows alive with their pens and imaginations. Ron wrote for Dark Shadows for three and a half years (1966, 1967 & 1968 "present-day" sequences and the 1795 flashback sequence) bringing life, death, mystery, and the occult into the family of the Collines.

Ron is a graduate of Yale Drama School and his writing credits begin with the U.S. Steel Hour, Theatre Guild, General Motors Presents, among others. Ron's other daytime drama credits besides Dark Shadows are; Secret Storm, Love of Life, Flame in the Wind, Never Too Young (head writer), Edge of Night, Love is a Many Splendored Thing, Strange Paradise, Where the Heart Is, and most recently, Capitol.

He has taught at New York University and written a book Nobody's Perfect which was made into a musical performed at the Equity Library Theatre in New York in 1983.

His other screenplay credits for theatre are The Burning Ground and Rachel's Summer. Ron is presently working on an original musical.

Donna Wandrey

Donna Wandrey joined DARK SHADOWS in 1970 as a floating apparition gowned in diaphanous blue roaming the halls of Collinwood. Not a single word escaped her lips, truly a lady of mystery. When she did begin to speak, her character, Roxanne Drew, became the object of Barnabas' affection and maintained her character in two different timelines (Parallel Time and the 1840 flashback). Her character, Roxanne, finally succumbed to the fate of vampirism and was sealed in a coffin, supposedly, for eternity.

Donna's other daytime drama credits include Edge of Night as "Allison Perry", Another World, as "Angie Perini", As the World Turns as "Barbara Ryan" and Ryan's Hope as "Dr. Meyers". She has done many commercials for TV and print, and also enjoys success on the stage. Her theatrical credits include Barefoot in the Park, Come Blow Your Horn, A Majority of One, Lullaby, Every one Loves Opal, Funny Girl, Designs for Living and The Norman Conquests.

Her most recent endeavor aired this October on television, Umbrella Jacks, where she portrayed a young mother.

Donna enjoys singing, dancing and her hobbies which include needlepoint, baking, and writing poetry.



Robert Costello

Robert Costello produced DARK SHADOWS from the shows opening through the 1897 time sequence, with two other producers taking over during 1970 (Peter Miner) and the 1840, 1841 time sequences (Lela Swift). Robert lent to DARK SHADOWS an extensive background of producing experience on many other TV dramas and specials, some of which are Family Classics, Appointment with Adventure, Justice, I Bonino, The Armstrong Circle Theatre, The Nurses, and The Patty Duke Show. Just prior to joining the DARK SHADOWS Production Crew as Producer Robert served as Art Director for Information Management Facilities.

After DARK SHADOWS, Robert produced a Canadian daytime serial called Strange Paradise which closely resembled the Gothic premise that DARK SHADOWS embodied. In the seventies, served as Director and Producer on several other Daytime Serials, such as The Secret Storm, One Life to Live, Another World and Ryan's Hope. Under his production both Another World and Ryan's Hope received Emmy nominations and awards for Most Outstanding Daytime Drama Series.

In 1975 Robert produced the 13-hour WNET Special The Adams Chronicles which won an Emmy nomination for the Most Outstanding Limited Drama Series of 1975-1976 and 1976-1977. In 1981 he served as Executive Producer for the NBC Daytime Serial The Doctors. Currently, Robert is Professor of Film & TV at New York University.



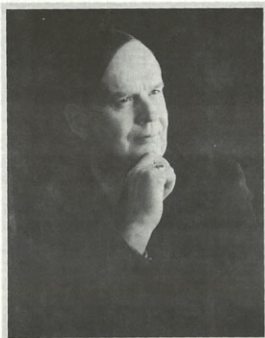
W.E. Dan Ross

W.E.D. Ross is one of the most prolific and successful writers of our time. He has published over 315 books, selling over 30,000,000 copies, including the bestsellers China Shadow, Jade Princess, Delta Flame, and Moscow Mists. He uses various pseudonyms perhaps the best known of which is Clarissa Ross, under which name he has written countless Gothics and romantic historical novels.

As MARILYN ROSS, he created and continued the DARK SHADOWS series for Paperback Library, comprising more than 30 titles. Mr. Ross has also been published in quantity by Tower, Berkley, Popular Library, Warner Books and Ballantine. His novel Venetian Nights will be the lead book for Jove.

Mr. Ross has also established his reputation elsewhere, and is listed in Who's Who in Religion as a religious writer. His papers are being collected by Boston University. Mr. Ross says that without the help of his editor and wife, Marilyn, he could not have managed at all. He has written a half-dozen plays, notably "MURDER GAME".

Before starting to write, Mr. Ross was an actor, trained at the Provincetown Theatre School in New York. In 1933, he won the best actor award at the Dominion Drama Festival. He's also had his own troupe of players that toured the Atlantic region. He later attended the University of Oklahoma to study writing, at age 44. He began publishing novels at age 48. Mr. Ross and his wife live in his native town of St. John, New Brunswick, Canada.



vampires

The word vampire is apparently of Serbian origins (vampir). First applied in Eastern Europe to bloodsucking spectres, modern scientific usage limits it to two main species of predatory bats found in South America...or is there another explanation?

In folklore the vampire is presumed to be the soul of a dead person which departs the buried body at night to refresh itself on the blood of living persons. When a vampire's coffin is exhumed, the corpse is found to be warm and rosy from the blood of his/her victims. The classic antidotes include a stake driven through the cadaver, the head cut off, the heart torn out and the body burned, and boiling water and vinegar poured into the grave.

Although the vampire legends chiefly prevailed among the Slavic races of Eastern Europe, a feature article in the February 1899 edition of *The New York World* detailed instances of vampirism in both worldly Rhode Island and more isolated hamlets of Victorian New England.

The most famous of all vampires is DRACULA. The word DRACULA meant dragon or devil in the ancient Wallachian tongue. Today he has become part of the pantheon of twentieth century mythology, alongside Tarzan, Superman and Sherlock Holmes.

Dracula has many powers. He can summon the dead, control the elements and transform himself into a bat, wolf, a rodent or a trail of vapor. He must rest by day in the soil in which he was buried, rising refreshed to set out on his nightly vigil. Like all vampires, Dracula casts neither a shadow nor a reflection in glass. This is because both are spiritual reflections of the soul, and a vampire has not soul.

The Vampire in Literature - Although enjoying some success as Varney the Vampire among the weekly serials known as "penny dreadfuls" the present Dracula craze dates from the publication of Bram Stoker's gizzly vampire tale in 1897. Stoker based his novel on an actual historical figure, Vlad Tepes or Vlad Dracula, a fifteenth century ruler of the Transylvanian province of Wallachia. A crazed and sadistic sovereign, Vlad is credited with having impaled 23,000 Turks. It is reported that Vlad killed women by biting through their jugular veins.

Since the appearance of Stoker's novel, variations on the theme have appeared in over 30 novels, 118 short stories, 45 horror movies and five television series. The current film adaptations of Dracula are most likely based on the play by Hamilton Deane and John Balderston which opened on Broadway in 1927 and starred Bela Lugosi. Lugosi later repeated his stage role in the 1931 film version of the script that was closer to the texture of the novel.

The Vampire in Film - Since the beginnings of film, there have been over two hundred cinematic attempts dealing with Dracula or concerned with vampires in general. In German filmmaker Werner Herzog's NOSFERATU (meaning "The Undead") the vampire's name was changed to Count Orlock (played by Max Schreck), the locale was Bremen instead of London and rats replaced bats as the vampire king's animal followers.

There has been an amazing variety of dracula and vampire films, everything from BILLY THE KID VS. DRACULA to the Italian HARD TIMES FOR THE VAMPIRE, which featured "The Dracula Cha-Cha-Cha."

Other spin-offs include such films as DRACULA'S DAUGHTER, RETURN OF THE VAMPIRE, COUNTESS DRACULA, LA SAGE DE LOS DRACULA, DRACULA IN SCHLOS SCHRECKENS, THE DEVIL BAT, KISS OF THE VAMPIRE, VAMPIRE LOVERS, PARON ME BUT YOUR TEETH ARE IN MY NECK, VAMPIRE CIRCUS, THE HUNGER, LOVE AT FIRST BITE and many others including DARK SHADOWS' fans favorite OF HOUSE OF DARK SHADOWS.

Among the stars who have played Dracula or his close relatives in the different film versions are Christopher Lee, Lon Chaney, Jr., John Carradine, Boris Karloff, David Niven, Jack Palance, William Marshall, Peter Cushing, John Pertwee, Jonathan Frid, David Bowie, Frank Langella and George Harrison.

Dark Shadows Festival Vampire Symposium - Saturday morning DSF hosts a VAMPIRE SYMPOSIUM to explore the vampire in film, literature,...and as fact. A film presentation kicks off the Symposium with excerpts from films and TV features that centered around the Vampire. You will see performers Bela Lugosi, Christopher Lee, Ingrid Pitt and others in the roles that shaped the vampire mythos on the screen. An open discussion will follow revolving around the Vampire in Literature, presented by Mr. Thomas Schellenberger. Followed by an in depth look at the fact or fiction of real vampires presented by Dr. STEPHEN KAPLAN, vampirologist.

A fitting finale of the Vampire Symposium will be an open panel for general questions on the subject with panelists JONATHAN FRID, Dr. STEPHEN KAPLAN, Mr. THOMAS SCHELLENBERGER and Dr. LEONARD WOLFE. Don't miss this unique event! See you there!

VAMPIRE SYMPOSIUM

(Participants in alphabetical order)

Ms. Maria BARBOSA, film buff. A film collector and researcher for over 21 years, Maria currently serves as the Managing Editor of SHADOWGRAM, a Dark Shadows newsletter. She has also published SHADOW STAR PRINTS (a Dark Shadows Cast Listing and filmography), GALAXY FIVE (a Doctor Who fanzine), and BAY AREA FAN NEWS (a fan newsletter for the San Francisco Bay Area).

Mr. Jonathan FRID, actor. Born in Hamilton, Ontario, Canada. Served in WWII in the Navy. Graduated from McMaster University in Hamilton after the war and continued studies in acting at Yale where he enjoyed a variety of roles. His predominant roles were in Shakespearean works. In 1967 he auditioned for and received the role of Barnabas Collins, vampire on DARK SHADOWS. After Barnabas he has done other works in small theatres and done a few movies. His current project is the "Genesis of Evil" which is featured at this DSF.

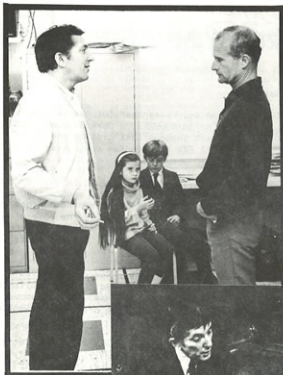
Mr. Patrick GARRISON, moderator. Born in Brooklyn, New York. Currently serves as Director of THE ALTERNATE SHADOWS, a DS fanclub. He serves as editor and publisher of THE PARALLEL TIMES, the official publication of The Alternate Shadows. He encouraged the formation of the World Federation of Dark Shadows Clubs, the official sponsoring organization of the DS Festival.

Dr. Stephen KAPLAN, vampire researcher. Born in The Bronx, New York. He holds a BA in sociology, psychology and education from City College in New York, masters from City College in communication skills. His PhD is an external degree from Pacific College. This was based on "The Sociological Implications of Parapsychology." He started the Vampire Research Center to research "real" vampires in 1972. Published in 1983, his book VAMPIRES ARE details the results of his research. He frequently participates in radio talk shows and has done some television work also.

Mr. Thomas SCHELLENBERGER, literature researcher. Founded the Dracula Society of Maryland in 1977, which is an authorized affiliate of the Dracula Society of California. His group meets once a month and discusses through literature and films the vampire Dracula. In 1974 Mr. Schellenberger visited Romania and the birthplace and castle of Vlad Tepes, widely believed to be the basis of Dracula.

Dr. Leonard WOLFE, college professor & writer. Now residing in New York City, Leonard taught an accredited course in vampirism for several years at California's State University at San Francisco. He also wrote the book A DREAM OF DRACULA, in search of the living dead. Dr. Wolfe's freely roving meditation on some versions of the vampire in this book include: historical--Gilles de Rais, Vlad the Impaler and Elisabeth Bathory---or fictional---as in Matthew Lewis' THE MONK, Rider Haggard's SHE and F.W. Murnau's film, NOSFERATU. He even contemplates in the hectic flush of modern life, as in the case of Hell's Angels earning their Red Wings, or an encounter group feeding on each other's misery, or one young man who has developed a method for sucking blood from his male and female lovers' veins without breaking the skin. The climax of Dr. Wolfe's book is an extended discussion of Bram Stoker and his novel, the best so far published.

Behind The Scenes



COLLINWOOD - - - - - SEAVIEW, Newport, Rhode Island

Collinwood, the setting of the 60's daytime series **DARK SHADOWS**. The locale is on the Maine Coast, and the bleak house (used for **DARK SHADOWS** exterior shots and actually an estate called **SEAVIEW** in Newport, Rhode Island overlooks the crashing surf and its little village of Collinsport (which it does not really do in either case). **Seaview** is actually patterned after a 16th century French chateau, was built in the late 1920's, and is furnished in "international eclectic"---which means everything from Moorish to modern---and from every country imaginable. The interior shots of **DARK SHADOWS** were all done in a very un-gothic ABC New York studio. Nothing is where it seems these days.

COLLINWOOD - - - - - LYNDRURST, Tarrytown, New York

At the dedication of **Lyndhurst** as a public shrine, former Governor Nelson A. Rockefeller of New York said the mansion is the "finest example of Gothic Revival in America. Anyone with a feeling for the past will find a visit to **Lyndhurst** an exhilarating experience, however, he may feel about Gothic architecture and Victorian taste. An anyone lacking a sense of the past may well acquire one here."

For **DARK SHADOWS**'s fans a tour of the estate is a tour into the past, but of a different kind than the one referred to by Rockefeller. **DARK SHADOWS FESTIVAL** begins the weekend of tribute to the **DARK SHADOWS** daytime series of the late 1960's by hosting a bus tour to **Lyndhurst** and the surrounding countryside.

The movie interpretations of the popular serial **DARK SHADOWS** were both set on the estate which stands on a magnificently landscaped slope overlooking the Hudson River near Tarrytown, New York. The movies, *House of Dark Shadows*, and *Night of Dark Shadows* lent their own renditions of what this gothic melodrama created. *House of Dark Shadows* recapped and embellished (with gorey detail) the arrival of the reluctant vampire, Barnabas, and his "demise". *Night of Dark Shadows* created an entirely different storyline (perhaps an alternate universe) of the Collins family. Both movies were box-office successes and both movies benefited from the unique atmosphere and frame of the **Lyndhurst** estate.

Lyndhurst is an impressive edifice of gray marble, resembling a baronial castle, or rather a gothic monastery, with towers, turrets, and trellises; minarets, mosaics, bay-windows, vaulted ribbed ceilings; archways, armories, and air-holes; peaked windows and pinnaced roofs.



Inside the mansion, the DARK SHADOWS FESTIVAL Lyndhurst tour will be given by the Historic Preservation Guide who will expound on the real history of the thirty-room Hudson Valley stone mansion.

On the grounds our FESTIVAL GUIDE: Joe Collins, will take members on a "COLLINSWOOD" excursion seeing many locales where shooting of the DS movies occurred.

These "familiar" sights are; The Jenkins Cottage, Angelique's Hanging Tree, where Gerard fell to his

death onto the railroad tracks, the fantastically large Greenhouse, where Tracy and Alex were attacked by Angelique, the "drowning pool", where Quentin tried to kill Tracy, the inner courtyard and old two-story gabled stables where Carolyn was captured and killed by Professor Stokes. Nearby is the Sleepy Hollow Cemetery where Carolyn's burial scene was filmed...and also where the "Collins" mausoleum was located. Also, close to the Lyndhurst estate, is the "Old House" from House of Dark Shadows, called BEECHWOOD, which is now, sadly, converted into condominiums.

History: Lyndhurst was originally planned in 1838 by Alexander Jackson Davis as a summer "villa" for General William Paulding and his son, Phillip. Paulding was a wealthy lawyer who married an heiress of the Rhinelander family who was richer than he was. In 1864-66 the second owner of the property, George Merritt, employed Davis' services in the same spirit, when he commissioned the architect to add a new wing to the original structure, also in the Gothic Revival style. It was Merritt who named the place Lyndhurst. Later in 1880 Jay Gould, one of the greatest of American "robber barons," purchased the house and, with similar respect for Davis' creation, made no significant alternations in its style or structure, although furnishings of various styles were introduced.

With the passage of time and changes of taste most of the finest buildings designed in the Gothic Revival style have long since disappeared - but thanks to the organization and enthusiasm of a Historic Preservation group "The Friends of Lyndhurst" one of America's outstanding Gothic Revival Mansions is being restored and repaired, and remains open to the public to enjoy for generations to come.

You may contribute to The Friends of Lyndhurst by writing 635 South Broadway, Tarrytown, New York 10591. All gifts to the Friends of Lyndhurst are tax deductible.