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Additions? Corrections? Contact Richard J. Arndt: rarndt39@hotmail.com.

The Complete Skywald Checklist

This index is as complete as possible given Skywald's custom of often dropping credits off stories, hiding credits in the art of the story {mostly under Hewetson's reign—in windowsills, gables, panel borders, as debris, etc.}, the heavy use of pseudonyms & single names and the miscrediting of stories to the wrong artist.

Many of the mysteries regarding credits have been solved by access to Al Hewetson's notes & checklists as well as the extensive aid of Christos N. Gage. Check out the end of the bibliography for interviews with Al Hewetson, Ed Fedory, Augustine Funnell & Maelo Cintron. You'll be glad you did!

Nightmare

1. cover: Brendan Lynch? (Dec. 1970)

- 1) The Pollution Monsters [Mike Friedrich/Don Heck & Mike Esposito] 10p
- 2) Master Of The Dead! [?/Martin Nodell & Vince Alascia] 6p [reprint from Eerie #14, Avon, 1954]
- 3) Dance Macabre [?/? & Bill Everett?] 6p [reprint from the 1950s]
- 4) Orgy Of Blood [Ross Andru & Mike Esposito/Ross Andru & Mike Esposito] 8p
- 5) A Nightmare Pin-Up [Bill Everett] 1p
- 6) The Skeletons Of Doom! [Art Stampler/Bill Everett] 3p [text story]
- 7) Help Us To Die! [?/?] 6p [reprint from the 1950s]
- 8) The Thing From The Sea! [?/Wally Wood & Mike Esposito?] 7p [reprint from Eerie #2, Avon, 1951]
- 9) The Creature Within! [?/?] 3p [reprint from the 1950s]
- 10) The Deadly Mark Of The Beast! [Len Wein/Syd Shores & Tom Palmer] 8p

11) Nightmares's Nightmail [letters' page] 1p

Notes: Publisher: Sol Brodsky & Israel Waldman. Editor: Sol Brodsky with Herschel Waldman listed as associate editor. \$.50 for 64 pages. Much of the first two issues featured 1950s era reprints. The artwork on these reprints is heavily retouched. There are no direct credits for individual stories but authors listed on the titlepage include Wayne Benedict, Marv Wolfman, Mike Friedrich, Noel Haven, Ross Andru & Mike Esposito while artists listed include Don Heck, Mike Esposito, Syd Shores, David Hadley, Bill Everett, Tom Palmer & Dick Richards. While there are only three new stories and a new text story in this issue, some of the 1950s era art appears to have been re-inked by Bill Everett, especially 'Dance Macabre' which also may have 1950s era pencils by Syd Shores. Best story here is Len Wein's 'The Deadly Mark Of The Beast!' while Bill Everett's pin-up has the best art. Wally Wood's 'The Thing From The Sea!' has been so heavily reworked, probably by Mike Esposito, that the art looks nothing like Wood whatsoever! The presence of a letters' page is also suspect, since it featured letters written before the first issue appeared! Al Hewetson's personal checklist had Mike Esposito as the cover artist but it doesn't really appear to be his work.

2. cover: Boris Vallejo (Feb. 1971)

- 1) Children Of The Cold Gods! [Ross Andru & Mike Esposito/Ross Andru & Mike Esposito] 10p
- 2) The Phantom Of Philip Hawks [?/A. C. Hollingsworth] 6p [reprint from Diary Of Horror #1, Avon, 1952]
- 3) The Mirror Of Death [?] 6p [reprint from Diary Of Horror #1, Avon, 1952]
- 4) The Circle Of Circe! [Gardner Fox/Syd Shores & Mike Esposito] 8p
- 5) Nightmare Pin-Up #2 [Bill Everett] 1p
- 6) Time Stop [Art Stampler] 3p [text story]
- 7) Blood For The Vampire [?/Norman Nodel & Vince Alascia] 8p [reprint from Eerie #7, Avon, 1952]
- 8) The Massacre Of Mankind! [?/?] 8p [reprint from the 1950s]
- 9) Pressed For Time [Marv Wolfman/Dan Adkins] 8p

Notes: Again there are no individual story credits but the authors' list includes Wayne Benedict, Marv Wolfman, Mike Friedrich, Noel Haven, Ross Andru & Mike Esposito, Gardner Fox & Phil Seuling. There are no artists' credits. Again, there are three new stories and a new pin-up. Best art & story go to the intriguing little witchcraft tale 'Pressed For Time'. 'Children Of The Cold Gods!' is a *very* odd story. A letter to readers promises all new stories beginning in the next issue. Gardner Fox also wrote a story dealing with Circe for Warren around this time period. I'm fairly sure that Wayne Benedict & Noel Haven are house names and don't actually exist.

3. cover: Boris Vallejo (Apr. 1971)

- 1) The Inner Man [Tom Sutton/Tom Sutton & Dan Adkins] 10p [Sutton's story credited to Sinclair Rich; while his pencil art was credited to Sean Todd]
- 2) The Victims [Gerry Conway/Rich Buckler] 6p
- 3) Vault Of A Vampire [Al Hewetson/Serg Moren] 8p
- 4) When The Dawn Gods War! [Gardner Fox/Paul Reinman & Mike Esposito] 8p
- 5) A Rottin' Deal [Bruce Jones] 9p [story & art credited to Philip Roland]
- 6) Horror Man [Art Stampler] 2p [text story]

- 7) Nightmare Pin-Up #2 [Chic Stone] 1p
- 8) Soul Of The Warlock [Chic Stone] 8p
- 9) Beware Small Evils! [Jack Katz & Frank Giacoia/Jack Katz & Frank Giacoia] 10p [story credited to Frank Voltaire]
- 10) Ad for Psycho #2 & The Crime Machine #1 [on inside back cover]

Notes: All new stories begin. Many of the Warren artists appearing here, mindful of Jim Warren's 1969 edict that you couldn't work for Warren & his B&W competitors at the same time, used pseudonyms to hide their identities. That might have worked for writers but for artists such as Sutton or Ernie Colon's, the art styles were so distinctive that it's hard to see how Warren could have not known it was them. This was a fairly decent issue with the best story & art going to Bruce Jones {hiding behind the name Philip Roland} for his delightfully disturbed 'A Rottin' Deal' while good work also appeared from Tom Sutton, Al Hewetson, Serg Moren, Jack Katz & Frank Giacoia and Chic Stone. The pin-up by Chic Stone is listed as Nightmare Pin-Up #2 but it is actually #3 and one of the corpses bursting out of their graves in the pin-up is clearly Warren's Uncle Creepy! 'Vault Of A Vampire' is future editor Al Hewetson's first story for Skywald.

4. cover: Harry Rosenbaum (June 1971) [cover is miscredited to Boris Vallejo]

- 1) Phantom Of The Rock Era [Chuck McNaughton/Ralph Reese] 8p
- 2) Shoot-Out At Satan's Coffin [Mike Jennings/Jack Abel] 10p
- 3) The Mad Mind Doctor! [Chuck McNaughton/Dick Ayers & Mike Esposito] 6p
- 4) A Nightmare Pin-Up [Bill Everett] 1p
- 5) Hag Of The Blood Basket! [Al Hewetson/Tom Sutton] 16p [Sutton's art credited to Sean Todd]
- 6) A Living Death! [Gary Friedrich/Tom Palmer] 10p
- 7) The Horror On The Chapel Wall [Gardner Fox/Serg Moren] 9p
- 8) Nightmare's Nightmail [letter's page] 1p

Notes: \$.60 for 64 pages with the issues now squarebound. Ads for the never published Science Fiction Odyssey #1 appear. The delirious 'Hag Of The Blood Basket', a clear forerunner of the Skywald 'Horror-Mood', featured the best story & art. The lead character in that story greatly resembled EC's Old Witch! There's also good work from Chuck McNaughton, Ralph Reese, Bill Everett & Tom Palmer. A pretty good issue hidden behind a mediocre cover.

5. cover: Boris Vallejo (Aug. 1971)

- 1) The Man Who Became...Frankenstein! [Allan Asherman/Harold Shull] 1p [frontis]
- 2) Slime World [Chuck McNaughton/Ralph Reese] 10p
- 3) Whence Stalks The Werewolf [Len Brown/Carlos Garzon] 6p
- 4) Nightmare's Nightmail [letter's page; short bio & photo of Boris Vallejo] 2p
- 5) The Doom Star! [Chuck McNaughton/Tom Sutton, Dan Adkins & Ralph Reese] 10p [Sutton's pencils credited to Sean Todd]
- 6) Great Men Of The Horror Films: Boris Karloff [Allan Asherman] 4p [text article w/photos]

- 7) Creature Of The Deep [Chuck McNaughton/Jack Katz & Jack Abel] 12p
- 8) Nazi Death Rattle [Al Hewetson/Serg Moren] 9p
- 9) Within The Torture Chamber [Kevin Pagan/Doug Wildey] 8p
- 10) back cover ads for Hell-Rider #1; The Crime Machine #2 and the never published Science Fiction Odyssey #1] 1p

Notes: More ads appear for the aborted Science Fiction Odyssey. Best story & art go to the excellent Parisian sewer tale, 'Slime World', by Chuck McNaughton & Ralph Reese. Other good work was done by Tom Sutton, Al Hewetson, Kevin Pagan, Doug Wildey & Serg Moren. The Pagan/Wildey story 'Within The Torture Chamber' is a bondage/torture tale of exactly the sort that the Comics Code was established to suppress.

6. cover: Jeff Jones (Dec. 1971)

- 1) Medea [Michael Kaluta] 1p [frontis]
- 2) Nightmare's Nightmail [letter's page; interview with Jeff Jones] 2p
- 3) Love Witch And The Battle Of The Living Dead [Marv Wolfman/Ernie Colon & Jack Abel] 15p
- 4) The Living Gargoyle [Jerry Siegal/Carlos Garzon] 6p
- 5) Broken Sparrow [Larry Todd] 6p
- 6) Great Men Of The Horror Films: Boris Karloff, part 2 [Allan Asherman] 4p [text article w/photos]
- 7) Corpse By Computer! [Robert Kanigher/Doug Wildey] 11p
- 8) The Cosmos Strain [Michael Kaluta] 6p [story credited to Steve Stern]
- 9) The Geek! [Pat Boyette] 6p

Notes: 'The Love Witch' is continued from Psycho #3 and has several pages of its story printed out of sequence. 'The Living Gargoyle', written by Superman creator Jerry Siegal, has nothing to do with the later Human Gargoyles' series, although the gargoyles are identical. The Steve Stern name is believed to be a house name, although there was a fan writer named that in the early 1970s. It appears nowhere else, nor for any other company and it was used at Skywald only twice, both time with artists closely related through their fanzine work—Michael Kaluta & Jeff Jones. When the Kaluta story was reprinted Kaluta received credit for both story & art. Best art & story belong to Pat Boyette's 'The Geek!' with other good stories from Kaluta & Larry Todd. Jeff Rovin interviews cover artist Jeff Jones on the letters' page.

7. cover: Pujolar (June 1972)

- 1) The Haunted Strangler [Al Hewetson/Pablo Marcos] 1p [frontis]
- 2) The Penitent [Ed Fedory/Ferran Sostres] 7p
- 3) Group Jeopardy [S. F. Starr/Amador Garcia] 6p
- 4) The Giant Death Rat [Al Hewetson/Serg Moren] 7p [story credited to Howie Anderson]
- 5) Nightmare's Nightmail [letter's page] 2p
- 6) Gasp! [Donald Brown] 3p
- 7) FANTasia [Jeff Rovin] 1p [text article]
- 8) Dracula [Allan Asherman] 6p [text article w/photos]
- 9) The Altar Of Blood [Bob Kirschen/Pablo Marcos] 7p

- 10) A Father's Lament [Ed Fedory/Francisco Cueto] 9p
- 11) Artifacts [Dennis Fujitake] 4p
- 12) The Essential Horror [Al Hewetson/Ramon Torrents] 8p
- 13) Mummy Pin-Up [Pablo Marcos] 1p [on back cover]

Notes: After a hiatus of several months, brought on by the collapse of Skywald's color line, the magazines returned with some changes. Herschel Waldman was now listed as Business Manager. The issue number appears for the first time on the cover. A reader's contest is announced with the prize being the original art to Bill Everett's pin-up from #1. Best story is Al Hewetson's 'The Giant Death Rat' while the best art belongs to Ferran Sostres' 'The Penitent'. A contract with the Spanish art agency S.I. to provide artwork begins to push American artists out of the Skywald pages.

8. cover: Vicente Segrelles (Aug. 1972)

- 1) Andras: The Grand Marquis Of Hell! [Al Hewetson/Pablo Marcos] 1p [frontis]
- 2) Snow-Bound! [Ed Fedory/Felipe Dela Rosa] 8p
- 3) Hey Creep: Play The Macabre Waltz [Al Hewetson/Ferran Sostres] 6p
- 4) Nightmare's Nightmail [letter's page, letter from Mrs. Julie Hewetson] 2p
- 5) Rot, Robin, Rot! [Al Hewetson/Dan Sevilla] 3p [story credited to Jay Wood]
- 6) The Tunnels Of Horror [Al Hewetson/Pablo Marcos] 8p
- 7) Satan's Graveyard [Al Hewetson/Syd Shores & Dan Adkins] 7p [Shore's pencils credited to Jim Elder]
- 8) Nightmare Movie Review: Tales From The Crypt [Al Hewetson] 4p [text article w/photos]
- 9) Hung Up [Bruce Jones] 10p
- 10) The Sting Of Death [Chic Stone] 6p
- 11) The Weird And The Undead [Al Hewetson/Ferran Sostres] 7p [story credited to Howie Anderson]
- 12) Ad for Psycho #8 [on inside back cover] 1p
- 13) Phantom Of The Opera Pin-Up [Pablo Marcos] 1p [on back cover]

Notes: Al Hewetson is now listed as Associate Editor. Best art is provided by Bruce Jones on 'Hung Up' although Felipe Dela Rosa and Pablo Marcos also deliver high quality work. Best story is Hewetson's 'The Tunnels Of Horror', which, like a number of early Skywald stories, takes place in the sewers of Paris. Julie (Mrs. Al) Hewetson sends in a letter complaining about Al biting her neck at night! The Tales From The Crypt movie review reprints two EC comic panels. The photos used as background art in the story 'Satan's Graveyard' were taken by Al Hewetson. This story also caused a falling out between friends Hewetson & Shores when Shores became angered over what he regarded as a vindictive ink job by Adkins, who was apparently angry over Skywald's low pay rates. Shores demanded a house name {Jim Elder} be used instead of his and announced that he'd never work for Skywald again. Hewetson spent two years rebuilding bridges with Shores until in early/mid-1973, Shores agreed to do another Skywald tale. Unfortunately, Shores died before actually beginning the artwork.

9. cover: Jose Mirelles (Oct. 1972)

- 1) Frontis & titlepage [Al Hewetson/Pablo Marcos] 2p
- 2) Markheim [Al Hewetson/Jesus Duran] 7p from the story by Robert Louis Stevenson [art credited to D.]

Duran]

- 3) The Nightmare World Of James Edgar: Call Them Ghouls, Call Them Trolls, Call Them Things [Al Hewetson/Pablo Marcos] 3p from a dream by James Edgar
- 4) The Guillotine [Al Hewetson/Felipe Dela Rosa] 1p
- 5) Zoo For The Beasts Of The Universe [Al Hewetson/Maelo Cintron] 2p
- 6) Lunatic Letters' Page/Editorial [Al Hewetson] 2p
- 7) The Shoggoths: The Skull Forest Of Old Earth [Al Hewetson/Zesar Lopez] 7p
- 8) The Abominable Dr. Phibes [Al Hewetson] 4p [text article w/photos]
- 9) The 300th Birth Day Party [Al Hewetson/Ramon Torrents] 5p
- 10) The Gargoyle Trilogy [Al Hewetson/Felipe Dela Rosa] 11p
- 11) The Night In The Wax Museum [Al Hewetson/Villanova] 8p [The artist's name was variously spelled with one or two L's. Since his work for Seaboard/Atlas was spelled with 2 L's, I've followed that custom.]
- 12) Dracula [Al Hewetson/Pablo Marcos] 1p
- 13) The Beast Within [Al Hewetson/Amador Garcia] 9p
- 14) Next Issue Ad [Al Hewetson/Pablo Marcos] 1p
- 15) The Thing In The Alley [Al Hewetson/Berni Wrightson] 1p [text story, on back cover.]

Notes: Al Hewetson is now full Editor and it immediately shows in the many series debuts amid full horror-mood themes. Mirelles' cover is a striking image. Hewetson introduces a short-lived horror host for Nightmare, who would later be named Mr. Pook. The contents page features the first mention of the term "horror-mood" in this title. Maelo Cintron, one of the mainstays of the latter-day Skyward artists, makes his professional debut. 'Nightmare World' began a semi-regular series in which readers sent in their nightmare, which were then adapted into stories. Although the gargoyles in the story 'The Gargoyle Trilogy' are drawn identically to those of the Human Gargoyle series {whose first chapter was also drawn by Dela Rosa, appearing in Psycho #8 at almost the same time as this appearance}, this story was not a part of that series. The Shoggoths series begins, with Hewetson using H. P. Lovecraft's Shoggoths as villains, although the stories themselves are new, not adaptations. Hewetson's Shoggoths didn't physically resemble Lovecraft's descriptions either. This was also the first appearance for the Darkos Mansion {sometimes called Darkkos Manse, or other variations}. Darkos Mansion was the setting for stand-alone stories tied together by the mythology of the location, a rotting mansion in a swamp. By a printer's error, the back cover text story & the inside back cover ad for this issue also appeared on the back & inside back cover for Warren's Eerie #42, which came out the same month! This was apparently due to the fact that, for a time, both Skyward & Warren shared the same printer. The Wrightson artwork that appeared in that story was originally intended as a spot illo for the aborted Science Fiction Odyssey #1. The letters' page mentions a script submission by Roger McKenzie. For all the innovation taking place, this isn't a particularly good issue, with the stories in particular being somewhat weak. The best story & art was for the Stevenson adaptation by Hewetson & Duran. The all original 1972 Nightmare Annual appeared between this issue & #10.

10. cover: Ken Kelly (Dec. 1972) [edited: Al Hewetson]

- 1) Mr. Pook's Introduction [Al Hewetson/Pablo Marcos] 2p [frontis & titlepage]
- 2) Princess Of Earth! [Al Hewetson/Pablo Marcos] 7p

- 3) Nightmare Movie Review: Frogs [Al Hewetson/Berni Wrightson & Pablo Marcos] 3p [text article.]
- 4) The Funeral Barge [Al Hewetson/Juez Xirinus] 7p
- 5) Satan's Cellar [Al Hewetson/Ferrer Maitz] 6p
- 6) The Proverbial Killer [Doug Moench/Villanova] 7p
- 7) A Macabre Fact Of Life: Demonic Possession [Al Hewetson/Pablo Marcos] 4p
- 8) Game Of Skill [Joan Cintron/Maelo Cintron] 1p [story credited to Kinsman]
- 9) The Nightmare World Of Trisha Hamlin Of Livingston, Kentucky: They Crawled Out Of The Crater [Al Hewetson/Lara] 4p from a dream by Trisha Hamlin
- 10) Black Communion [Ed Fedory/Felipe Dela Rosa] 8p
- 11) ...Slither Into The Concocted Lunacy Of The Astonishing Horror-Mood Within This Noxious Nightmare Number 10... [Al Hewetson/Ernie Colon, Berni Wrightson & Basil Wolverton] 2p [text article/editorial]
- 12) The Human Gargoyles, part 2: 1 And 1 Equals 3 [Al Hewetson/Maelo Cintron] 9p
- 13) Ad For Psycho #10 [Al Hewetson, on inside back cover] 1p

Notes: Herschel Waldman now listed as co-publisher. The 'Horror-Mood' phase makes its first cover appearance. The letters' page features illos by Basil Wolverton, who Hewetson said inspired his use of alliteration, and Ernie Colon. The Human Gargoyles serial, which had debuted in Psycho #8, moves to Nightmare, with Maelo Cintron now the artist. The lead character's looks and his dialogue in 'The Proverbial Killer' were clearly modeled on director Woody Allen! Wrightson's art for the movie review was also originally intended as a spot illo for the aborted Science Fiction Odyssey #1. The Cintron one pager 'Game Of Skill' was Cintron's sample page, which Sol Brodsky had brought before returning for Marvel. Best story was Ed Fedory's 'Black Communion' while the best art belonged to Juez Xirinius' dynamic, moody art for 'The Funeral Barge'. Good work was also supplied by Maelo Cintron, Felipe Dela Rosa, Al Hewetson, Doug Moench and Pablo Marcos.

11. cover: Jose Antonio Domingo (Feb. 1973) [Credited to JAD]

- 1) Mr. Pook's Introduction [Al Hewetson/Pablo Marcos] 2p [frontis & titlepage]
- 2) The Wetness In The Pit [Al Hewetson/Pablo Marcos] 5p
- 3) Taw!!! [Ed Fedory/Antonio Borrell] 6p
- 4) Lon Chaney, Sr. in The Phantom Of The Opera [Al Hewetson/Pablo Marcos] 1p
- 5) Nightmare World: The Beasts Of Tomb Beach! [Al Hewetson/Wayne Howard] 4p from a dream by Mike Black
- 6) Where Gods Once Stood [T. Casey Brennan/Carlos Garzon] 6p
- 7) Corridors Of Caricature [Al Hewetson/Jesus Duran] 7p
- 8) Man-Bat [Al Hewetson/Pablo Marcos] 1p [looks quite a lot like DC's Man-Bat!]
- 9) Letters-Editorial Page: Doug Moench Profile [Al Hewetson/Jay Lynch] 2p [text article w/photos]
- 10) The Shoggoths: Where Are The Inhabitants Of Earth? [Al Hewetson/Zesar Lopez] 10p
- 11) Titan Weep [Al Hewetson/Pablo Marcos] 3p
- 12) Nightmare Movie Macabre Reviews: The Classics [Al Hewetson] 5p [text article w/photos]
- 13) The Horror War [Al Hewetson/Antonio Borrell] 9p

14) Ad for Psycho #11 [on inside back cover—features the Heap] 1p

Notes: Pablo Marcos was listed as Art Director for this issue only. The lead character in ‘The Wetness In The Pit’ is based on Skywald publisher Herschel Waldman. ‘The Horror War’ includes Richard Nixon as a character and featured a photo of Nixon taken by Hewetson himself. Neither a particularly good issue, nor a particularly bad one. The all original Nightmare 1973 Winter-Special appeared between this issue & #12.

12. cover: Vicente Segrelles (Apr. 1973)

- 1) Nightmare In The House Of Poe [Al Hewetson/Ferran Sostres] 13p
- 2) Premature Burial [Al Hewetson/Juez Xirinius] 8p from the story by Edgar Allan Poe
- 3) Kiss Of The Vampires [Chic Stone] 9p
- 4) I Am Dead: I Am Buried! [Al Hewetson/Villanova] 10p
- 5) The Night Of The Corpse-Bride [Doug Moench/Villanova] 7p
- 6) Screaming Scrawlings: Editorial-Letters’ Page: Herschel Waldman Profile [Al Hewetson] 2p [text article]
- 7) The Assassin-Bug [Al Hewetson/Antonio Borrell] 9p
- 8) Monster, Monster On The Wall! [Augustine Funnell/Pablo Marcos] 4p

Notes: Augustine Funnell makes his professional debut with ‘Monster, Monster On The Wall’. That story was originally intended as a stand alone story but Hewetson persuaded Funnell to continue it as a series. Chic Stone’s ‘Kiss Of The Vampires’ was probably done in 1971. ‘Nightmare in The House Of Poe’ features the best art, by Ferran Sostres, although Pablo Marcos, Juez Xirinius and Antonio Borrell also delivered good work. Best story is Hewetson’s adaptation of Poe’s classic ‘Premature Burial’.

13. cover: Vicente Segrelles (June 1973)

- 1) ...The Corpse-Feast! [Ed Fedory/Juez Xirinius] 1p [frontis]
- 2) At Mind’s Edge [Ed Fedory/Jesus Duran] 6p
- 3) Curse Of The Werewolf [Ed Fedory/Villanova] 1p
- 4) ...Die Little Spider! [Al Hewetson/Fernando Rubio] 4p [story credited to Stuart Williams]
- 5) The Mad Nightmare World Of H. P. Lovecraft [Al Hewetson/Felipe Dela Rosa] 2p
- 6) ...Only The Wretched Die Young... [Al Hewetson/Ricardo Villamonte] 9p [story credited to Ricardo Villamonte]
- 7) Editorial Page: Syd Shores Profile [Al Hewetson] 2p [text article]
- 8) The Corpse [Al Hewetson/Francisco Cueto] 10p [story credited to Howie Anderson]
- 9) Frankenstein 1973 [Al Hewetson/Villanova] 9p [story credited to Earle Leroy]
- 10) Nightmare Movie Review: Ben & Willard [Al Hewetson] 5p [text article w/photos]
- 11) The Human Gargoyles, part 3: Only The Strong Shall Survive [Al Hewetson/Maelo Cintron] 9p
- 12) Psycho Ad [various] 1p [on inside back cover]
- 13) Scream Ad [?] 1p [on back cover]

Notes: Segrelles' cover is particularly dynamic and is probably the best single cover that Skywald ever published. The letters' page features a photo of Syd Shores and a letter from future artist Gene Day. Hewetson also mentions a story that Shores was to illustrate but Shores died before the story was drawn. Reader feedback is requested in a 'Bigger Bunch Of Questions' section. The Frankenstein story is continued from Psycho #6 and is a part of the Frankenstein, Book II series. That series would conclude in Scream #6 a year later. Ricardo Villamonte delivers the best art while the Human Gargoyles chapter features the best story.

14. cover: Villanova (Aug. 1973)

- 1) The Easter Island Things [Al Hewetson/Maelo Cintron] 1p [frontis]
- 2) The Diary Of An Absolute Lunatic [Al Hewetson/Felipe Dela Rosa] 10p
- 3) A Wretched Bunch Of Letters/editorial [Al Hewetson] 2p [text article]
- 4) The Plastic Plague [Jack Katz] 8p
- 5) Death Of The 80th Victim! [Doug Moench/Ricardo Villamonte] 8p
- 6) ...Werewolf... [Ed Fedory/Juez Xirinius] 1p
- 7) ...And The Corrupt Shall Dine! [Ed Fedory/Fernando Rubio] 5p
- 8) Charles Laughton: Scream Screen Scenes [Al Hewetson/Domingo Gomez] 2p
- 9) Starchild [Bruce Jones] 6p
- 10) The Creature From The Black Lagoon [Al Hewetson/Ricardo Villamonte] 2p
- 11) The Butchered At Earth's Core! [Ed Fedory/Jesus Suso Rego] 7p
- 12) The Human Gargoyles, part 4: And They Did Battle With The Thing From Underneath [Al Hewetson/Maelo Cintron] 9p

Notes: \$.75 for 64 pages. Villanova's cover is rather noteworthy as it is in paneled comic form and actually is a separate story in its own right. Bruce Jones' story 'Starchild' was done in 1971 and originally intended for the aborted Science Fiction Odyssey. It features the best art in this issue and is also a very good story. Best story, however, goes to Al Hewetson's great 'The Diary Of An Absolute Lunatic', which could almost be a poster child for the 'Horror-Mood'. Good work also appears from Maelo Cintron, Felipe Dela Rosa, Ricardo Villamonte, Doug Moench, Jesus Suso Rego, Ed Fedory & Fernando Rubio. A photo of Ricardo Villamonte appears on the letters' page.

15. cover: Ken Kelly (Oct. 1973)

- 1) How They Killed The Chicago Vampiress [Ed Fedory/Emilio Bernardo] 1p [frontis]
- 2) Dracula Did Not Die! [Al Hewetson/Antonio Borrell] 9p
- 3) The Gargoyle Who Went To War [Al Hewetson/Fernando Rubio] 2p
- 4) Nightmare Movie Review: Theatre Of Blood [Al Hewetson] 4p [text article w/photos]
- 5) The Truth Behind The Myths About Bats...Particularly Vampire Bats [Al Hewetson/Domingo Gomez] 2p
- 6) The Kid And The Killer And The Bum Rap [Al Hewetson/Francisco Cueto] 6p [story credited to Joe Westmuller]

- 7) Tapestry Of Blood! [Ed Fedory/Fernando Rubio] 7p
- 8) A Wretched Bunch Of Letters/Editorial: Felipe Dela Rosa Profile [Al Hewetson] 2p [text article w/photos]
- 9) The Shoggoths: The Grotesque Green Earth [Al Hewetson/Zesar Lopez] 11p
- 10) ...Ravings Of The Damned! [Ed Fedory/Juez Xirinius] 8p
- 11) The Human Gargoyles, part 5: Once Upon A Time In Alabama: A Horror [Al Hewetson/Maelo Cintron] 9p
- 12) Psycho Ad [various] 1p [on inside back cover]

Notes: Al Hewetson & Zesar Lopez appear as protagonists in the Shoggoth story. Best story is Hewetson's 'The Kid And The Killer And The Bum Rap' while the best art is Rubio's 'Tapestry Of Blood!'

16. cover: Jose Antonio Domingo (Dec. 1973) [Credited to JAD]

- 1) The Voodoo Dead [Al Hewetson/Ricardo Villamonte] 7p [story credited to Joe Dentyn]
- 2) The Werewolf Macabre: The Birth Of A Beast [Al Hewetson/Fernando Rubio] 9p
- 3) The Werewolf Macabre: Dragnet: Werewolf [Al Hewetson/Jesus Suso Rego] 9p
- 4) When The Devil Sent Us Death! [Augustine Funnell/Maro Nava] 5p
- 5) The Ghoul Out Of Hell [Al Hewetson/Maelo Cintron] 2p [text story]
- 6) A Wretched Bunch Of Letters: Editorial: Antonio Borrell Profile [Al Hewetson/Antonio Borrell] 2p [text article]
- 7) The Roots Of Evil [Al Hewetson/Antonio Borrell] 10p [story credited to Howie Anderson.]
- 8) I Am Legend Review [Augustine Funnell/Gene Day] 2p [text article]
- 9) The Vampyre! [Ed Fedory/Pablo Marcos] 9p
- 10) Hell Hath No Face [Al Hewetson/Ricardo Villamonte] 6p [story credited to Harvey Lazarus]
- 11) Human Gargoyles Ad [Vicente Segrelles] 1p [on back cover, never published cover in B&W]

Notes: 'The Roots Of Evil' was originally intended as the cover story for *Scream* #1. Ed Fedory's story 'The Vampyre' was originally entitled 'Nosferatu' but was changed due to the *Nosferatu* serial that had begun running in *Scream*. The back cover advertises a special 'Human Gargoyles' magazine {with a Vicente Segrelles cover} that was never published. It was intended as a one-shot magazine that would reprint all the Gargoyle chapters that had appeared thus far. Best artwork here belongs to Suso Rego's work on the second half of 'The Werewolf Macabre'. Best story is 'Hell Hath No Face'.

17. cover: Sebastia Boada (Feb. 1974)

- 1) The End Of all Vampires [Al Hewetson/Jesus Suso Rego] 10p [story credited to Howie Anderson]
- 2) Wretched Nightmare Letters/Editorial [Al Hewetson] 2p [text article]
- 3) The Vampire Out Of Hell [Al Hewetson/Ricardo Villamonte] 10p [story credited to Edward Farthing]
- 4) The Night In The Horror-Hotel [Al Hewetson/Jesus Duran] 7p [story credited to Stuart Williams]
- 5) An Exclusive Interview With Christopher 'Dracula' Lee [Christopher Lee & Al Hewetson] 8p [text]

article w/photos]

- 6) The Psycho [Al Hewetson/Ruben Sosa] 10p
- 7) The Inquisition [Al Hewetson/Lombardia] 4p [story credited to Joe Dentyn]
- 8) The Autobiography Of A Vampire, Chapter 1 [Al Hewetson/Ricardo Villamonte] 10p
- 9) The Lunatic Creations Of Edgar Allan Poe [Al Hewetson/Domingo Gomez] 1p [on back cover]

Notes: Sebastia Boada's makes his Skywald debut with a strikingly erotic cover. The letters' page promised an upcoming interview with Vincent Price that never appeared. 'Autobiography Of A Vampire' continued in *Scream* #5.

18. cover: Jose Antonio Domingo (Apr. 1974) [Credited to JAD. Special issue featuring the 7 Tales Of The Man-Macabre]

- 1) The Vampire [Al Hewetson/Zesar Lopez] 8p [art miscredited to Cesar Lopez]
- 2) The Werewolf [Al Hewetson/Jesus Suso Rego] 11p [story credited to Howie Anderson]
- 3) The Archaic Horror Mailbag [Al Hewetson] 2p [text article]
- 4) The Creep [Al Hewetson/Jesus Duran] 10p
- 5) The Dead Things [Al Hewetson/Ricardo Villamonte] 2p [story credited to Stuart Williams]
- 6) The Vulture [Al Hewetson/Jose Cardona] 12p [story credited to Joe Dentyn]
- 7) The Ancient One [Al Hewetson/Ricardo Villamonte] 7p [story credited to Howie Anderson]
- 8) The Thing In The Space [Al Hewetson/Emilio Bernardo] 10p [story credited to Harvey Lazarus]

Notes: JAD's cover is particularly good. With the exception of 'The Ancient One', all the stories in this issue were grouped together as part of 'The 7 Tales Of The Man-Macabre'. Al Hewetson introduces the first story & the issue as a whole. 'The Thing In The Space' is a takeoff on Lewis Carroll's *Alice In Wonderland*. Jesus Suso Rego was probably the best single artist that Skywald had during Hewetson's tenure {although Maelo Cintron was a strong presence as well}. It's strange he didn't achieve more fame here in the states. His women were beautiful but realistic, his pacing & storytelling top notch and his pages looked great. His artwork again is the best in this issue. Although the use of the multiple pseudonyms tried to mask it, this was an all Hewetson authored issue and the stories are all generally quite good.

19. cover: Sebastia Boada (June 1974)

- 1) Horror Fragments: The Hell Hounds Of The Baskervilles [Al Hewetson/ Ferran Sostres] 1p [frontis]
- 2) What The Hell Is Dracula Doing Alive And Well In 1974? [Al Hewetson/Jesus Duran] 9p [story credited to Howie Anderson]
- 3) Horror Preview Contest [Ricardo Villamonte] 1p [fill in the word balloons contest]
- 4) The Archaic Horror Mailbag [Al Hewetson] 2p [text article]
- 5) William Wilson [Al Hewetson/Alphonso Font] 8p from the story by Edgar Allan Poe
- 6) The Shoggoths: The Vault [Al Hewetson/Jose Cardona] 10p [story credited to Howie Anderson]
- 7) The Great Classic Monster-Men [Al Hewetson] 2p [text article]
- 8) Tales Out Of Hell: The Kingdom Of The Dead [Al Hewetson/Jesus Duran] 10p

- 9) The Autobiography Of A Vampire, part 3: My Tomb Is My Castle [Al Hewetson/Ricardo Villamonte] 10p
- 10) The Human Gargoyles, part 6: The Human Gargoyles vs. The United States Of America [Al Hewetson/Maelo Cintron] 9p

Notes: A voice balloon contest was begun, in which readers were encouraged to fill in empty dialogue balloons from a Ricardo Villamonte illustrated page. Al Hewetson & Jose Cardona appeared in the Shoggoth story, despite the fact that 'Howie Anderson' supposedly wrote the story. 'Howie Anderson' was one of Hewetson's many pseudonyms and was so popular with readers that he got his own fan mail. 'Tales Out Of Hell' continued in Scream #10. 'The Autobiography Of A Vampire' is continued from Scream #5. Best art is from Maelo Cintron. Best story is the Shoggoth tale.

20. cover: Sebastia Boada (Aug. 1974)

- 1) Horror Fragments: The Demon Whale [Al Hewetson/Ferran Sostres] 1p [frontis]
- 2) The Shoggoths: The Scream And The Nightmare [Al Hewetson/Jose Cardona] 20p
- 3) The Archaic Horror Mailbag [Al Hewetson] 2p [text article]
- 4) Wanted: ...More Dead Than Alive... [Al Hewetson/Emilio Bernardo] 12p [story credited to Howie Anderson]
- 5) A Tale Of Horror [Al Hewetson/Luis Collado] 10p
- 6) The Black Cat [Al Hewetson/Ricardo Villamonte] 5p from the story by Edgar Allan Poe
- 7) The Castle [Al Hewetson/John Byrne & Duffy Vohland] 2p
- 8) The Human Gargoyles, part 8: I, Gargoyle [Alan Hewetson/Maelo Cintron] 9p
- 9) Ad for Psycho 1974 Yearbook [Steve Hickman] 1p [on inside back cover] art reprinted from Psycho #2 (Mar. 1971)

Notes: At the end of the Shoggoth story, Hewetson announces the start of a planned expedition to travel beneath the earth to locate and battle the Shoggoths. The reader was encouraged to send in 15 cents to receive a Shoggoth Crusade certificate, signed by Hewetson & others, making the reader a member of the expedition! Both Hewetson & Cardona appear in the story, while publisher Herschel Waldman has a cameo. The letters' page included a new reader's questionnaire. It also announces that 'The Heap' will be returning with story & art by Duffy Vohland & Don Maitz. That plan was abandoned. The first page of 'Wanted: More Dead Than Alive' featured a wanted poster that was a photo of Al Hewetson in a sombrero. John Byrne made his professional debut on 'The Castle'. During the Human Gargoyles' story, the Gargoyles appear on the Tonight Show with Johnny Carson and Ed McMahon! Best story and art is for Al Hewetson & Luis Collado's superb WWII horror story, 'A Tale Of Horror', one of the best Horror-Mood stories published. Collado's beautiful penciled artwork is particularly noteworthy.

21. cover: Jose Mirelles (Oct. 1974)

- 1) Let Her Rot In Hell [Al Hewetson/Jose Cardona] 10p
- 2) The Slither Slime Letters' Page/Editorial [Al Hewetson] 2p [text article]
- 3) Valley Of Blood [Charles McNaughton/Jack Katz & Frank Giacoia] 8p reprinted from Psycho #2 (Mar. 1971)
- 4) The Cosmos Strain [Michael Kaluta] 6p reprinted from Nightmare #6 (Dec. 1971)

- 5) Comes The Stalking Monster! [Tom Sutton/Tom Sutton & Syd Shores] 5p reprinted from Psycho #4 (Sept. 1971)
- 6) Sleep [Jeff Jones] 5p reprinted from Psycho #6 (May 1972)
- 7) Corpse By Computer [Robert Kanigher/Doug Wildey] 11p reprinted from Nightmare #6 (Dec. 1971)
- 8) Sand Castles [Ed Fedory/Pablo Marcos] 14p reprinted from Psycho #6 (May 1972)

Notes: The cover states that this is the 1974 Nightmare Summer-Special. Only the titlepage states that this is also #21. This is largely a reprint issue with only one new story, 'Let Her Rot In Hell', but it is a good one. Cardona delivered what was probably his best art job for Skywald. The letters' page mentions several never published stories that Jesus Suso Rego was to illustrate, including 'Screaming Bloody Murder' and 'Killer Fu Manchu' {a 20 page story with Fu Manchu vs. Dracula} as well as the news that Suso would be taking over the Darkkos Mansion serial.

22. cover: Faba (Dec. 1974)

- 1) The Mood-Team Undertakers [Al Hewetson/Maelo Cintron] 1p [frontis, portrays Maelo Cintron, Zesar Lopez, Ed Fedory, Cesar Lopez, Jesus Duran, Al Hewetson & Augustine Funnell]
- 2) Tomb Of Horror Introduction [Al Hewetson/Domingo Gomez] 2p
- 3) The Tales Of The Vulture: The Bat—Mercy, Mercy Cries The Monster [Al Hewetson/Jose Martin Sauri] 10p
- 4) Tomb Of Horror Editorial Page [Al Hewetson/Ernie Puchades] 2p [text article w/photos]
- 5) When I Was A Boy I Watched The Blood-Wolves! [Augustine Funnell/Jose Cardona] 6p
- 6) Kill, Kill, Kill, And Kill Again [Al Hewetson/Ferran Sostres] 7p
- 7) My Soul Is In Hell [Al Hewetson/Gene Day] 2p [text article]
- 8) The War Of The Hell-Damned! [Al Hewetson/Jesus Duran] 10p
- 9) The Cocksackie-Axe Murder [Ed Fedory/John Agras] 9p
- 10) Daughter Of Darkness Ad [Al Hewetson/Maelo Cintron] 1p [Advertises a Cintron husband/wife teamup on an upcoming story.]
- 11) Tales Of Evil Ad [?] 1p [ad for an upcoming special or series]
- 12) The Mummy Khafre: The Funeral [Al Hewetson/Cesar Lopez] 10p
- 13) Learn To Die In The Tomb Of Horror [Al Hewetson/Zesar Lopez] 1p [on back cover]

Notes: Misdated Oct. 1974. It should be the Dec. 1974 issue. The error probably occurred when this issue was intended to be #21 and was bumped back for the special reprint issue. In 1974, Skywald had planned a new magazine—the Tomb Of Horror—but it was decided that the stands were too crowded to launch a new book at the time, so the contents were repackaged as this issue, which was billed as the 'Tomb Of Horror' Special Edition. However, Hewetson makes it clear to the readers that this is a 'pilot' issue, meaning that if the demand was there, Tomb Of Horror could still see the light of day. The question was rendered moot as the entire Skywald line folded with a couple of months. Tomb Of Horror's kick was to have the authors & artists introduce the stories, instead of the usual EC/Warren/Web Of Horror type horror hosts. The editorial page featured photos of Hewetson, Augustine Funnell, Ed Fedory & Maelo Cintron as well as art by Ernie Puchades. The artist Jose Martin Sauri has created a bit of confusion over the last few years. He was always listed in the Skywald magazines as either Robert or Bob Martin. One of his splash pages was

signed Martin Sauri and when I did the first version of this checklist, that was the name I listed for him. When Al Hewetson sent me his checklist, he had his name listed as Roberto Martinez and, assuming that Al would know his name, I changed my listings. Later, the Warren Companion listed him as Josep Martin Sauri and mentioned that he was listed as Paul Martin in the Skywald books, which was incorrect as well. I finally tracked down a modern art listing for him {including new comic pages} where his name was listed as Jose Martin Sauri and that is the name I am currently listing. Best story here is Ed Fedory's 'The Cossackie-Axe Murders'. Cossackie was his hometown at the time. Best artwork is Ferran Sostres' work on 'Kill, Kill, Kill, And Kill Again', by Hewetson {besides the great story, that title was a great 'Horror-Mood' title!}.

23. cover: Maelo Cintron & Vicente Segrelles/frontis: Gene Day (Feb. 1975)

- 1) The Human Gargoyles, part 9: The Human Gargoyles vs. The Human Dead [Al Hewetson/Maelo Cintron] 9p [story never concluded]
- 2) The Human Gargoyles cover [Vicente Segrelles] 1p [B&W repo of a future [never published] cover featuring the Human Gargoyles.]
- 3) Nightmare Mailbag [Jose Martin Sauri] 1p [text article & letters' page]
- 4) The Fiend Of Changsha! Ad [Sanho Kim] 1p [Promo for Kim's story in Psycho #24.]
- 5) Tradition Of The Wolf [Ed Fedory/Josep Martin Sauri] 8p
- 6) Death Walk! [Ed Fedory/Jose Cardona] 8p [art credited to Andy Crandon]
- 7) Time For Living, Time For Dying [Al Hewetson/Gene Day] 2p [text story]
- 8) The Vampire Freaks [Al Hewetson/Paul Pueyo] 6p [story credited to William Davie, art credited to Stan Connerty]
- 9) The Thing In The Ragged Mountains [Al Hewetson/Amador Garcia] 7p [story credited to Ted Freeman, art credited to Walter Fortiss]
- 10) Fistful Of Flesh [Al Hewetson/Folsengo Cabrerizo] 5p [story credited to Leslie Jerome, art credited to Denis Ford]
- 11) Snakewizard! [Augustine Funnell/Jose Cardona] 8p
- 12) Werewolf graphic novel ad [Jose Martin Sauri] 1p [on back cover.]

Notes: Final issue. \$1.00 for 64 pages. The cover identifies this as the 1975 Nightmare Winter Special. Only the titlepage identifies it as #23. Segrelles painted the actual cover while Citron painted the cover insert. The Human Gargoyles story was originally intended for the Human Gargoyles Special advertised in Nightmare #16. A house ad again shows the Segrelles cover advertised for that special, but that cover was now planned for use on a special Human Gargoyles issue of Nightmare {obviously never released}. The letters' page announces that Hewetson & Sanho Kim's 'The Fiend Of Changsha' would continue in Psycho #24, thanks to reader demand. The Werewolf ad on the back cover advertised a graphic novel that never appeared. 'Tradition Of The Wolf' is remarkable largely for the extraordinary number of art swipes in it. Backgrounds appear to be lifted wholesale from various Esteban Maroto stories, while foreground characters are lifted from Maroto & Frazetta stories done for Warren Publications, especially Frazetta's 'Werewolf' from Creepy #1. The back pages had the debut of a 5-page ad section called 'The Little Horror-Mood Shop Of Horrors'—a catalog of novelty items such as Warren's Captain Company ads displayed. A quite striking cover was done for the intended next issue {the art is unidentified but could be by either Sebastia Boada, the mysterious Martin Poll or Faba} which was to feature the Town Of Evil set of stories, a review of the Kolchak TV series and a Frankenstein contest. A cover by Warren cover artist Enrich Torres was intended for #25.

Psycho

1. cover: Brendan Lynch (Jan. 1971)

- 1) The Skin And Bones Syndrome! [Roger Elwood/Gray Morrow] 8p
- 2) The Glistening Death [?/Martin Nodell & Vince Alascia] 6p reprinted from City Of The Living Dead #1, Avon, 1952
- 3) I Painted Only Terror! [?/?] 6p reprinted from Eerie #5, Avon, 1952
- 4) Psycho's Gruesome Gallery No. 1: The Mirror [Steve Hickman] 1p [pin-up]
- 5) The Thing In The Mirror [?/Everett Raymond Kinstler] 6p reprinted from The Phantom Witch Doctor #1, Avon, 1952
- 6) The Steps In The Cellar! [Art Stampler/?] 4p [text story]
- 7) ...And Then There's Cicero! [Gardner Fox/Paul Reinman] 6p
- 8) Anatomical Monster [?/A. C. Hollingsworth] 7p reprinted from Eerie #11, Avon, 1953
- 9) The Hands Of Death! [?/Norman Nodel? & Vince Alascia?] 7p reprint from Eerie #9, 1952?
- 10) The Gruesome Faces Of Mr. Cliff! [Len Wein?/Mario Acquaviva?] 8p

Notes: Publisher: Sol Brodsky & Israel Waldman. Editor: Sol Brodsky with associate editor listed as Herschel Waldman. \$.50 for 64 pages. There are no credits on the stories themselves, but the titlepage lists the authors as Gardner Fox, Roger Elwood, Art Stampler & Wayne Benedict, while the artists are listed as David Haldey, Paul Reinman, Gray Morrow & Mario Acquaviva. I have credited individual stories only where the contributor's identity has been confirmed. Like Nightmare's first two issues, many of the stories were 1950s era reprints from Waldman's IW/Super Comics stock. There were three new stories and a pin-up. Best story was 'The Gruesome Faces Of Mr. Cliff!' while the best art was Gray Morrow's for 'The Skin And Bones Syndrome!', which, alas, was a terrible story. Lynch's cover is quite horrific and much in the style of the precode 1950s horror covers. The 50s reprint 'Anatomical Monster' has a great splash page. There is a Horror House Ad {for rubber shrunken heads & the like—illustrated by John Severin} which takes great care to point out that it is a real ad! Did Severin do fake ads for Cracked?

2. cover: Hector Varella (Mar. 1971)

- 1) The Heap [Chuck McNaughton/Ross Andru & Mike Esposito] 10p
- 2) To Laugh...Perchance To Live! [Chuck McNaughton/Jack Katz & Rich Buckler] 9p
- 3) Death's Stranger [Marv Wolfman/Tom Palmer] 8p
- 4) Psycho's Gruesome Gallery #2: The Vampire [Steve Hickman] 1p [pin-up]
- 5) Revolution! [written: Rich Margopoulos/Tom Sutton & Dan Adkins] 8p [story credited to Rick Poulos & penciling credited to Sean Todd]
- 6) The Quest! [Rich Margopoulos/Chic Stone] 8p [story credited to Rick Poulos]
- 7) Dream Planet [Phil Seuling/Serg Moren] 8p

8) Valley Of Blood [Chuck McNaughton/Jack Katz & Frank Giacoia] 8p

Notes: The start of all new stories. Skywald's first series, 'The Heap' began, featuring the origin and first appearance of Skywald's most popular continuing character. Among readers, anyway. Hewetson himself hated the character. One issue of a color comic featuring the character was also produced by Skywald, with Robert Kanigher scripting & the team of Tom Sutton & Jack Abel illustrating. This Heap is not the same character that Hillman published in the 1940s-1950s or that Eclipse revived in the 1980s, although some similarities exist. Skywald's Heap is particularly gross looking, often resembling a blob of phlegm. The best story here would probably be either 'To Laugh...Perchance To Live!' or 'Valley Of Blood', both written by Chuck McNaughton. Best art is Jack Katz & Rich Buckler's on 'To Laugh...Perchance To Live!' There's also good art from Chic Stone & Serg Moren.

3. cover: Boris Vallejo (May 1971)

- 1) Frankenstein, Book II: Chapter One [Tom Sutton/Tom Sutton & Dan Adkins] 12p [story & penciling credited to Sean Todd]
- 2) A Coffin For Captain Cutlass [Gardner Fox/Serg Moren] 9p
- 3) The Heap: The Heap Meets The Horror Master! [Chuck McNaughton & Ross Andru/Ross Andru & Mike Esposito] 15p
- 4) Psycho Delivery [letters' page] 1p
- 5) Gruesome Crewcut! [Chic Stone] 3p
- 6) The Man Who Stole Eternity [Gardner Fox/Bill Everett] 10p
- 7) The Love Witch [Marv Wolfman/Ernie Colon] 11p [art is credited to Jack Purcell]

Notes: Skywald's continuation of Mary Shelly's novel Frankenstein began, with Sutton's storyline taking place directly after the events in her novel. The Frankenstein monster is also cover featured, with a striking cover by Vallejo. The short-lived Love Witch debuted, with her next & last appearance showing up in Nightmare #6. Best artwork & story easily goes to the superb Fox/Everett tale 'The Man Who Stole Eternity'.

4. cover: Ken Kelly (Sept. 1971)

- 1) The Innsmouth Apparition [Larry Todd] 1p [frontis]
- 2) The Heap: Night Of Evil! [Ross Andru/Ross Andru & Mike Esposito] 10p
- 3) Out Of Chaos...A New Beginning [Marv Wolfman/Rich Buckler] 10p
- 4) Museum Piece [Len Wein/Serg Moren] 7p
- 5) Comes The Stalking Monster! [Tom Sutton?/Tom Sutton & Syd Shores] 5p [story credited to Larry Todd, art credited to David Cook]
- 6) Psycho Delivery [letters' page] 2p
- 7) Behind The Planet Of The Apes [Allan Asherman/?] 4p [text article with storyboard art]
- 8) Escape [Dennis Fujitake] 2p
- 9) Plague Of Jewels [Bruce Jones] 10p
- 10) Frankenstein, Book II: Freaks Of Fear! [Tom Sutton/Tom Sutton & Jack Abel] 10p [story & pencils]

credited to Sean Todd]

11) The Heap Pin-Up [Bill Everett] 1p [on back cover]

Notes: First squarebound issue. Editorial Assistant: Helen Rudin. Tom Sutton, who wrote and penciled ‘Comes The Stalking Monster’, often used pseudonyms, presumably to avoid getting into trouble with Jim Warren, for whom Sutton also worked, and who was legendary for unleashing his wrath on freelancers who worked for the ‘enemy’. In this case, for penciling, Sutton used the name “David Cook”. For writing it is likely he meant to use his old standby ‘Sean Todd’ but a mix-up credited it to Larry Todd, who was {and is} a real, separate writer-artist. The Wolfman/Buckler ‘Out Of Chaos...’ was a two-parter {concluded in the next issue} that was particularly good and provides the best story & art this issue, although Sutton’s work on Frankenstein, Book II and Bruce Jones’ on ‘Plague Of Jewels’ also delivered very good stories & art. Dennis Fujitake made his professional debut here and was warmly received. Everett’s rendering of Skywald’s version of the Heap was probably the best rendition that character ever received.

5. cover: Boris Vallejo (Nov. 1971)

1) A Psycho Scene [Bill Everett] 1p [frontis, pin-up]

2) Let The Dreamer Beware [Jerry Siegel & Ralph Reese] 7p

3) Power Of The Pen! [Doug Moench/Doug Wildey] 9p

4) Psycho Delivery [letters’ page, includes a pencil sketch by Vallejo of the cover for #3] 1½p

5) The Psycho-Analyst [Jeff Rovin] ½p [text article w/photo]

6) The Heap: Cavern Of Doom [Ross Andru/Ross Andru & Mike Esposito] 10p

7) The Vampire [Allan Asherman] 4p [text article w/photos]

8) The Unholy Satanists [Al Hewetson/Serg Moren] 8p

9) Out Of Chaos...A New Beginning, part 2 [Marv Wolfman/Rich Buckler] 10p

10) Frankenstein, Book II: The Sewer Tomb Of Le Suub! [Tom Sutton/Tom Sutton & Jack Abel] 10p
[story & pencils credited to Sean Todd]

11) Ad for Nightmare #6 [Jeff Jones] 1p [on inside back cover, B&W repo of next issue’s cover]

12) Ad for Hell-Rider #3 [on back cover, this magazine was never published]

Notes: \$.60 for 64 pages. Helen Rudin’s last issue as Editorial Assistant. Boris Vallejo turns in his last and best Skywald cover. Future artists John Workman & Duffy Vohland send in letters. Jeff Rovin’s column, ‘The Psycho-Analyst’ interviews Al Hewetson. The back cover contains an ad for the never published Hell-Rider #3, and shows the intended cover art by Gray Morrow. In the story ‘Power Of The Pen’, the lead characters are modeled on Warren editor Archie Goodwin & Marvel editor Stan Lee! Best artwork is Ralph Reese’s great job on Jerry Siegel’s ‘Let The Dreamer Beware’. Best story is Tom Sutton’s nutty, but great ‘The Sewer Tomb Of Le Suub!’, yet another Parisian sewer tale. Other good stories & art were delivered by Doug Moench, Doug Wildey, Jerry Siegal, Marv Wolfman & Rich Buckler.

6. cover: Vicente Segrelles (May 1972) [Jeff Rovin is listed as Assistant Editor.]

1) Psycho’s Supernatural Series: Abrasax [Al Hewetson/Pablo Marcos] 1p [frontis]

2) The Vow! [Pat Boyette] 7p

- 3) The Midnight Slasher [Doug Moench/Pablo Marcos] 6p
- 4) Sleep [Jeff Jones] 5p [story credited to Steve Stern]
- 5) Psycho Delivery [letters' page] 1½p
- 6) The Psycho-Analyst [Jeff Rovin] ½p [text article w/photo]
- 7) The Heap: Dark Victory [Ross Andru/Ross Andru & Pablo Marcos] 8p
- 8) The Seventh Voyage Of Sinbad [Jeff Rovin/photos: Allan Asherman] 2p [text article w/photos]
- 9) Of A Sudden Is Thy Death! [Gus St. Anthony] 2p
- 10) Frankenstein, Book II: The Phantom Of The Opera [Tom Sutton] 10p [story & art credited to Sean Todd]
- 11) Sand Castles [Ed Fedory/Pablo Marcos] 14p
- 12) Ad for Nightmare #7 [on inside cover] 1p
- 13) Werewolf Pin-Up [Bill Everett] 1p [on back cover]

Notes: A six month gap occurred between #5 & #6. Herschel Waldman was now Business Manager. Jeff Rovin was listed as Assistant Editor for this issue only. This was the last 'Frankenstein, Book II' story by Tom Sutton. The storyline would be continued by Al Hewetson & Cesar Lopez in Nightmare #13. Best story here is Ed Fedory's grisly 'Sand Castles'. Best art was for Pat Boyette's 'The Vow!' Other good stories & art appeared from Doug Moench, Pablo Marcos, Tom Sutton, Jeff Jones and Gus St. Anthony.

7. cover: Vicente Segrelles (July 1972) [Al Hewetson listed as Assoc. Editor.]

- 1) Edgar Allan Poe's Pit & Pendulum [Al Hewetson/Pablo Marcos] 1p [frontis]
- 2) Kerene [David Anthony Kraft/Domingo Gomez] 5p
- 3) Horror Has 1 Thousand Faces! [Al Hewetson/Domingo Gomez] 8p
- 4) The Family Jewels! [Dennis Fujitake] 5p
- 5) Psycho Delivery [letters' page] 2p
- 6) Guest Column [Ed Fedory] 1p [text article]
- 7) The Heap: A Spawn Of Satan [Al Hewetson/Pablo Marcos] 9p
- 8) The Terrible Tragedy Of The Tormented One! [Marv Wolfman/Pablo Marcos] 5p [art credited to Jim Elder]
- 9) The Masters Of Blood [Al Hewetson] 4p [text article w/photos]
- 10) I Am Demona: The Feastings Of Prince Yamm [Gardner Fox/Steve Englehart & Vince Colletta] 10p [art credited solely to Englehart]
- 11) The Asylum Of Frozen Hell [Al Hewetson/Pablo Marcos] 8p
- 12) Forewarned If Forearmed! [Jim Pinkoski] 2p
- 13) The Discombobulated Hand [Al Hewetson/Ramon Torrents] 3p [story credited to Jay Wood]
- 14) Ad for Nightmare #8 [on inside back cover] 1p
- 15) Skeleton Pin-Up [Pablo Marcos] 1p [on back cover]

Notes: Al Hewetson was now listed as Associate Editor. Dennis Fujitake must have had a good laugh over that title for his story! This was Steve Englehart's last outing as an artist, although he's had a long and celebrated career as a comics writer. David Anthony Kraft delivers the best story here with 'Kerene' while Pablo Marcos has the best art for 'The Terrible Tragedy Of The Tormented One!'. That story was by Marv Wolfman although the title certainly seems like Al Hewetson must have had a hand in it.

8. cover: Erich Torres (Sept. 1972)

- 1) The Theater Of Horror [Al Hewetson/Domingo Gomez] 1p [frontis]
- 2) The Human Gargoyles, part 1: A Gargoyle—A Man [Al Hewetson/Felipe Dela Rosa] 10p
- 3) Scream Screen: Lon Chaney: A Thousand Faces Of Ultimate Horror [Al Hewetson/Pablo Marcos] 4p
[text article w/photos]
- 4) Devil's Woman [Marv Wolfman/Ross Andru & Mike Esposito] 10p
- 5) Psycho Delivery/The Psycho-Analyst [letters' page/text article—Al Hewetson] 2p
- 6) Have You Ever Seen The Black Rain? [Al Hewetson/Juez Xirinius] 9p
- 7) The Filthy Little House Of Voodoo [Al Hewetson/Ramon Torrents] 9p
- 8) Bad Choke [Don Glut/Juez Xirinius] 6p
- 9) City Of Crypts [Al Hewetson/Villanova] 10p
- 10) Ghoul Pin-Up [Pablo Marcos] 1p [on back cover]

Notes: Publisher: Israel Waldman; Business Manager: Herschel Waldman; editor: Al Hewetson. For years I credited this cover to Jose Mirelles but while searching European horror covers this painting rolled up and this version clearly carried the very familiar signature of Erich Torres in the lower lefthand corner! Nice to get the correct credit in. The first mention in this title regarding the 'horror-mood' appears. The Human Gargoyles serial made its debut, illustrated by Dela Rosa for this episode only. After this appearance, the serial moved to Nightmare, where it was drawn by Maelo Cintron. 'The Psycho-Analyst' makes its final appearance. 'Scream Screen' began a regular horror movie review column. The 1972 Psycho Annual appeared between this issue and #9. Definite reflections of the horror-mood are present in Hewetson's 'Have You Seen The Black Rain?' and 'The Filthy Little House Of Voodoo', which were the best stories in this issue. Best art goes to Ramon Torrents with good work from Juez Xirinius and Felipe Dela Rosa. Jose Mirelles' cover is also very nice.

9. cover: Domingo Gomez (Nov. 1972) [edited: Al Hewetson]

- 1) Horror-Mood Introduction [Al Hewetson/Pablo Marcos] 2p [intro by the Slither-Slime Man, frontis & titlepage]
- 2) The Slither-Slime Man [Al Hewetson/Pablo Marcos] 7p
- 3) Ghastly Reunion [Doug Moench/Ramon Torrents] 6p
- 4) Psycho Scribblings [Al Hewetson/Pablo Marcos & Ernie Colon] 2p [text article w/spot illos]
- 5) ...Suffer The Little Children [Al Hewetson/Villanova] 8p [sequel to Henry James' The Turn Of The Screw]
- 6) Ghouls Of The Cinema! [Al Hewetson/Pablo Marcos] 4p [text article w/photos]
- 7) A Plot Of Dirt [Doug Moench/Felipe Dela Rosa] 10p

- 8) A Question Of Identity!!! [Ed Fedory/Zesar Lopez] 8p
- 9) Voodoo Initiation [Al Hewetson/Pablo Marcos] 1p
- 10) The Graveyard Jungle [Al Hewetson/Juez Xirinius] 8p
- 11) All The Ways And Means To Die [Jeff Jones] 8p from the story 'All The Myraid Ways' by Larry Niven
- 12) Ad for Nightmare #10 [Al Hewetson/Berni Wrightson] 1p [on inside back cover]

Notes: The Slither-Slime Man is cover featured. Hewetson must have loved the Slither-Slime Man as he used him as a quasi-mascot representing the Horror-Mood and in various cameos, although he would only appear in one additional story. The 'Horror-Mood' declaration is now a permanent part of the cover. Herschel Waldman listed as co-publisher. The letters' page mentions a script submission from future comic writer Roger McKenzie. It also includes a favorable mention of the French magazine Pilote with a picture of a recent cover. Also on the letters' page, Al Hewetson responds to Jim Warren's Xerox Award insult. Best story here is Hewetson's 'The Slither-Slime Man', although Doug Moench and Ed Fedory also turn in good stories. Best art is by Zesar Lopez, making his Skywald debut on 'A Question Of Identity!!!'. Larry Niven's SF story would also be adapted by Doug Moench & Vicente Alcazar for Marvel's Unknown Worlds Of Science Fiction title in 1975. This version, by Jeff Jones, was done in 1971 and originally intended for the aborted Science Fiction Odyssey #1. The inside back cover ad not only identified Nightmare's new child vampire host as Mr. Pook for the first time, it was also the only time the name was mentioned in any Skywald book.

10. cover: Pablo Marcos & Fernando (Jan. 1973)

- 1) Introduction [Al Hewetson/Pablo Marcos] 2p [frontis & titlepage]
- 2) The Suicide Werewolf [Al Hewetson/Pablo Marcos] 10p
- 3) The Legend Of The Man-Macabre [Al Hewetson/Villanova] 9p
- 4) ...Peter Piper Picked A Peck Of Pickled Corpses... [Al Hewetson/Maelo Cintron] 6p
- 5) The Legend Of An 18th Century Gentleman: H. P. Lovecraft [Al Hewetson] 3p [text article w/photos]
- 6) This Is The Slither-Slime Page [Al Hewetson, mini bio of Ed Fedory] 2p [text article w/photo]
- 7) The Heap: Even A Heap Can Die! [Al Hewetson/Pablo Marcos] 9p
- 8) The Transplant!! [Ed Fedory/Fernando Rubio] 7p
- 9) Scream Screen: A Leering Look At The Frankenstein Monster...Karloff [Al Hewetson] 2p [text article w/photos]
- 10) Tigh trope To Nowhere [Al Hewetson/Juez Xirinius] 9p
- 11) Re-Write: Frankenstein [Al Hewetson/Maelo Cintron] 2p [Not a part of the Frankenstein serial but a joke story.]
- 12) ...It... [Al Hewetson/Maelo Cintron] 1p [text story, on back cover]

Notes: Hewetson writes a fine little text feature on H. P. Lovecraft, who, along with Edgar Allan Poe, Hewetson credited with the inspiration for the Horror-Mood. The article contains photos of HPL's home and neighborhood in Providence, RI, taken by Hewetson, who was a former newspaper photographer. During his trip, Hewetson was inspired to write the back cover story, 'It'. The letters' page announces a contest in which the prizes are 'gargoyle eggs', which were actually smooth, round stones that Hewetson & Fedory picked up along the beach! This was doubly odd as the Human

Gargoyles themselves delivered their baby the old-fashioned mammalian way. ‘Re-Write’ was intended as a regular feature in which classic horror films were to be parodied. Apparently it was poorly received as it never appeared again. Best story & art belong to the Hewetson/Villanova story ‘The Legend Of The Man-Macabre’ with good work also appearing from Maelo Cintron, Ed Fedory and Fernando Rubio.

11. cover: Fernando (Mar. 1973) [reprinted in B&W on the frontis]

1) ...and it whispered...and it wept...and it did shudder...and it did die... [Al Hewetson/Felipe Dela Rosa]

7p

2) Scream Screen Movie Review: Blacula [Al Hewetson] 3p [text article w/photos]

3) ...Make Mephisto’s Child Burn... [Ed Fedory/Felipe Dela Rosa] 2p

4) The Heap: A Ship Of Fiends [Al Hewetson/Pablo Marcos] 9p

5) ...Roast Their Evil Bones... [Ed Fedory/Antonio Borrell] 1p

6) Her Majesty—The Corpse [Ed Fedory/Juez Xirinius] 1p

7) Hit And Run: Miss And Die [Doug Moench/Villanova] 9p

8) A Bunch Of Answers: Pablo Marcos Profile [letters’ page] 2p

9) Don’t Die Up There, Stanley [Al Hewetson/Jesus Suso Rego] 9p

10) Tales Of Darkos Manse: The Thing In Horror-Swamp! [Al Hewetson/Pablo Marcos] 10p

11) A Bag Of Fleas [Al Hewetson/Jose Gual] 8p

Notes: Hewetson announces the start of Phase Two of the Horror-Mood. The second part of the Heap story also features the werewolf who had originally appeared in the Darkos Mansion story from Nightmare #9. The letters’ page had a photo of Pablo Marcos plus a photo of Al Hewetson, Ed Fedory and their wives having a picnic in a graveyard. That picnic directly inspired the story ‘The Lunatic Picnic’ that appeared in #12. The little 2-pager ‘...Make Mephisto’s Child Burn...’ is one of the most disturbing and horrific stories Skywald would publish. Best story and art belong to ‘Don’t Die Up There, Stanley’ by Hewetson & Suso Rego, which was based on a real comedian who was also a friend of Hewetson’s. Dela Rosa, Xirinius, Borrell and Marcos also delivered high quality art.

12. cover: Jeff Jones (May 1973)

1) The Mad-Doll Man [Al Hewetson/Jose Gual] 8p

2) Lunatic Picnic [Al Hewetson/Zesar Lopez] 6p

3) The Truth Behind The Horrors Of Salem [Al Hewetson] 3p [text article w/photos]

4) Studies In Horror [Al Hewetson/Felipe Dela Rosa] 2p

5) The Weird Way It Was [Al Hewetson/Pablo Marcos] 12p

6) The Swordsman Of Sam [Gardner Fox/Jack Katz & Vince Colletta] 12p

7) Scream Screen Scene: Asylum [Al Hewetson] 2p [text article w/photos]

8) The Lunatic Page: Gary Friedrich Profile [letters’ page] 2p

9) The Heap: And The World Shall Shudder [Al Hewetson/Villanova] 9p

10) Welcome To My Asylum [Al Hewetson/Villanova] 4p

Notes: Both Jones' cover and the story 'The Swordsman Of Sarn' were done in 1971 and originally intended for the aborted Science Fiction Odyssey #1. This was a rather poor issue with only 'The Mad-Doll Man' and 'Welcome To My Asylum' managing to rise above mediocrity. 'The Weird Way It Was' was another takeoff on Lewis Carroll's Alice's Adventures In Wonderland. The letters' page featured a photo of Gary Friedrich, who hadn't written a story for Skywald in two years.

13. cover: Vincente Segrelles (July 1973)

- 1) Prologue To Horror [Al Hewetson/Domingo Gomez] 1p [frontis]
- 2) The Day Satan Died [Al Hewetson/Felipe Dela Rosa] 8p
- 3) The Slither-Slime Pages: Maelo Cintron Profile [Al Hewetson/Letters' Page] 2p [text article]
- 4) Monster, Monster In The Grave! [Augustine Funnell/Pablo Marcos] 6p
- 5) Macabre Movie Review: Dracula A.D. 1972 [Al Hewetson] 3p [text article w/photos]
- 6) Let's All Drink To The Death Of A Clown [Doug Moench/Fernando Rubio] 8p
- 7) The Heap: When Dies A Lunatic...So Dies A Heap [Al Hewetson/Villanova] 11p
- 8) A Taste Of Human Flesh... [Ed Fedory/Ferran Sostres] 2p
- 9) The Horror Within & Without [Rich Buckler & Chuck McNaughton/Michael Kaluta] 8p from the story
'City Of Yesterday' by Terry Carr
- 10) The Raven [Al Hewetson/Manuel] 2p [story credited to Jessica Vogel]
- 11) The Taste Of Carrion [Ed Fedory/Pablo Marcos] 7p
- 12 Scream Screen Scene: The Mummy [Al Hewetson/Maelo Cintron] 2p

Notes: The cover for this issue was intended to highlight the story 'The 13 Dead Things' which didn't actually appear until #15. The story 'The Horror Within & Without' was done in 1971 and originally intended for the aborted Science Fiction Odyssey #1. A photo of Maelo Cintron graced the letters' page, where it was revealed that former news photographer Al Hewetson took all contributor photos. The Heap series ended with an uncharacteristic happy ending {the Heap is taken in by his parents to live as normal a life as a horrific looking monster can}, and a question was asked of the readers: Did they want more of the Heap? The answer was a resounding "Yes!", much to Hewetson's chagrin, as he hated the character. Plans were made to relaunch the series as soon as an artist could come up with a suitable reconception of the character. After Hewetson rejected four different proposals, eventually Gene Day came up with a suitable design, and a relaunch of the series was announced—although the Skywald line folded before it could see print. Scream Screen Scene was not a movie review, but a brief retelling of a particular film in comic form. Best story here was Ed Fedory's 'The Taste Of Carrion' and the best art was Michael Kaluta's work on 'The Horror Within & Without'. Good work also appeared from Hewetson, Dela Rosa, Marcos, Rubio, Funnell & Moench.

14. cover: Ken Kelly (Sept. 1973)

- 1) The Dead [Al Hewetson/Maelo Cintron] 1p [text story, frontis]
- 2) The Classic Creeps [Al Hewetson/Francisco Cueto] 13p
- 3) The Monstrosity...Strikes! [Augustine Funnell/Ricardo Villamonte] 5p
- 4) The Slither-Slime Page: Augustine Funnell Profile [letters' page, Bob Burros/Jay Lynch] 2p
- 5) Scream Screen Reviews: Vault Of Horror & Who Slew Auntie Roo? [Al Hewetson] 4p [text article]

w/photos]

- 6) The Artist's Other Hand [Al Hewetson; illustrated: Jesus Suso Rego] 7p
- 7) The Horror That's Not As It Seems [Al Hewetson/Antonio Borrell] 1p
- 8) A Man Who Dare Not Sleep! [Ed Fedory/Felipe Dela Rosa] 5p
- 9) Cassandra...Sorceress Of The Seventh Wind [Marv Wolfman/Don Heck & Mike Esposito] 10p
- 10) The Hippy-Criters Are Comin' [Al Hewetson/Fernando Rubio] 5p
- 11) I Battle The Vicious Vampire Bats Of Transylvania And I Lived To Tell It [Al Hewetson/Maro Nava] 8p [story credited to Maro Nava]

Notes: \$.75 for 64 pages. The letters' page featured a cartoon by Jay Lynch and a text story by Bob Burros. In the story 'The Artist's Other Hand' the main character is drawn to look like Al Hewetson. Kelly's cover, which depicted classic movie monsters, could just as easily have graced a magazine like Famous Monsters Of Filmland. Best story is Hewetson's 'The Artist's Other Hand' while the best art goes to newcomer Maro Nava. Other good work appeared from Francisco Cueto, Suso and Augustine Funnell. Bit of a sloppy title for the last story, as it mixes present and past tense verbs.

15. cover: Vicente Segrelles (Nov. 1973)

- 1) How To Make A Mummy [Al Hewetson/Maelo Cintron] 1p [frontis]
- 2) The 13 Dead Things [Al Hewetson/Jesus Duran] 12p [art credited to D. Duran]
- 3) Letters' Page: Jose Gual Profile [Al Hewetson/Jose Gual & Maro Nava] 2p [text article]
- 4) When The Bad Moon Rises...I Am A Ghoul! [Rodion Eis/Mario Nava] 9p [the author is possibly Al Hewetson]
- 5) The Ghoul [Al Hewetson/Ferran Sostres] 8p [story credited to Howie Anderson]
- 6) The House Of Demons [Chic Stone/Amador Garcia] 11p
- 7) Scream Screen: All Girl-Ghoul Movies Of The Macabre [Al Hewetson] 5p [text article w/photos]
- 8) Ghouls Walk Among Us [Augustine Funnell/Ferran Sostres] 7p
- 9) The Town That Crumbled [Al Hewetson/Jesus Suso Rego] 1p
- 10) I Laugh The Laugh Of The Graceful Dead! [Al Hewetson/Felipe Dela Rosa] 5p
- 11) Scream Ad [Zesar Lopez] 1p [on the back cover]

Notes: The letters' page featured a photo of Jose Gual. A voice balloon contest appeared this issue. The best story in this issue, 'The 13 Dead Things' was originally intended as the cover story for #13. Best art went to Maro Nava for 'When The Bad Moon Rises...I Am A Ghoul!' with more fine art from Suso, Ferran Sostres and Amador.

16. cover: Domingo Gomez (Jan. 1974)

- 1) The Old Vampire Lady [Al Hewetson/Jesus Duran] 10p
- 2) The Archaic Horror Mailbag/Editorial: Christopher Lee's Comic Opinion [Al Hewetson & Christopher Lee] 2p [text article w/photos]
- 3) Monster, Monster Rise From Thy Crypt [Augustine Funnell/Ricardo Villamonte] 8p

- 4) Darkkos Manse: They Lived In Darkkos Manse! [Al Hewetson/Maro Nava] 10p [story credited to Joe Dentyn]
- 5) The Thing With The Red Ribbon In Its Hair [Al Hewetson/Domingo Gomez] 1p [story credited to Domingo Gomez]
- 6) Dead—But Not Yet Buried: Edgar Allan Poe [Al Hewetson] 4p [text article w/photos]
- 7) The Thing In The Box [Al Hewetson/Fernando Rubio] 6p [story credited to Harvey Lazarus]
- 8) Hunger Of The Slaughter-Sludge Beasts! [Doug Moench/Jesus Suso Rego] 11p
- 9) A Tale In Old Egypt: The Premature Burial [Al Hewetson/Felipe Dela Rosa] 2p
- 10) Movie Reviews: Nosferatu [Ed Fedory] 1p [text article w/photos]
- 11) Greed [Al Hewetson/Ricardo Villamonte] 8p [story credited to Edward Farthing]

Notes: The letters' page featured a guest 'Comics Opinion' by Christopher Lee, which was actually an unused segment of the interview with Lee that appeared in Nightmare #17. In a classic comment, Lee ventures that comic characters, like the Human Gargoyles, wouldn't work in the context of films as there was no way {at the time} to depict them realistically. There was also a plug for Dave Sim's fanzine 'Now & Then Times'. A back cover ad touts Skywald's Edgar Allan Poe adaptations. The monster in the story 'Greed' is identical to the monster depicted on the cover for #18. The best story here is Hewetson's delightful 'The Old Vampire Lady' while the best art would be Ricardo Villamonte's work on the 'Monster, Monster' segment and 'Greed'.

17. cover: Faba (Mar. 1974)

- 1) The Death Pit [Al Hewetson/Domingo Gomez] 1p [frontis]
- 2) The Black Sculpture Of The Pharaohs [Al Hewetson/Ricardo Villamonte] 7p
- 3) Horror Preview Contest [Ricardo Villamonte] 1p [a fill in the word balloon contest]
- 4) Slither-Slime Previews For '74 [Al Hewetson/various] 2p [text article]
- 5) This Is Your Life, Sam Hammer, This Is Your Death! [Al Hewetson/Jose Cardona] 7p
- 6) This Is The Vault Of The Living Dead! [Al Hewetson/Maro Nava] 8p [story credited to Harvey Lazarus]
- 7) These Are The Things That Are Dead [Al Hewetson/Felipe Dela Rosa] 8p [story credited to Howie Anderson]
- 8) The Crime In Satan's Crypt! [Ed Fedory/Antonio Borrell] 8p
- 9) The Lunatic Class Of '64 [Jane Lynch/Emilio Bernardo] 4p
- 10) The Narrative Of Skut [Al Hewetson/Luis Collado] 7p
- 11) Monster, Monster, Heed Death's Call [Augustine Funnell/Ricardo Villamonte] 8p

Notes: A Horror Preview Contest segment appeared. 'Horror Previews for '74' featured a montage of panels from upcoming stories. Jane Lynch, writer of 'The Lunatic Class Of '64' was the wife of underground cartoonist Jay Lynch. The inside back cover proclaims an imminent return of the Heap, although the announcement proved overly optimistic. The best art again was Villamonte's, on both 'The Black Sculpture Of The Pharaohs' and the 'Monster, Monster' segments. Good work also appeared from Maro Nava & Felipe Dela Rosa. Best story was Hewetson's 'The Black Sculpture Of The Pharaohs' although Ed Fedory, Gus Funnell & Jane Lynch's stories were also good.

18. cover: Villanova (May 1974)

- 1) The Macabre [Al Hewetson/Ricardo Villamonte] 10p
- 2) The Archaic Horror Mailbag: Jose Maria Cardona Profile [Al Hewetson/ Jesus Suso Rego] 1p [text article]
- 3) Lady Satan Sketch [Pablo Marcos] 1p [pin-up]
- 4) The Rats [Al Hewetson/Felipe Dela Rosa] 10p
- 5) The Saga Of The Victims Promo [Al Hewetson/Jesus Suso Rego] 1p
- 6) A Descent Into The Maelstrom [Al Hewetson/Cesar Lopez] 10p from the story by Edgar Allan Poe
- 7) Horror Preview Contest [Ricardo Villamonte] 1p [a fill in the word balloons contest]
- 8) Now...Another Maniac! [Al Hewetson/Maelo Cintron] 6p [story credited to Howie Anderson]
- 9) Uncle Ed's Grave [Al Hewetson/Alphonso Font] 7p [story credited to Howie Anderson]
- 10) Horror Books-Music-Movies [Ed Fedory, Augustine Funnell & Al Hewetson] 2p [text article]
- 11) The Boutique Macabre [Al Hewetson/Antonio Borrell] 3p [story credited to Edward Farthing]
- 12) Monster, Monster, Watch Them Die [Augustine Funnell/Ricardo Villamonte] 8p

Notes: Villanova's cover of a man being attacked by rats was done in the form of a puzzle and was one of Psycho's most striking covers. Hewetson's Poe adaptations were often some of the best work he did and this issue's effort on 'A Descent Into The Maelstrom' was no exception, easily having the best story and art here. 'The Boutique Macabre' was originally intended for the 'Town Of Evil' special that was to have run in the never published Nightmare #24. A photo of Jose Cardona appears on the letters' page. Lady Satan's new costume is previewed in a pencil sketch by Pablo Marcos.

19. cover: Sebastia Boada (July 1974)

- 1) Old Horrors [Al Hewetson/Domingo Gomez] 1p [frontis]
- 2) Lady Satan: The Son Of Lord Lucifer [Al Hewetson/Pablo Marcos] 9p
- 3) Like A Bat Outta Hell [Al Hewetson/Ricardo Villamonte] 7p [story credited to Edward Farthing]
- 4) The Yeti [Al Hewetson/Alphonso Font] 7p [story credited to Howie Anderson]
- 5) Ligeia [Al Hewetson/Jesus Duran] 5p from the story by Edgar Allan Poe
- 6) Horror-Mood Artist Of The Month: Ricardo Villamonte [Al Hewetson/ Ricardo Villamonte] 2p [text article]
- 7) Psychotic Psycho Mailbag: Luis Collado Profile [Al Hewetson/Jesus Suso Rego] 2p [text article, art from The Saga Of The Victims.]
- 8) The Revenge Of Dracula: Hell Is On Earth! [Al Hewetson/Emilio Bernardo] 9p
- 9) Horror Preview Contest [Jose Martin Sauri] 1p
- 10) Scenes From The Great Classic Horror Movies [Al Hewetson/photos & art from various stories.] 11p
- 11) Monster, Monster: And In This Land...A Monster [Augustine Funnell/ Ricardo Villamonte] 8p

Notes: Lady Satan's series moved over from *Scream* for its last *Skywald* appearance. This character, as well as *Skywald*'s version of the Heap, would be revived in 2003 in John Gallagher's *Bedlam* fanzine from Great Britain. The letters' page featured a photo of Luis Collado and a letter from Christopher Lee reacting favorably to the interview with him that appeared in *Nightmare* #17. Best story & art are from the Lady Satan segment.

20. cover: Faba (Aug. 1974)

- 1) Nosferatu Ad [Zesar Lopez] 1p [frontis]
- 2) The Dead And The Superdead [Al Hewetson/Jose Cardona] 15p
- 3) The Horror Film Vault [Al Hewetson] 3p [text article w/photos]
- 4) Psychotic Psycho Mailbag [letters' page] 1p
- 5) Ad For 1974 *Nightmare* Yearbook [Jose Martin Sauri] 1p
- 6) The Burial Vault Of Primal Eld!!! [Ed Fedory/Antonio Borrell] 8p
- 7) Horror-Mood Artist Of The Month: Maelo Cintron [Al Hewetson/Maelo Cintron] 2p [text article]
- 8) The Masque Of The Red Death [Al Hewetson/Ricardo Villamonte] 9p from the story by Edgar Allan Poe
- 9) Tomorrow The Snowman Will Kill You! [Augustine Funnell/Luis Collado] 5p
- 10) Requiem For A Human Being [Al Hewetson/Antonio Borrell] 8p [story credited to Howie Anderson]
- 11) The Human Gargoyles, part 7: The Freaks [Al Hewetson/Maelo Cintron] 9p
- 12) Ad For 1974 *Nightmare* Yearbook [illustrated: ?] 1p [on inside cover]
- 13) Ad For Tomb Of Horror [illustrated: ?] 1p [on back cover, ad for never published magazine]

Notes: The letters' page revealed that subscriptions for *Skywald* magazines were no longer currently available, reflecting *Skywald*'s uncertain future as Marvel B&W magazines and Marvel's distributor ate up valuable shelf space on the magazine stands. Al Hewetson & Maelo Cintron appear in the Human Gargoyles story, which moved to *Psycho* for this issue only, probably due to the concurrent *Nightmare* issue being a reprint special. Best story was Hewetson's superb adaptation of Poe's 'The Masque Of The Red Death' while best art honors went to both Villamonte for that story and Cintron for the Human Gargoyles' segment. 'The Burial Vault Of Primal Eld!!!' was another good story by Ed Fedory.

21. cover: Prieto Muriana (Oct. 1974)

- 1) The Fiend Of Changsha! [Al Hewetson/Sanho Kim] 8p
- 2) Psychotic Psycho Mailbag [Al Hewetson/Zesar Lopez] 2p [text article]
- 3) The Facts In The Case Of M. Valdemar [Al Hewetson/Jose Cardona] 7p from the story by Edgar Allan Poe
- 4) 1974 *Nightmare* Yearbook Ad [Jose Martin Sauri] 1p
- 5) The Gloomb Bomb [Jack Katz] 12p
- 6) The Cadaver [Al Hewetson/Gene Day] 2p [text story]
- 7) The Ghost Of The Corpse [Al Hewetson/Luis Collado] 8p [story credited to Edward Farthing]
- 8) Maxwell's Blood Hammer [Al Hewetson/Jose Cardona] 10p [story credited to Joe Dentyn]
- 9) The Claws Of Death! [Ed Fedory/Folsengo Cabrerizo] 8p

10) Scream #9 Ad [B&W repo of cover] 1p [on inside back cover]

Notes: Hewetson presents a new reader survey, entitled 'Behemoth Bunch Of Questions'. 'The Gloomb Bomb' was done in 1971 and originally intended for the aborted Science Fiction Odyssey #1. 'The Fiend Of Changsha!' had a request for readers to write in if they'd like another episode. Evidently the response was positive as it would return in the final issue of Psycho. Best story here was Ed Fedory's 'The Claws Of Death' while the best art honors go to Sanho Kim's 'The Fiend Of Changsha!'. 'Maxwell's Bloody Hammer' was clearly a takeoff on the Beatles' song 'Maxwell's Hammer'.

22. cover: Prieto Muriana (Nov. 1974)

- 1) The Saga Of The Frankenstein Monster: Die, Frankenstein's Monster! [Al Hewetson/Cesar Lopez] 10p
- 2) Psychotic Psycho Editorial Page [Al Hewetson/Virgil Finley; H. P. Lovecraft & Zesar Lopez] 2p [text article w/spot illos]
- 3) Revolution! [Tom Sutton/Tom Sutton & Dan Adkins] 8p reprinted from Psycho #2 (Mar. 1971)
- 4) The Vow! [Pat Boyette] 7p reprinted from Psycho #6 (May 1972)
- 5) Birth Announcement! [Al Hewetson/Ramon Torrents] 4p reprinted from Psycho 1972 Annual (Oct. 1972)
- 6) Phantom Of The Rock Era [Chuck McNaughton/Ralph Reese] 8p reprinted from Nightmare #4 (June 1971)
- 7) The Midnight Slasher [Doug Moench/Pablo Marcos] 6p reprinted from Psycho #6 (May 1972)
- 8) Within The Torture Chamber [Kevin Pagen/Doug Wildey] 8p reprinted from Nightmare #5 (Aug. 1971)
- 9) Vault Of A Vampire [Al Hewetson/Serg Moren] 8p reprinted from Nightmare #3 (Apr. 1971)
- 10) Nightmare Pin-Up [Gene Day] 1p [on back cover]

Notes: The 1974 Psycho Fall-Special is also Psycho #22, although it doesn't say so anywhere in the issue itself. There was also a 1974 Psycho Yearbook that came out the same month, further confusing the matter. 'The Saga Of The Frankenstein Monster' is not a continuation of Skywald's earlier 'Frankenstein, Book II' {although the writer/artist team are the same people who concluded that series} but rather a continuation of Hewetson's personal take on the character, begun in Scream #7. The letters'/editorial page was all about H. P. Lovecraft and the Shoggoth series. It contained a Virgil Finley portrait of Lovecraft, a concept sketch of Cthulhu by HPL himself, a checklist of Skywald's Shoggoth stories, and a offer for a Shoggoth crusade certificate, signed by Hewetson and others, making the reader a part of Skywald's crusade against the Shoggoths {playing off the fact that Hewetson & other Skywald creators had been featured as protagonists in the previous Shoggoth stories}.

23. cover: Sebastia Boada (Jan. 1975)

- 1) People Of The Dark [Robert E. Howard/Gene Day] 1p [frontis]
- 2) The Phantom Of The Dead: Midnight In Wax [Al Hewetson/Jose Martin Sauri] 10p
- 3) Psycho Mailbag: Gene Day/Augustine Funnell Profiles [letters' page] 2p [text article]
- 4) The Curse Of The Snake Goddess [Ed Fedory/Jose Cardona] 7p
- 5) Portfolio Of The Master Criminal, The Vampire [Gene Day, Ricardo Villamonte, Ferran Sostres, Zesar

Lopez, Paul Puigagut, Jesus Duran, Pablo Marcos w/photos] 3p [text article—with the exception of Day, all art is from previous stories.]

- 6) A Garden Of Hellish Delight [Al Hewetson/Cesar Lopez] 4p [story credited to Edward Farthing]
- 7) Killerclown [Augustine Funnell/Gene Day] 2p [text story]
- 8) The Werevampirewolf [Al Hewetson/Jose Cardona] 5p [story credited to Jose Cardona]
- 9) The Man Of The Crowd [Al Hewetson/Ferran Sostres] 5p from the story by Edgar Allan Poe
- 10) The 300th Birth Day Party! [Al Hewetson/Ramon Torrents] 5p reprinted from Nightmare #9 (Oct. 1972)
- 11) The Mummy Khafre, part 2: The Murderess [Al Hewetson/Cesar Lopez] 10p
- 12) Pin-Up [Maelo Cintron] 1p [on inside back cover]
- 13) Zombie Pin-Up [Gene Day] 1p [on back cover]

Notes: Gene Day's frontis work consisted of a brief bit of prose from a horror writer {in this case, Robert E. Howard} and a full page illo for that bit. At least 12 of these pages were completed but only two saw print. A 'Horror-Mood Character Vote' in which readers could vote on their favorite continuing character was included. 'The Little Horror-Mood Shop Of Horrors'—a 5-page catalog of novelty items similar to Warren's Captain Company—begins appearing this issue. 'The Werevampirewolf' story was a wordless tale. Best story was Fedory's 'The Curse Of The Snake Goddess'. Best art was Jose Martin Sauri's 'Midnight In Wax'. Otherwise, this issue is not too good.

24. cover: Sebastia Boada/frontis: Gene Day (Mar. 1975)

- 1) A Fragment In The Life Of Dracula: Within The Walls Of Castle Dracula! [Al Hewetson/Jose Martin Sauri] 10p [story credited to Howie Anderson]
- 2) Monster, Monster, chapter 7: Visions Of Bloody Death [Augustine Funnell/Paul Puigagut] 8p
- 3) Daughter Of Darkness [Joan Cintron/Maelo Cintron] 6p
- 4) The Book Of The Dead! [Al Hewetson/Domingo Gomez] 2p [story credited to Hugh Lasky]
- 5) From Hell To Eternity! [Ed Fedory/Jose Cardona] 8p [art credited to Andy Crandon]
- 6) The Cry Of The White Wolf [Dave Sim/Luis Collado] 6p [art credited to Stan Connerty]
- 7) Psycho Mailbag [letters' page/editorial] 2p [text article]
- 8) ...If I Should Die Before I Wake... [Al Hewetson/Jose Cardona] 5p [story credited to Victor Buckley, art credited to Andy Crandon]
- 9) The Fiend Of Changsha, part 2: Dead By Day, Fiend By Night [Al Hewetson/Sanho Kiim] 8p [serial never finished]
- 10) Werewolf Ad [Jose Martin Sauri] 1p [same as back cover of Nightmare #23, advertising an upcoming (but never published) original illustrated novel]
- 11) Psycho Next Issue Ad [Gene Day] 1p [on back cover, same art as Nightmare #23's frontis]

Notes: Final issue, and the last Skywald magazine released. Now \$1.00 for 64 pages. The cover stated this was the 1975 Psycho Winter Special. Only the titlepage identified it as #24. Dave Sim made his professional debut with the story of 'The Cry Of The White Wolf', which featured a photo of Sim

on the splash page, along with the note that Skywald was “pleased to introduce demented Dave Sim for the first time in the comic medium”. The letters’ page mentioned Basil Wolverton’s ‘Barflyze’ book, previewed a pencil sketch for a never published cover by Sebastia Boada and mentioned that upcoming stories {never published, naturally} would be written by former EC writer Carl Wessler and former Warren editor/writer J. R. Cochran. Augustine Funnell’s ‘Monster Monster’ serial also had one more segment that went unpublished. ‘The Fiend Of Changsha!’ returned with an extremely good segment. It’s a pity that we’ll never know how it was to end. Best art was by Sanho Kim, Maelo Cintron and Jose Martin Sauri. A cover was produced for the never published 25th issue, cover dated May 1975, which stated that another episode of ‘The Fiend Of Changsha!’ and seven more stories would have appeared there.

Scream

1. cover: Vicentes Segrelles (Aug. 1973)

- 1) Prologue To A Scream [Al Hewetson/Zesar Lopez] 1p [text article, frontis]
- 2) Welcome To Scream#1 [Al Hewetson] 1p [text article w/photos]
- 3) I, Slime [Al Hewetson/Jose Gual] 6p
- 4) Weird Count, Black Vampire Bats And Lunatic Horrors [Al Hewetson/Felipe Dela Rosa] 5p
- 5) The Sloggoths: This Archaic Breeding Ground... [Al Hewetson/Jose Gual] 10p
- 6) ...Hickory Dickory Dock... [Al Hewetson/Ferran Sostres] 10p
- 7) Nosferatu: Where Lunatics Live [Al Hewetson/Zesar Lopez] 10p
- 8) The Skeleton In the Desert [Al Hewetson/Maelo Cintron] 2p [text article]
- 9) The Tale Of The Perfect Crime [Al Hewetson/Fernando Rubio] 6p
- 10) The Comics Macabre [Al Hewetson/Maelo Cintron] 6p
- 11) The Strange Painting Of Jay Crumb [Al Hewetson/Felipe Dela Rosa] 5p
- 12) Scream [Al Hewetson/Zesar Lopez] 1p [on back cover]

Notes: Publisher: Israel & Herschel Waldman. Editor: Al Hewetson. \$.75 for 64 pages. Most stories from #1-4 do not list a writer but Hewetson wrote all of them. According to Hewetson’s introduction, Scream#1 was put together in response to readers’ opinions as expressed in the Bunch Of Questions survey and was Phase 3 of the Horror-Mood. The best story & art was for the Hewetson/Cintron story ‘The Comics Macabre’, which featured lead characters based on ‘Seduction Of The Innocent’ author Fredric Wertham and Comics Code Authority president Len Darvin as well as Al Hewetson, Herschel Waldman & other Skywald staffers. In the story Darvin and Wertham visit the Skywald offices to complain about the horror comics being published, get into an argument and kill Hewetson whereupon tiny versions of Skywald’s Heap, Frankenstein’s Monster & others come off the comic pages lying about in the Skywald offices and kill Wertham and Darvin! Hewetson sent a copy of the story to Wertham, with whom he corresponded for a number of years but, according to Hewetson, Wertham didn’t get the point. ‘The Strange Painting Of Jay Crumb’ was a spoof/takeoff on underground cartoonists Jay Lynch & Robert Crumb. A pretty good first issue.

2. cover: Jose Miralles (Oct. 1973)

- 1) Editorial [Al Hewetson/Ricardo Villamonte] 1p [text article]
- 2) Lady Satan: The Macabre Beginning [Al Hewetson/Ricardo Villamonte] 9p
- 3) I Was A Vampire For Hire [Al Hewetson/Felipe Dela Rosa] 10p
- 4) Gothic Fairy Tales: The Thing In The Black Dress [Al Hewetson/Jesus Suso Rego] 5p
- 5) The Pit And The Pendulum [Al Hewetson/Ricardo Villamonte] 6p from the story by Edgar Allan Poe
- 6) The Phantom Of The Opera [Al Hewetson/Maro Nava] 2p
- 7) The Vampire Hunters [Al Hewetson/Domingo Gomez] 1p
- 8) The Vampire Letters [Al Hewetson/Emilo Bernardo] 8p
- 9) The Thing That Left No Fingerprints [Al Hewetson/Ferran Sostres] 1p
- 10) The Fetid Belle Of The Mississippi [Al Hewetson/Jesus Suso Rego] 8p
- 11) Mailbag: Jesus Suso Rego Profile [Al Hewetson/Jesus Suso Rego] 2p [text article]
- 12) Nosferatu: The Name Is Sinner Cane...And The Name Means Evil! [Al Hewetson/Zesar Lopez] 9p
- 13) A Gothic Fairy Tale: A Tale Of 2 Macabre Snakes [Al Hewetson/Felipe Dela Rosa] 1p [on back cover]

Notes: Lady Satan was a rare {for the 1970s} African-American horror character that was generally well written & illustrated. Best story here was Hewetson's 'The Thing In The Black Dress' while the best artwork came from Jesus Suso Rego, although the stories and art are generally quite good throughout this issue.

3. cover: Villanova/frontis: Jesus Duran (Dec. 1973) [Wraparound cover]

- 1) The Phantom Of The Opera [Al Hewetson/Jesus Duran] 18p from the novel by Gaston Leroux
- 2) Lunatic Letters From The Macabre Scream Mailbag/Editorial [Al Hewetson] 2p [text article]
- 3) Lady Satan, part 2: What Is Evil And What Is Not [Al Hewetson/Ricardo Villamonte] 9p
- 4) The Fall Of The House Of Usher [Al Hewetson/Maro Nava] 12p from the story by Edgar Allan Poe
- 5) Messers. Crypts And Graves: Undertakers [Al Hewetson/Ruben Sosa] 8p [story credited to Joe Dentyn]
- 6) Nosferatu: The Tale Of Another [Al Hewetson/Zesar Lopez] 10p
- 7) Nightmare Ad [Ricardo Villamonte] 1p [on inside back cover]

Notes: The issue number doesn't appear until page 22. Dave Sim sends in a letter. The letters' page also featured a bio & photo of Domingo Gomez. Hewetson & Nava's adaptation of 'The Fall Of The House Of Usher' featured the best story & art but the 'Phantom Of The Opera' adaptation was also very good as was the latest installment of Lady Satan.

4. cover: Villanova (Feb. 1974) [Wraparound cover.]

- 1) Lady Satan, part 3: Satan Wants A Child [Al Hewetson/Ricardo Villamonte] 9p [story credited to Howie Anderson]
- 2) Edgar Allan Poe In The Movies [Al Hewetson] 4p [text article w/photos]
- 3) The Oblong Box [Al Hewetson/Maro Nava] 7p from the story by Edgar Allan Poe

- 4) Archaic Scream Announcements: Ed Fedory Profile/Comics Opinion [Al Hewetson & Dave Sim/Jose Gual & Jack Davis] 2p [text article w/photo & spot illos.]
- 5) The Skull Of The Ghoul [Al Hewetson/Ferran Sostres] 10p
- 6) The Legend Of The Cannibal Were-Wolf [Ed Fedory/Ricardo Villamonte] 8p
- 7) The Lunatic Mummy [Al Hewetson/Cesar Lopez] 10p
- 8) The Vampire Kingdom [Al Hewetson/Domingo Lopez] 2p
- 9) Nosferatu: When The Dusk Falls...So Does Death... [Al Hewetson/Zesar Lopez] 9p

Notes: There was an ad for Russ Cochran's EC reprints. The letters' page had a photo of Ed Fedory. Lady Satan would be continued in Psycho #19. Lady Satan also had the best story & art in this issue although I also quite liked the Hewetson/Sostres's 'The Skull Of The Ghoul'.

5. cover: Fernando (Apr. 1974)

- 1) The Autobiography Of A Vampire, Chapter 2 [Al Hewetson/Ricardo Villamonte] 10p
- 2) The Macabre Scream Mailbag/The Comics Opinion [Augustine Funnell] 2p [text article]
- 3) Darkkos Manse: Get Up And Die Again [Al Hewetson/Alphonso Font] 8p [story credited to Howie Anderson]
- 4) The Cask Of Amontillado [Al Hewetson/Maro Nava] 7p from the story by Edgar Allan Poe
- 5) The Black Orchids And The Tale Of Anne [Al Hewetson/Jose Cardona] 7p [story credited to Stuart Williams]
- 6) The Conqueror Worm And The Haunted Palace [Al Hewetson/Domingo Gomez] 2p from the poems by Edgar Allan Poe
- 7) Are You Dead Yet? [Al Hewetson/Ricardo Villamonte] 10p
- 8) Shift: Vampire [Augustine Funnell/Emilo Bernardo] 6p
- 9) The Picture Of Dorian Gray [Al Hewetson/Zesar Lopez] 9p from the novel by Oscar Wilde

Notes: The back cover featured a pen & ink version of the cover, used as an ad for the proposed Tomb Of Horror title. Pages 4 & 5 of the story 'Are You Dead Yet?' are out of order. 'The Autobiography Of A Vampire' was continued from Nightmare #17. I didn't really like much of anything about this issue. It's not a terrible issue, just not too interesting.

6. cover: Faba (June 1974)

- 1) The Vampire Of The Opera [Al Hewetson/Ricardo Villamonte] 15p
- 2) Ms. Found In A Bottle [Al Hewetson/Alphonso Font] 6p from the story by Edgar Allan Poe
- 3) Frankenstein 2073: The Death Of The Monster [Al Hewetson/Cesar Lopez] 9p [story credited to Henry Bergman]
- 4) The Archaic Horror Mailbag/Editorial: Zesar Lopez Profile [Al Hewetson] 2p [text article]
- 5) Nosferatu: ...And The Gutters Ran With Blood... [Al Hewetson/Zesar Lopez] 9p
- 6) The Saga Of The Victims: What Is Horror? No, Who Is Horror? [Al Hewetson/Jesus Suso Rego] 20p

7) Psycho Ad [Sebastia Boada] 1p [on inside back cover, B&W repo of #19's cover]

Notes: 'Frankenstein 2073' featured the death of Frankenstein's Monster and the end of the 'Frankenstein, Book II' serial that had begun in Psycho #3 and was continued from Nightmare #13. The letters' page featured Zesar Lopez's bio & photo. The scarred man on the cover is modeled on actor Peter Cushing. The big news this issue was the debut of what may have been the first modern graphic novel. Hewetson & Suso's 'Saga Of The Victims' featured two college age girls, one white and one black, who ventured into the basement of their school only to discover a nightmare world of pain, madness and degradation. Sounds like a BDSM novel but it wasn't. For five giddy episodes the girls went on a nightmarish rollercoaster ride through virtually every horror cliché one could imagine. Hewetson stated that his goal was to write a horror story that nobody could figure out the ending to ahead of time. Then *Scream* was cancelled with a single episode left unpublished and fans would spend years wondering how Hewetson had planned {or even if he could have planned} to tie it all up. Finally, in the spring of 2004, British small press publisher John Gallagher of Chimera Arts, with the permission of the late Al Hewetson & artist Jesus Suso Rego, would publish the entire saga, including the previously unpublished 17 page final chapter {with Gallagher himself filling in a few missing panels}. Lo and behold, Hewetson & Suso had come up with an ending that actually worked...and fulfilled Hewetson's desire to lead the reader down unfamiliar paths. If you're interested, both Headpress in Great Britain {also the publisher of Al Hewetson's *The Illustrated History Of The Skywald Horror-Mood*} and Bud Plant in the USA carry the book, which is damned good. {pun intended.}

7. cover: Brea (July 1974)

- 1) Horror Fragments: The Headless Horseman [Al Hewetson/Ferran Sostres] 1p [frontis]
- 2) The Man With No Face [Al Hewetson/Jose Cardona] 10p [story credited to Howie Anderson]
- 3) The Archaic Horror Mailbag/Editorial [Al Hewetson/Jose Martin Sauri] 1p [text article]
- 4) Nosferatu: Satan's Third Reich [Al Hewetson/Zesar Lopez] 9p
- 5) Berenice [Al Hewetson/Ricardo Villamonte] 7p from the story by Edgar Allan Poe
- 6) Horror-Mood Artist Of The Month: Zesar Lopez [Al Hewetson/Zesar Lopez] 2p [text article]
- 7) The Saga Of The Frankenstein Monster: The Descent Into Hell! [Al Hewetson/Cesar Lopez] 9p
- 8) Tomb Of Horror Ad [Zesar Lopez] 1p [ad for never published magazine]
- 9) The Saga Of The Victims: I Am Horror [Al Hewetson/Jesus Suso Rego] 20p

Notes: The 'Saga Of The Frankenstein Monster' is not a continuation of the Frankenstein Book II serial that concluded in the previous issue but Hewetson's own interpretation of the Frankenstein saga. It would continue in the Psycho 1974 Fall Special. Best story & art are from the 'Saga Of The Victims'.

8. cover: Faba (Aug. 1974)

- 1) Psycho 1974 Yearbook Ad [Steve Hickman] 1p [frontis] Hickman's art reprinted from Psycho #2 (Mar. 1971)
- 2) The Tell-Tale Heart [Al Hewetson/Ricardo Villamonte] 8p from the story by Edgar Allan Poe
- 3) The Archaic Horror Mailbag/Augustine Funnell Profile [Al Hewetson] 2p [text article]
- 4) Nosferatu: My Prison In Hell [Al Hewetson/Zesar Lopez] 9p [art miscredited to Cesar Lopez]
- 5) The Slither-Slime Man Rises Again [Al Hewetson/Jose Cardona] 8p [story credited to Howie]

Anderson]

- 6) Jesus Suso Rego: Horror-Mood Artist Of The Month [Al Hewetson/Jesus Suso Rego] 2p [text article]
- 7) The Mechanical Cannibals [Rich Buckler/Rich Buckler & Chic Stone] 11p from the story 'From Fanaticism Or For Reward' by Harry Harrison
- 8) The Saga Of The Victims: I...Am Torment [Al Hewetson/Jesus Suso Rego] 20p
- 9) Nightmare Ad [Sebastia Boada] 1p [on inside back cover, B&W repo of #20's cover]

Notes: The letters' page offered readers a chance to join the Shoggoth Crusade {see the Psycho 1974 Fall Special}. 'The Mechanical Cannibals' was originally done in 1971 and had been intended to appear as a 10 page story for the aborted Science Fiction Odyssey #1. It was expanded to 11 pages by inserting a pin-up page taken from what was intended to be the frontispiece. The original author, Harry Harrison, was one of the original EC horror artists. Frankly, any issue the 'Saga of The Victims' appeared in tended to be dominated in both story & art by that chapter and this issue was no exception.

9. cover: Faba (Sept. 1974)

- 1) Psycho Ad for The Fiend Of Changsha! [Sanho Kim] 1p [frontis]
- 2) Down To Hades...To Die! [Augustine Funnell/Paul Puigagut] 7p
- 3) The Archaic Scream Mailbag/Editorial [Al Hewetson] 2p [text article]
- 4) Metzengerstein [Al Hewetson/Luis Collado] 6p from the story by Edgar Allan Poe
- 5) Nosferatu: Who Killed The Shark? [Al Hewetson/Zesar Lopez] 10p
- 6) Horror-Mood Artist Of The Month: Pablo Marcos [Al Hewetson/Pablo Marcos] 2p [text article]
- 7) The Asylum [Al Hewetson/John Agras] 5p [story credited to Howie Anderson]
- 8) Gothic Fairy Tales: I Never Heard Of A Ghost Actually Killing Anyone! [Al Hewetson/Antonio Borrell] 6p
- 9) The Saga Of The Victims: I Am Treachery...I Am Horror [Al Hewetson/Jesus Suso Rego] 20p
- 10) Nightmare Ad [Gene Day] 1p [on back cover]

Notes: Hewetson' adaptation of Poe's 'Mezengerstein' was the best story this issue while Suso's latest chapter of the 'Saga Of The Victims' continued to offer the best artwork. 'Down To Hades...To Die!' by Gus Funnell was also a good story.

10. cover: Sebastia Boada (Oct. 1974)

- 1) The Narrative Of Arthur Gordon Pym Of Nantucket Preview [Cesar Lopez] 1p [frontis]
- 2) My Flesh Crawls [Al Hewetson/Jose Martin Sauri] 10p
- 3) The Archaic Scream Mailbag/Editorial [Al Hewetson] 2p [text article]
- 4) A Fragment In The Life Of Dracula: Creatures In The Night [Al Hewetson/Jose Cardona] 9p
- 5) The Murders In The Rue Morgue [Al Hewetson/Cesar Lopez] 12p from the story by Edgar Allan Poe
- 6) The Art Of Killing Human Monsters [Al Hewetson] 3p [text article]
- 7) The Stranger Is The Vampire [Al Hewetson/Paul Puevo] 10p [story is miscredited to Paul Puevo]

- 8) Tales Out Of Hell, part 2: In His Master's Blood [Al Hewetson/Jesus Duran] 10p [story credited to Howie Andereson]

Notes: The frontispiece carries an ad for an upcoming 25-page Poe adaptation by Hewetson & Cesar Lopez. At least part of it was drawn, since a page is reproduced here {see also The Horror-Mood Odyssey} but if completed, it never saw print. 'Tales Out Of Hell' was continued from Nightmare #19. The 'Saga Of The Victims' skipped an issue to allow Suso to catch up on his deadlines. Best story would be 'The Stranger Is The Vampire' although it is hampered by lackluster art, while Jose Martin Sauri has the best art honors on 'My Flesh Crawls'.

11. cover: Ballestar (Mar. 1975)

- 1) Werewolf Illustrated Novel Ad [Jose Martin Sauri] 1p [frontis]
- 2) Nosferatu: I Kill To Live [Al Hewetson/Zesar Lopez] 10p
- 3) Scream Mailbag & Previews [Al Hewetson/Cesar Lopez & Paul Puigagut & an ad for the never published Psycho #25 which was to have 10 linked stories about a single town snatched from hell.]
- 4) You Can't Judge A Killer By The Corpse! [Augustine Funnell/Jose Cardona] 9p [art credited to Andy Crandon]
- 5) Who Are They? The Breeders! [Ed Fedory/Luis Collado] 7p
- 6) The Exorcist Reviews [Ed Fedory, Augustine Funnell & Al Hewetson/Gene Day] 4p [text article w/photos]
- 7) The Raven [Al Hewetson/Peter Cappiello] 5p from the poem by Edgar Allan Poe [story credited to Peter Cappiello while the art was credited to Denis Ford]
- 8) The Saga Of The Victims: I Am A Proud Monstrosity [Al Hewetson/Jesus Suso Rego] 20p [Story was finally concluded in 2004 & published as a graphic novel by England's John Gallagher for his Chimera Arts Books. See notes for #6.]
- 9) Psycho #25 Ad [?] 1p [on back cover]

Notes: Final issue. \$1.00 for 64 pages. Cover announces this as the 1975 Winter Special. There was a six months' hiatus between #10 & #11. The titlepage lists the cover artist Ballestar's first name as Ed but Hewetson confirmed that he made up that name because he was so tired of Spanish artists without surnames. He also changed Spanish names to Anglo-Saxon ones so it would appear that he had American artists working on the magazines. The editorial page explains why the Heap hadn't reappeared {see notes for Nightmare #20}. The editorial page also mentions that Psycho #25 was to be a 'Tales Of Evil' special edition and that the 'Monster, Monster' series would end with part 9. None of those stories saw print. 'The Little Horror-Mood Shop Of Horrors'—a 5-page catalog of novelty items similar to Warren's Captain Company—appeared. The frontispieces advertises a never published graphic novel by Hewetson & Martin Sauri.

Psycho 1972 Annual

1. cover: Pujolar (Aug. 1972) [edited: Al Hewetson]

- 1) Psycho's Supernatural Series: The Horned Goat Of Satan [Al Hewetson/Pablo Marcos] 1p [frontis]
- 2) Lucifer Awaits You! [David Anthony Kraft/Villanova] 6p
- 3) Burn, Baby, Burn [Len Brown/Carlos Garzon] 6p
- 4) The Heap: What Hath Hell Wrought? [Al Hewetson/Pablo Marcos] 8p
- 5) The Myth Of Dracula [Al Hewetson/Ramon de la Fuente] 7p [brother of Victor de la Fuente]
- 6) ...Blind Fate [Ed Fedory/Francisco Cueto] 7p
- 7) The Cursing Of Captain Skull [Gardner Fox/Steve Hickman] 10p
- 8) The Furnace Of Hell [Robert Kanigher/Amador Garcia] 12p
- 9) Birth Announcement [Al Hewetson/Ramon Torrents] 4p
- 10) Pin-Up [Pablo Marcos] 1p [on back cover]

Notes: \$.75 for 64 pages. Skywald was unique in having summer specials or annuals that featured all new stories. The best story here is Hewetson's 'The Myth Of Dracula' while Francisco Cueto provided the best art. Good work also appeared from Robert Kanigher, Steve Hickman, Ramon Torrents {his American debut}, Carlos Garzon & Villanova.

Nightmare 1972 Special

1. cover: Vicente Segrelles (Nov. 1972) [edited: Al Hewetson]

- 1) The Truth Behind The Myth Of The Bride Of Dracula [Al Hewetson/Juez Xirinius] 1p [frontis]
- 2) The Strange Case Of Dr. Jekyll And Mr. Hyde [Al Hewetson/Juez Xirinius] 10p from the novel by Robert Louis Stevenson
- 3) A Macabre Fact Of Life: The Indian Rope Trick [Al Hewetson/Ricardo Villamonte] 2p
- 4) Beauty Is Only Skin Deep [Doug Moench/Fred Carrillo] 9p
- 5) Limb From Limb From Death [Al Hewetson/Pablo Marcos] 7p
- 6) The Nightmare World: A Grave Beneath The Sea! [Al Hewetson/Bill Payne] 4p from a dream by Joseph Elliott
- 7) Alone [Bruce Jones] 12p
- 8) And If A Fiend Should Come A-Callin' [Al Hewetson/Luis M. Roca] 6p
- 9) The Day The Earth Will Die! [Al Hewetson/Ferran Sostres] 10p

Notes: \$.75 for 64 pages. This was the last squarebound issue of the Skywald line. This is a very good issue with strong stories throughout. Best story was Hewetson's 'Limb From Limb From Death', which was possibly the goriest story that Skywald ever published. Best art is Bruce Jones' story 'Alone' which also had a very good story. Other fine work appeared from Juez Xirinius, Ricardo Villamonte, Doug Moench, Luis Roca & Ferran Sostres.

Nightmare 1973 Winter-Special

1. cover: Ken Kelly (Mar. 1973) [edited: Al Hewetson]
 - 1) Die Mummy! [Al Hewetson/Jesus Duran] 8p
 - 2) Nightmare Movie Review: Dr. Phibes Rises Again [Al Hewetson] 3p [text article w/photos]
 - 3) I Left My Heart In The Burial Pit, I Had No Choice [Al Hewetson/Jose Gual] 7p
 - 4) Beyond The Walls!!! [Ed Fedory/Villanova] 1p
 - 5) Mephisto's Brand [Ed Fedory/Jesus Suso Rego] 1p
 - 6) The Horror Tub [Al Hewetson/Fernando Rubio] 8p
 - 7) The Event In The Night? [Al Hewetson/Pablo Marcos] 7p
 - 8) Beware It...Fear It...It Screams! [Al Hewetson/Antonio Borrell] 9p
 - 9) The Night Of The Mutant-Eaters [Al Hewetson/Dennis Fujitake] 8p
 - 10) The Last Witch! [Ed Fedory/Antonio Borrell] 1p
 - 11) Special Awards Page [Al Hewetson/Gahan Wilson] 2p [text article w/spot illos]
 - 12) Whether Man Or Scarecrow [Al Hewetson/Felipe Dela Rosa] 7p

Notes: \$.75 for 64 pages. The letters' page featured a previously unpublished Gahan Wilson cartoon. Kelly's cover is quite good. Fine work appears here from Suso, Ed Fedory, Rubio and Pablo Marcos but the best story & art go to the Hewetson/Borrell psycho-sexual drama 'Beware It...Fear It...It Screams!'

The 1974 Psycho Yearbook

1. cover: montage of Psycho covers #1, 3, 7, 8, 9 & 13/frontis: Paul Pueyo (Apr. 1974)
 - 1) The Saga Of The Frankenstein's Monster: The Brides Of Frankenstein [Al Hewetson/Cesar Lopez] 9p
 - 2) Horror-Mood Ad [Bill Everett] 1p [art reprinted from the prose story in Nightmare #1 (Dec. 1970)]
 - 3) Psychotic Psycho Mailbag [letters' page, tributes to Syd Shores & Bill Everett] 1p [text article]
 - 4) Slime World [Chuck McNaughton/Ralph Reese] 10p reprinted from Nightmare #5 (Aug. 1971)
 - 5) The Man Who Stole Eternity [Gardner Fox/Bill Everett] 10p reprinted from Psycho #3 (May 1971)
 - 6) Beware Small Evils! [Jack Katz & Frank Giacoia] 10p reprinted from Nightmare #3 (Apr. 1971)
 - 7) The Inner Man [Tom Sutton/Tom Sutton & Dan Adkins] 10p reprinted from Nightmare #3 (Apr. 1971)
 - 8) The Deadly Mark Of The Beast! [Len Wein/Syd Shores & Tom Palmer] 8p reprinted from Nightmare

Notes: \$.75 for 64 pages. With this issue, the Skywald annuals began to resemble the Warren annuals, becoming mostly reprint books with one new story. Good stories throughout though.

The 1974 Nightmare Yearbook

1. cover: Vicente Segrelles plus previous covers including #3, 7, 11 & 13 (Oct. 1974)
 - 1) Dracula: The God Of The Dead [Al Hewetson/Jose Martin Sauri] 9p
 - 2) Dracula Is Alive (?) And Evil In This 1974 Nightmare Yearbook [Al Hewetson] 2p [text article]
 - 3) A Rottin' Deal [Bruce Jones] 11p reprinted from Nightmare #3 (Apr. 1971)
 - 4) Let The Dreamer Beware [Jerry Siegal/Ralph Reese] 7p reprinted from Psycho #5 (Nov. 1971)
 - 5) Escape [Dennis Fujitake] 2p reprinted from Psycho #4 (Sept. 1971)
 - 6) Whence Stalked The Werewolf [Len Brown/Carlos Garzon] 6p reprinted from Nightmare #5 (Aug. 1971)
 - 7) Power Of The Pen! [Doug Moench/Doug Wildey] 11p reprinted from Psycho #5 (Nov. 1971)
 - 8) Hag Of The Blood Basket! [Al Hewetson/Tom Sutton] 16p reprinted from Nightmare #4 (June 1971)
 - 9) Psycho #20 Ad [B&W repo of cover] 1p [on inside back cover]
 - 10) Scream Ad [Jesus Suso Rego] 1p [on back cover]

Notes: \$.75 for 64 pages. Another good collection, with the sole new story being quite good as well.

Hell-Rider

1. cover: Harry Rosenbaum (Aug. 1971)
 - 1) How...Why...Hell Rider?/About Andru And Esposito [Gary Friedrich] 2p [text article, includes bios of Ross Andru & Mike Esposito]
 - 2) Introducing...The Hell-Rider [Gary Friedrich/Ross Andru & Mike Eposito] 20p
 - 3) The Butterfly [Gary Friedrich/John Celardo & Mike Esposito] 14p
 - 4) The Wild Bunch [Gary Friedrich/Syd Shores & Mike Esposto] 14p
 - 5) The Hell-Rider: The Final Chapter [Gary Friedrich/Ross Andru & Mike Esposito] 10p
 - 6) Curly's Cycle Corner [Gary Friedrich] 2p [text article]

Notes: Publisher: Israel Waldman & Sol Brodsky. Editor: Sol Brodsky with Gary Friedrich listed as Script Editor & Bill Everett credited for ‘Special Effects’. \$.60 for 64 pages. The Hell-Rider appears to be a non-supernatural forerunner of Marvel’s Ghost Rider, which was also created or co-created by Gary Friedrich. Lots of nudity in the Hell-Rider stories. ‘Curly’s Cycle Corner’ was a Q & A and motorcycle advice column. Contributors were listed on the masthead. The individual stories themselves are uncredited. All of the stories are also linked by a common villain, the Claw.

2. cover: Harry Rosenbaum (Oct. 1971)

- 1) Write On!/Gary Friedrich Admits To A Few Things! [Gary Friedrich] 2p [text article/letters’ page w/photo.]
- 2) The Hell-Rider: Night Of The Ripper [Gary Friedrich/Ross Andru & Mike Esposito] 24p
- 3) The Wild Bunch: Blood On Their Spokes [Mike Friedrich/Syd Shores & Mike Esposito] 13p
- 4) Curly’s Cycle Corner [Gary Friedrich] 1p [text article]
- 5) The Butterfly: Against The Brothers Of The Crimson Cross! [Rich Buckler & Gary Friedrich/Rich Buckler] 11p
- 6) The Hell-Rider: Shanghai...70’s Style! [Gary Friedrich/Ross Andru & Mike Esposito] 10p

Notes: Final issue. The letters’ page included a bio & photo of Gary Friedrich. ‘Special Effects’ are credited to Bill Everett & Carlos Garzon. The never published (although advertised) third issue would have featured a cover by Gray Morrow and a Hell-Rider story entitled ‘The Zodiac Killers’.

The Crime Machine

1. cover: Tom Palmer/titlepage: Jack Abel (Feb. 1971)

- 1) Vinne Sherwood, Racket King! [?/Mike Becker & Vince Alacia] 6p reprinted from All True Detective Cases, 1952, 100p Special [Which was likely a reprint or rebinding of various crime comics itself.]
- 2) Marion Gilmore, Queen Of The Waterfront Gangs [?/Joe Kubert] 7p reprinted from All True Detective Cases, 1952
- 3) Brothers In Crime [?/?] 7p
- 4) Baby Face Nelson [?/?]
- 5) The Mole [?] 2p [text story]
- 6) Walter Legenza And The Tri-State Gang [?/Joe Kubert] 8p
- 7) George Krowl And The Big City Murder Mob [?/?] 7p
- 8) Boss Of The Death Gang [?/?] 7p
- 9) Greek-Fire To Flame-Thrower [?/?] 1p
- 10) Toots Garboli And His Fight Racketeers [?/?]

Notes: Publisher: Israel Waldman & Sol Brodsky. Edited: Sol Brodsky. \$.50 for 64 pages. Unlike the horror titles from Skywald, this crime magazine's B&W contents were all reprinted from Waldman's stock of reprints from the 1950s. The stories were uncredited but credits have been established for some of them. A generic G-Man, named Matt Grover in this issue, was the host, appearing on the titlepage and splash page of each story and illustrated by Jack Abel. The stories themselves aren't too bad, particularly the Kubert selections.

2. cover: Tom Palmer (May 1971)

- 1) No Jail Could Hold Him! [?/Carmin Infantino & Vince Alascia] 6p reprinted from Prison Break #5, Avon, 1952
- 2) Francine O'Connor...The Empress Of Crime [?/Tex Blaisdell?] 7p
- 3) Charlie Lupetti And His Bullet-Proof Gang [?/?] 7p
- 4) The Corpse In The Lake [?] 1p [text story]
- 5) Lou 'Limpy' Savatto, Hired Gunman [?/?] 5p
- 6) Leech McCoy...Incendiary Killer! [?/?] 6p
- 7) Juanita Perez, The Gypsy Killer [?/Tex Blaisdell] 6p reprinted from All True Detective Cases, 1952
- 8) Waxie Gordon! [?/Mike Becker & Rocke Masterserio] 7p reprinted from All True Detective Cases, 1952
- 9) The Masqueraders [?/?] 6p reprinted from Police Trap #17, IW/Super Comics, 1964
- 10) Death In The Air [?] 1p [text story]
- 11) Easy Money [?/Mike Becker & Vince Alascia] 6p reprinted from Prison Break #5, Avon, 1952
- 12) Habit Traps A Killer [?] 2p [text story] reprinted from All True Detective Cases, 1952

Notes: Final issue. G-Man host Matt Grover is renamed Nat Grover. The Overstreet Price Guide notes that Doug Wildey & Angelo Torres have art in this issue.

Science Fiction Odyssey

1. cover: Jeff Jones/frontis: Rich Buckler (unpublished—intended for Sept. 1971)

- 1) Introduction [Al Hewetson] 1p [text article]
- 2) From Fanaticism Or For Reward [Rich Buckler/Rich Buckler & Chic Stone] 10p from the story by Harry Harrison [published in Scream #7 as The Mechanical Cannibals.]
- 3) All The Myriad Ways [Jeff Jones] 6p from the story by Larry Niven [published in Psycho #9 as All The Ways And Means To Die.]
- 4) The Swordsman Of Sam [Gardner Fox/Jack Katz & Vince Colletta] 12p [published in Psycho #12]
- 5) Author's Space [bios of Terry Carr, Gardner Fox, Harry Harrison, Larry Niven & Don Thompson] 2p [text article]

- 6) City Of Yesterday [Rich Buckler & Chuck McNaughton/Michael Kaluta] 8p from the story by Terry Carr [published in Psycho #13 as The Horror Within And Without]
- 7) The Weapon Within Us [Jack Katz/Jack Katz & Jack Abel] 12p [published in Psycho #21 as The Gloomb Bomb]
- 8) The New Science [Don Thompson/Berni Wrightson] 2p [text article, art was published as spot illos for the text story 'The Thing In The Alley' and for the Frogs movie review.]
- 9) Starchild [Bruce Jones] 6p

Notes: Skywald's famous aborted magazine would have been the first adult SF comic since EC's Incredible Science Fiction, but in the wake of the color line's collapse and the Waldmans' belief that SF didn't sell, the magazine was withdrawn, although after film had been made and just before delivery to the printers. Publisher: Israel Waldman & Sol Brodsky. Editors: Rich Buckler, Chuck McNaughton & Sol Brodsky. From the first issue's intended contents, it would have been a pretty good magazine.

The Skywald Color Comics Section!

Blazing Six-Guns

1. cover: Jack Katz & John Severin (Feb. 1971) [all color comics edited: Sol Brodsky]
 - 1) The Sundance Kid: Death Rides The Thunder Wagon [Len Wein/Dick Ayers & John Tartaglione] 11p
 - 2) Geronimo: The Challenge Of The One Hundred [?/Everett Kinstler & ?] 8p reprinted from Geronimo #? (1950s)
 - 3) Western Range Book [?] 1p [text article] reprint from the 1950s
 - 4) Doc Holliday [?/?] 2p reprint from the 1950s
 - 5) Doc Holliday, The Fast Draw Dentist [?/?] 2p reprint from the 1950s
 - 6) Red Mask: The Weapons Of Red Mask [?/Frank Bolle] 7p reprinted from Red Mask #47 (Jan. 1955)
 - 7) 20 Seconds—30 Deadly Shots [?/Mike Becker?] 9p reprint from the 1950s
2. cover: Dick Ayers & John Severin (Apr. 1971)
 - 1) The Sundance Kid: Ride The Raging River [Len Wein/Dick Ayers & John Tartaglione] 10p
 - 2) Kit Carson: The Doom Trail [?/Carmine Infantino & ?] 8p reprinted from Kit Carson #5 (Nov.-Dec. 1954)
 - 3) Jesse James: The Trap Of Terror [?/?] 7p reprinted from Jesse James #? (1950s)
 - 4) Wild Bill Hickok And The Silver Mine Outlaws [?/? & Bill Everett] 6p reprinted from Wild Bill Hickok #? (1950s) [Everett's inks are new. He was not the original inker.]
 - 5) Red Mask: Three Famous Badmen [Gardner Fox/Frank Bolle] 7p reprinted from Red Mask #48 (Mar. 1955)

Tender Love Stories

1. cover: Don Heck & ? (Feb. 1971)
 - 1) contents unknown at this time
2. cover: Jack Katz? (Apr. 1971)
 - 1) contents unknown at this time
3. cover: ? (June 1971)
 - 1) contents unknown at this time
4. cover: ? (July 1971)
 - 1) contents unknown at this time

Wild Western Action

1. cover: Syd Shores & Mike Esposito? (Mar. 1971)
 - 1) The Bravados [Len Wein/Syd Shores & Mike Esposito] 10p
 - 2) Billy Nevada: The Town That Forgot [?/Don Heck] 4p reprinted from Billy The Kid #? (? 1950s) [all Billy Nevada stories are Billy The Kid stories retitled.]
 - 3) The Durango Kid's Western Dictionary [?/?] 2p [text article] reprinted from Durango Kid #35 (Apr. 1955)
 - 4) Durango Kid: Dead-Shot Debbie [?/Fred Guardineer] 7p reprinted from Durango Kid #35 (Apr. 1955)
 - 5) Swift Arrow: The Dynamiters [?/Fred Meagher] 7p reprinted from Straight Arrow #6 (Oct. 1950) [one page deleted from the original printing]
 - 6) The Two Guns Of Rio Vegas [?/Alex Toth] 8p reprinted from Billy The Kid #? (1950s)
2. cover: Syd Shores & Frank Giacoia (May 1971)
 - 1) The Bravados: Five Against The Guns Of Diablo [Len Wein/Syd Shores & Mike Esposito] 10p
 - 2) Johnny Ringo, Fearless Outlaw [?/?] 7p reprinted from Badmen Of Tombstone #?, Avon, 1950s
 - 3) Kit Carson [?/?] 1p reprint from the 1950s
 - 4) Davy Crockett [?/?] 1p reprint from the 1950s

- 5) Durango Kid: Flame's Revenge [?/Fred Guardineer] 6p reprinted from Durango Kid #35 (Apr. 1955)
- 6) Man-Hunt [?/John Forte] 7p reprint from the 1950s
- 7) Billy Nevada: The Doc's Daughter [?/Tom Gill] 6p reprinted from Billy The Kid #? (1950s)

3. cover: Syd Shores & Mike Esposito (June 1971)

- 1) The Bravados: Guns Of The Iron Riders [Len Wein/Syd Shores & Mike Esposito] 10p
- 2) King Of The Bad Men Of Deadwood [?/?] ?p reprinted from King Of The Bad Men Of Deadwood #1 (1950)
- 3) Red Mask: Bait For Death [?/Frank Bolle] ?p reprinted from Tim Holt/Red Mask #47 (Jan. 1955)
- 4) Gun-Play In The Ghost Town [?] 1p [text story] reprint from the 1950s
- 5) Durango Kid: The Blazing Eyes Of Muley Pike [?/Fred Guardineer] 6p reprinted from Durango Kid #35 (Apr. 1955)
- 6) Bat Masterson: Dodge City's Outlaw Tamer [?/?] 8p reprinted from Jesse James #22 (Apr. 1955)

Jungle Adventures

1. cover: Jack Katz & Mike Esposito (Mar. 1971)

- 1) Zangar [Gardner Fox/Jack Katz] 10p
- 2) Taanda: The Ant Invasion [?/Louis Ravielli] 5p reprinted from White Princess Of The Jungle #3 (Mar. 1952)
- 3) Jo-Jo, The Congo King: Death Traveler [?/?] 10p reprinted from Jo-Jo #18 (Aug. 1948)
- 4) Taanda: Jungle Vengeance [?/Everett Kinstler] 7p reprinted from White Princess Of The Jungle #2 (Nov. 1951)
- 5) The Blue Gorilla [?/Everett Kinstler] 6p reprinted from White Princess Of The Jungle #3 (Mar. 1952)

2. cover: Jack Katz & Mike Esposito (May 1971)

- 1) Zangar: Trail Of The Golden Idol [?/Jack Katz & Vince Colletta] 11p
- 2) The Strange Mission To Ormuz [?/Howard Larsen] 8p reprinted from Slave Girl Princess #1 (Feb. 1949) [Retouched & retitled from the original. Possible comic title may have been Slave Girl Comics.]
- 3) Jo-Jo, The Congo King: Dream Mystery [?/?] 7p reprinted from Jo-Jo #? (1950s)
- 4) World Facts [written: ?] 1p [text article]
- 5) Sheena, Queen Of The Jungle [?/Robert Hayward Webb?] 4p reprinted from Sheena #17 (Fall 1952)
- 6) Sheena, Queen Of The Jungle [?/Robert Hayward Webb?] 6p reprinted from Jumbo Comics #162 (Aug. 1952)

3. cover: Jack Katz & Mike Esposito (June 1971)

- 1) Zangar [?/Jack Katz & ?] 12p
- 2) Taanda: Cult Of The Witch Doctor! [?/Everett Kintler] 7p reprinted from White Princess Of The Jungle #2 (Nov. 1951)
- 3) Jo-Jo, The Congo King: Feathered Serpent [?/?] 10p reprinted from Jo-Jo #23 (Jan. 1949)
- 4) The Leopard Men [?] 2p [text article] reprint from the 1950s
- 5) Jo-Jo, The Congo King: Forsaken City [?/?] 9p reprinted from Jo-Jo #18 (Aug. 1948)

Butch Cassidy

1. cover: Dick Ayers & John Tartaglione (June 1971)

- 1) Butch Cassidy: Thunder Across The Border [Mike Friedrich/Tom Sutton & John Tartaglione] 8p
- 2) The Man Who Came Back [?] 2p [text story] reprint from the 1950s
- 3) Maverick: The Man Who Lost Yesterday [?/Frank Bolle?--Tom Sutton? & John Forte] 4p reprint from the 1950s
- 4) Vikings Out West [?] 1p [text article] reprint from the 1950s
- 5) Billy Nevada: The No-Gun Sheriff [?/Don Heck] 7p reprinted from Billy The Kid #? (1950s)
- 6) Wanted For Murder! [Tom Sutton/Tom Sutton & John Tartaglione] 7p
- 7) Butch Cassidy In Paradise [Tom Sutton/Tom Sutton & John Tartaglione] 6p

2. cover: Ross Andru & Mike Esposito (Aug. 1971)

- 1) Butch Cassidy: The Day The Range Rained Bullets [Gary Friedrich/Ross Andru & Mike Esposito] 15p
- 2) Curse Of The Lost Superstition [?/Everett Kintler] 7p reprint from the 1950s
- 3) Triple Cross [?/Paul Reinman] 6p reprint from the 1950s
- 4) The Champion [?/Pete Morisi] 6p reprint from the 1950s
- 5) Whip Wilson: Revenge At The Rodeo [?/?] 6p reprinted from Whip Wilson #? (1950)

3. cover: Ross Andru & Mike Esposito (Oct. 1971)

- 1) Butch Cassidy: And Then Came The Sundance Kid! [Gary Friedrich/Ross Andru & Mike Esposito] 15p
- 2) Butch Cassidy: One Dark, Stormy Night! [Gary Friedrich/Ray Fuente] 5p
- 3) Back-Shooter For Boothill! [?] 2p [text story] reprinted from Black Rider #15 (July 1951)
- 4) Hired Gun [?/Mike Sekowsky & Mike Peppe] 9p reprint from the 1950s
- 5) Dead Canyon! [?/Reed Crandall] 8p reprinted from Crack Western #63 (Nov. 1949)

The Sundance Kid

1. cover: Dick Ayers & John Tartaglione (June 1971)

- 1) The Sundance Kid: Guns Of Death [Len Wein/Dick Ayers & John Tartaglione] 15p
- 2) Bulls-eye: Trial By Fire [Jack Kirby/Jack Kirby & John Prentice] 9p reprinted from Bulls-eye #2 (Oct. 1954)
- 3) Durango Kid: Killed By His Friend [?/Fred Guardineer] 7p reprinted from Durango Kid #32 (Oct. 1954)
- 4) Bulls-eye: Union Jack [Jack Kirby/Jack Kirby & John Prentice] 8p reprinted from Bulls-eye #2 (Oct. 1954)
- 5) Outlaws Anonymous [?/Everett Kinstler] 1p [text story] reprinted from Western Outlaws #21 (May 1949)

2. cover: Dick Ayers & John Tartaglione (July 1971)

- 1) The Sundance Kid: The Trail Of Golden Death [Len Wein/Dick Ayers & John Tartaglione] 15p
- 2) Bulls-eye: On Target [Jack Kirby/Jack Kirby & John Prentice] 1p reprinted from Bulls-eye #3 (Dec. 1954)
- 3) Bulls-eye: Ghost Of Dead Center [Jack Kirby/Jack Kirby & John Prentice] 7p reprinted from Bulls-eye #3 (Dec. 1954)
- 4) Swift Arrow: The Boy From Back East [?/Fred Meagher] 7p reprinted from Straight Arrow #6 (Oct. 1950) [one page deleted from original appearance]
- 5) Durango Kid: Hear The Owl Hoot! [?/Fred Guardineer] 8p reprinted from Durango Kid #25 (Sept.-Oct. 1953)

3. cover: Dick Ayers & John Tartaglione (Sept. 1971)

- 1) The Sundance Kid: The Ace Of Spades Spells Death! [Len Wein/Dick Ayers & John Tartaglione] 15p
- 2) Red Hawk: The Bow That Would Not Bend! [?/? & Bob Powell] 7p reprinted from Straight Arrow #6 (Oct. 1950)
- 3) Bowie-Knife Ben! [?/?] 3p reprint from the 1950s
- 4) Billy The Kid [?/Mike Sekowsky & Mike Peppe] 7p reprinted from Billy The Kid #? (1950?)
- 5) Durango Kid: Durango Gone Bad? [?/?] 8p reprinted from Durango Kid #37 (June 1955)

The Bravados

1. cover: Syd Shores & Mike Esposito (Aug. 1971)

- 1) The Bravados: Ride To Vengeance! [Len Wein/Syd Shores & Mike Esposito] 15p
- 2) Durango Kid: Death Duel On Main Street! [?/?] 6p reprinted from Durango Kid #32 (Oct. 1954)
- 3) Red Mask: The Man Who Rescues Red Mask [?/?] 6p reprinted from Red Mask #48 (Mar. 1955)
- 4) Billy Nevada: The Purple Back [?/Jack Sparling] 7p reprinted from Billy The Kid Adventure Magazine #? (1950s)
- 5) Men Of The Law [?/Robert Stuart] 6p reprint from the 1950s

The Heap

1. cover: Tom Sutton & Jack Abel (Sept. 1971)

- 1) The Heap: Shadows Of Satan [Robert Kanigher/Tom Sutton & Jack Abel] 17p
- 2) When The Sea Goes Dry [?/Iger Shop] 8p reprint from the 1950s
- 3) Curse Of The Broken Balcony [?/Alvin C. Hollingsworth] 5p reprinted from Strange Worlds #8 (Aug. 1952) [original title was ‘the Thing On The Borken Balcony’]
- 4) Death On The Earth-Mars Run! [?/Everett Kinstler] 6p reprinted from Strange Worlds #8 (Aug. 1952)
- 5) Ballast Of Gold [Iger Shop/H. C. Kiefer] 4p reprint from the 1950s

MISC.

King: The Magazine For The Man’s Man

1. cover: Mike Hinge? & [insert] Harry Rosenblum (Mar. 1971)

- 1) men’s magazine with early 1970s title info—“I Challenged The Bloodthristy Red Butchers In India’s Land-Grab War’ and “An Occasional Affair Can Help Your Marriage” are typical titles.

2. cover: photos (July 1971)

The Horror-Mood Ran

1. cover (Apr. 1973)

[Al Hewetson] 7p in-house newsletter sent to Augustine Funnell, Ed Fedory, Jane Lynch & Maelo Cintron

2. cover (Oct. 1973)

[Al Hewetson] 24p in-house newsletter sent to Augustine Funnell, Ed Fedory, Jane Lynch & Maelo Cintron

3. cover (May 1974)

[Al Hewetson] 59p in-house newsletter sent to Augustine Funnell, Ed Fedroy, Maelo Cintron, Sanho Kim & Gene Day

The Horror-Mood Odyssey

1. cover: Maelo Cintron & Al Hewetson (? 1975) [edited: Harry Kramer, never published.]

Contents were to include checklists of Nightmare, Psycho & Scream, articles on the Skywald team, various series, an previously unpublished 6 page story entitled 'Gulliver's Island' by Hewetson & Dennis Fujitake, several leftover covers, a large piece of art by Gene Day, at least some segments of the unpublished 'Arthur Gordon Pym' Poe adaptation by Hewetson & Cesar Lopez and more. Publisher & editor Kramer didn't have the money to go to print and, after his death, the intended contents were auctioned off on ebay in 2003. Much, although not all, of this material finally appeared in The Illustrated History Of The Skywald Horror-Mood.

A 2003 Interview With Archaic Al Hewetson!

Could we have some general background about yourself and your first experience with comics?

When I was a teenager I was a fan and published my own fanzine called THE PORTRZEBIE ANNUAL, which was mainly all about EC and Harvey Kurtzman and the MAD artists. And during that time I managed to meet—and then correspond regularly with—Harvey, Willy Elder, Jack Davis and other EC artists. But I never dreamed I would ever get into the field. I first became aware of the Warren magazines because of Harvey Kurtzman's

HELP!, which was published by Jim Warren, and I would often talk to Harvey about Jim when I was a teenager, long before I met him. Many years passed. I met Stan Lee at Marvel, and a few months later Stan asked me to become his assistant. So I went directly from being a teenaged fan to being on staff at Marvel in 1969, when I was around 22 years old. During [that] time I managed to meet almost everybody I admired in New York, artists mostly. Writers are mostly boring.

What led you to submit stories to Warren?

While I was at Marvel I used to write stories for other magazines, like DC comics, **SICK, CRACKED**, and others, including a piece for **CINEMA** magazine about the history of comic book characters on film. I knew **FAMOUS MONSTERS OF FILMLAND** had old movie stills so I called them up, talked to Jim Warren, and he invited me round to meet him. He was very helpful providing pictures for my feature, and we appeared to get along immediately. He asked me to write stories for **EERIE** and **CREEPY** and I did—I sent him stories within about a week and he liked them and asked for more. He never rejected anything I ever wrote for him, even though I admit some of my earlier stories were pretty flimsy.

Who was your initial editor? What was your experience with Jim Warren?

I only ever dealt with Jim Warren personally. I seem to vaguely recall dealing with Archie Goodwin about something or other, who I knew from Marvel, but Jim was my only editor, and he didn't actually edit anything. He'd simply ask me for stories, accept them, and pass them along to the artists. Jim was very pleasant during this early period but when I started writing for Skywald he went ballistic, basically, and called me up and demanded loyalty. He wanted to monopolize the entire horror market—that was very apparent to everyone who dealt with him—and many of us felt that was sheer bullshit, to demand that young writers and artists who were selling him one or two stories a month should have no other income. I would have stopped dealing with him at that point even if I weren't getting along with Skywald so well. At a certain point he and I basically stopped talking to each other.

However, I have fond remembrances of our working relationship for a time. I gave him an original **PEANUTS** cartoon which is in the background in a couple of the office photographs in **THE WARREN COMPANION**, and he autographed and gave me a copy of **EERIE #1**, which is as much a genuine treasure now as it was then. I had a copy of the cover made and it appears in **THE ART OF JACK DAVIS**.

Later, around 1973, I got a call offering me the job of editing the Warren line. I said no, without even asking for any details. It was an extremely short conversation. I was happy at Skywald. I have been told by several people who were around in those days that Jim Warren was absolutely furious with me! Harvey Kurtzman laughingly suggested that I was Jim Warren's Bob Guccione, referring to the Hefner/Guccione **PLAYBOY/PENTHOUSE** competitive relationship. I enjoyed writing for **CREEPY, EERIE & VAMPIRELLA** while it lasted. Several of the stories worked out quite nicely, like **HE WHO LAUGHS LAST IS GROTESQUE, IT'S GRIM**, which I did with Syd Shores (the black panther was a sculpture in Syd's living room), and **THE COOL JAZZ GHOUL**, which I really liked doing with Ken Kelly.

What prompted the move to Skywald and how did you become editor of the line?

After I left Marvel I was writing for a number of magazines, including Warren, and then Sol Brodsky, who was now the editor at Skywald and with whom I'd worked at Marvel, called me up and asked me to write stories for the new Skywald, which I did. Within a very short time I became

Associate Editor, and when Sol returned to Marvel a few months later he recommended me to the Waldmans, that I take over as editor. For the record, I had stopped writing for Warren before I became the editor at Skywald, though probably by only two or three months, and although they still had some unpublished stories which they eventually published, certainly by then Jim and I had stopped talking to each other.

Before you became editor at Skywald, both PSYCHO & NIGHTMARE closely resembled CREEPY & EERIE. After a short hiatus the Skywald magazines returned with a distinct vision you called the Horror-Mood. What exactly is your definition of the Horror Mood?

When I became editor I immediately wanted to make the Skywald magazines distinctly different from Warren's and everybody else's titles on the newsstand—so I bundled up this little vision within the framework of the Horror-Mood, which wasn't patterned after any other magazines that had ever existed, but was inspired by everything that had ever...had the word horror applied to it. I was particularly enamored of Poe and the classics, and by Lovecraft who wasn't exactly 'unknown' at the time, but he wasn't exactly a household name either. And by then I'd come to love the old EC horror comics, which I didn't particularly like as a kid—well, in all fairness they were published in the early fifties which was a whole generation before my time—but I was aware of them. So the Horror-Mood was a glass bowl containing everything I respected about horror, including loftier writers like Kafka and Doestrovsky and Orwell.

It's interesting that no one story from the Skywald magazines can be held up as an example of the Horror-Mood. Rather, it seems the Horror-Mood is displayed by reading a number of stories or issues together, forming a cumulative effect of feverish, desperate trauma; very much the stuff that H. P. Lovecraft or Edgar Allan Poe might write if they were working today.

Right, well, you understand the Horror-Mood perfectly. There are, however, certain stories which were pure Horror-Mood stories-like THE FUNERAL BARGE and KILL, KILL, KILL, AND KILL AGAIN and LIMB FROM LIMB FROM DEATH and THE SLITHER-SLIME MAN to mention only a few—but the remark you make about the cumulative effect is interesting, because when I took over as editor I inherited an art drawer full of unpublished stories which Sol had bought from various artists and writers, which were not-in-any-way Horror-Mood type stories, but which I was obligated to use. Still, SCREAM was all Horror-Moodish, and so were the writings of Ed Fedory and Augustine Funnell, who were my core writing bullpen.

You adapted a number of Poe stories but no Lovecraft tales. Were you unable to obtain the rights to those stories? AT THE MOUNTAINS OF MADNESS would have seemed a natural for PSYCHO.

I admit I thoroughly enjoyed adapting all those Poe stories, along with Robert Louis Stevenson's JEKYLL & HYDE and works by Gaston Leroux, Oscar Wilde and Henry James—all of which were public domain. It was like writing CLASSICS ILLUSTRATED, which I had a full set of when I was a kid. And every one of those stories were *perfect* Horror-Mood stories. But Lovecraft wasn't public domain, and Skywald—surprise!—had a minuscule budget, so although I would have enjoyed having nightmarish heart attacks adapting his works, buying adaptation rights were never a serious question. And Lovecraft was more horror-inspirational than the other guys anyway—so I had much more fun 'continuing the Cthuhlu Mythos' with my shoggoth stories, in which I involved real Skywald people. I did that to involve the reader, and it worked out very well.

Why did your back cover text story THE THING IN THE ALLEY appear in both Skywald's NIGHTMARE #9 and Warren's EERIE #42 at the same

time?

That's incredibly funny. We had the same printer for a while and the printer obviously made a mistake, lifting our back cover and dropping it into EERIE. Jim Warren must've flipped his lid!

I'll just note here that apparently not all of the EERIE #42's have that Skywald back cover so they must have corrected the printing error at some point during the printing. Now, how many pseudonyms did you use?

I don't know how many, but they included Joe Dentyn, Stuart Williams, Henry Bergman, Hugh Laskey, Harvey Lazarus and, of course, Howie Anderson. Howie was very popular with the readers—he used to get his own fan mail!

What were your impressions of fellow Skywald writers Ed Fedory and Augustine Funnell?

Impressions of Ed and Gus? Ed was emotionally disturbed and Augustine was awkward! Seriously, they were my friends. They were great writers and I bought as many of their stories as I could. The three of us were so disparate in our writing styles [that] we complemented each other as a well-rounded package. We hung out together as much as possible, and we're still friends 30 years later!

Why didn't Gene Day, whose art seemed perfect for your books, ever do anything beyond spot illustrations?

Gene Day was working towards full stories. He wrote and illustrated a number of single pages himself, only some of which got published before we went out of business. Gene and I had discussed his doing full length stories before we closed our doors. ...The Eaters by Funnell & Day was scheduled for a Skywald magazine but we closed our doors about the point Gene finished the pencils. Later it was posthumously published in the third issue of Gene Day's BLACK ZEPPELIN, with Gene's brother David completing the inking for the artwork.

What can you tell us about the proposed Skywald titles such as SCIENCE FICTION ODYSSEY, TOMB OF HORROR & TALES OF HORROR BY EDGAR ALLAN POE?

Sol was working on SCIENCE FICTION ODYSSEY when I started working for Skywald but it was cancelled right before it was to be sent to press, because Skywald had over-extended its budget on the color comics, and because nobody around the office thought a science fiction magazine would sell. However, I managed to use ALL the stories scheduled for this magazine in [either] PSYCHO, SCREAM or NIGHTMARE, including the cover by Jeff Jones.

We were doing so well on the newsstands that at one point we wanted to introduce a couple of new titles, and TOMB OF HORROR was one of them. I was going to have the writers and artists introduce each story, which I don't think anyone had ever done [actually Marvel had used something similar for a very brief period in the latter issues of TOWER OF SHADOWS & CHAMBER OF DARKNESS—RA]. And the POE magazine was to reprint our Poe and Stevenson and Wilde and Leroux adaptations as collector issues—not necessarily as a continuing monthly magazine. By about the fall of '74 when the writing was on the wall for us we shelved the idea of introducing new magazines and I used up as many stories as I could in the last issues of NIGHTMARE, PSYCHO & SCREAM, which perhaps explains why our last couple of issues seem such a hodgepodge.

What caused the collapse of the Skywald line?

Marvel's distributor. Our issues were selling well, and some sold out. Such returns as we received were shipped overseas, mainly to England, where they sold out completely. We had built our own huge fan base over just a few years. I've always held that Warren and Skywald were healthy competitors, and that we never did each other financial damage, and that in fact our joint presence on the newsstand probably helped each other's sales.

When Marvel entered the game with countless titles gutting the newsstand, their distributor was so powerful they denied Skywald access to all but the very largest newsstands, so our presence was minimal and fans and readers simply couldn't *find* us. Warren's sales similarly went downhill during this period. I absolutely assure you, our demise was not due to declining sales from a loss of readership—but solely due to big business bully tactics on the part of Marvel's distributor at the time. The Waldmans and I had a business lunch with our distributor in the fall of '74 and we were given very specific information about the state of affairs on the newsstands—which had nothing to do with Warren's or Skywald's solid readership base.

You have a book coming out about your Skywald years...

It's called THE COMPLETE ILLUSTRATED HISTORY OF THE SKYWALD HORROR-MOOD and it's a big, handsome, 225 page book with 21 complete stories by our best artists, new recollections by Ed Fedory [and] Gus Funnell, new interviews with Pablo Marcos and Maelo Cintron, features and critiques by David Kerekes, Stephen Sennitt and Peter Normanton, a complete (and exhaustive) checklist including all the covers, a feature about my meeting with Fredric Wertham, loads of unpublished art and photographs, and a beautiful, original, full color wraparound painting by Pablo Marcos. All the behind-the-scenes information you could ever want—including loads of interesting details about guys like Harvey Kurtzman, Stan Lee and Mr. James Warren. It'll be out in late 2004, and you can get a discount if you order directly from the publisher at www.headpress.com. Thanks for the plug. I think Warren fans will enjoy it as much as I loved The WARREN COMPANION.

Do you have any future plans for comic work?

Yes. Having been unearthed after 25-30 years of living and working in the 'normal' world, I'm please to be re-partnered with two of my old cohorts Pablo Marcos and Maelo Cintron on two new comic books, both due out during 2004.

Pablo and I are completing LABYRINTH STREET, an anthology series with an ensemble cast about a weird street in New Orleans best described as 'a corridor to Hell'. Maelo and I are now finishing up the first issue of GARGOYLE JUSTICE, featuring a grown-up Andy Sartyros, the baby gargoyle from our HUMAN GARGOYLES series. Andy is now a U.S. marshal in Colorado, and the series continues as a social parody.

Speaking of the Human Gargoyles, your most popular Skywald characters, they weren't really horror characters, were they?

I suppose not. The series was more of a social satire than a horror story. But they sure fit comfortably into that glass bowl called the Horror-Mood.

Thank you, Mr. Hewetson. And that's all, folks!

* * *

Sadly, less than a month after this interview, Mr. Hewetson passed away on Jan. 6, 2004 from a massive heart attack. During the last couple of months of his life we emailed each other several times a day regarding his upcoming book as well as sharing notes to complete his book's appendix and make this checklist as complete as possible. He was a warm and generous gentleman and he'll be missed.

Al Hewetson: A Remembrance
by Richard J. Arndt

Well, first, I never actually met Al Hewetson. In 2003 I posted a Skywald Checklist on the internet (at www.enjolrasworld.com) and Al contacted me to see if I knew how to get in touch with Skywald artist Maelo Cintron. I didn't, but posted his interest on the website. A couple of weeks later Maelo emailed me with his addresses and I passed those along to Al. In Nov. 2003 I asked Al if I could interview him for an issue of the Warren fanzine SPOOKY and he graciously agreed. From that point right up to the day he passed away we were pretty much in daily contact, discussing the interview, working on the definitive Skywald checklist for his book, THE COMPLETE ILLUSTRATED HISTORY OF THE SKYWALD HORROR-MOOD and just swapping stories.

One of the last stories he told me was of artist Syd Shores. Comics legend Wally Wood had told Al on many occasions that Wood considered Shores to be the best penciler he ever knew. Although Syd and Al had been friends for some years, Syd was angered by what he regarded as a vindictive ink job on one of his stories for Skywald and swore he'd never work for Al again. Al told me he spent two years rebuilding bridges with Syd (whom he greatly admired) and finally got him to agree to work for him again, only to have Syd drop dead of a massive heart attack at the age of 58. Less than a week after telling me the story, Al himself was gone.

Al was in the process of re-entering the comic field after 25 years, writing two comics—LABYRINTH STREET, an anthology series with art by Pablo Marcos, and GARGOYLE JUSTICE, an updating of his Skywald gargoyle series, with original artist Maelo Cintron, as well as writing the history of his Skywald days. I don't know the fate of these comics but I hope they come out. It'd be great to see how his work had matured. Al's horror stories were unlike anybody else's in the field. Feverish, garish and, at times, bordering on loony. Sometimes hampered by slapdash artwork but always done with a regard and respect for the reader that, sadly, seems rare in modern comics. Archie Goodwin did that sort of thing too. I miss them both.

Take care, Al.*

* Written for & published in Comic Book Artist.

A 2004 Interview with Ed Fedory!

Thank you for the interview, Ed Fedory. Can you give us some background on your early life? What was your first encounter with comics?

I grew up on Long Island in New York during the 50s and 60s. All the kids on the block had comic book collections...that's where most of my allowance money went. A favorite pastime was trading comic books with my buddies. My first comic was a Davy Crockett comic my mother bought me when I was about six years old. I think that was just after she had bought me a coon skin cap...just like Fess Parker wore in the Disney series.

How did you become a professional comic writer? What was it like to see your work in print for the first time?

I always enjoyed writing down my thoughts, but was never much of a reader until I got out of high school. When I went to college I began reading everything I could get my hands on...fiction...nonfiction. I read a lot of H. P. Lovecraft and, of course, Bram Stoker. I had a job as a nightwatchman at an old mill in Lewiston, Maine when I was going to college. I worked with a lot of older men and was called 'The Kid' back then. Well, the mill was full of bats so I decided to write a story about it. I kind of liked the way it came out, so I sent it off to the fan page at Creepy magazine. They published it. I still have it in a frame. There was no money, but the sight of my first published story knocked my socks off!

How did your contacts with Warren come about? Did you actually meet anyone from that organization?

After that story was published, I got a letter from one of the editors at Warren Publications by the name of J. R. Cochran. He asked me to put the story I'd written for the fan page into a comic book format. He guided me through the process. I guess I will be eternally grateful for his patience and the opportunity he gave me. I never met J. R. or anyone else at Warren Publications...we corresponded. Sometimes living with the fantasy is a lot better than knowing the reality. It's a concept I'd learn a lot about, later.

What was your experience with the Warren editors or Al Hewetson at Skywald? Did any of them change your scripts or titles?

My experiences at Warren, as short as they were, were pretty good. Scripts and titles were rarely changed...the same was true at Skywald. I met Al a few times and he stayed at my place when he would come down from Canada to meet with the publishers in New York City. We had a very good working relationship, and I always considered Al a friend and an inspiration.

You had three stories published in Creepy, then you switched over to the Skywald books and wrote quite a few for them. Why so few for Warren?

Actually, I wrote six stories for Warren...got paid for all six, but only three were ever printed. I don't think the artist ever completed drawing them before I left for Skywald. The reason for my leaving was due to the fact that [Jim] Warren wanted exclusivity. He didn't want you writing for anyone else. Well, when my first story came out in a Skywald publication, the proverbial shit hit the fan. I was given an ultimatum...stop writing for Skywald...or leave. Simple choice...I left.

Did you work for any other comic publishers?

Yes, I worked, briefly, for Atlas [Seaboard] Comics. Did the origin issue of Hands Of The Dragon...Kung Fu stuff was very vogue then. I did the second issue, and they cut my pay rate in half. Packed my bags after that one and didn't write for the next three years. Actually, that was the last time I ever wrote a comic book. The experience at Atlas left a lousy taste in my mouth.

Did you have any favorite comic artists or writers starting out?

I always loved Berni Wrightson's artwork...Frank Frazetta's covers...Steve Ditko's style. I used to look forward to each issue of Dr. Strange.

How did your contact with Skywald begin?

My contact with Skywald began pretty simply...I had already been published at Warren and I sent them a script. I believe my first contact there was Sol Brodsky.

Skywald was noted for the almost-feverish application of the 'horror-mood', making their horror stories somewhat unique in the field. Did Hewetson ever give you an explanation of exactly what the 'horror-mood' was?

That is a very interesting question. I am not sure you could pin it down to any one thing, or series of things. It was a sense of the macabre... something quite intangible. I'm not sure Al could answer that question. It was very fluid and seemed to be always changing. I guess you just had to be a kind of 'cork'...you followed the current of the waters and floated along with it. I could never tell where Al was going with the 'horror-mood'... the Gargoyles idea kind of blew me away...never saw it coming...but the next thing I knew, Al and I were down on the shores of the Hudson River picking up all the rounded egg-shaped stones and sending them to readers as Gargoyle eggs! Go figure...what a hoot!

What was your understanding about why Skywald ceased publication?

I don't know the answer to that question. I had a sense that they wanted to streamline their publishing operation and just work on the line of coloring books they were putting out. I was never very privy to that end of the business...I was a grunt in the line...following orders...not part of the brass

making command decisions. I liked it that way.

Do you still keep up with comics today?

No, I'm sorry to say that I don't. You don't see them on the stands at your local drugstore anymore. I kind of miss that. I do think about them, however. Wish I had a few old issues of Sgt. Rock and Easy Co. That comic had a lot of 'heart'...very good scripting, storylines and great artwork.

What are you doing today?

Well, a lot. I just retired after 32 years of teaching grade 6...mostly history and English. I have continued to write all of these years and have a monthly column called The Relic Hunter in a magazine called Western And Eastern Treasures. Basically, I visit places of historic significance with a metal detector, and write about my finds and experiences. I dig sites dating back to the French and Indian War, the American Revolution, and the Civil War. I also re-enact. We dress up in colonial period costumes...have mock battles, and attempt to live as people did during colonial times. It's a lot of fun. I also have a big barn with a woodshop, and I am constantly working on projects...my tractors...and taking care of 36 chickens. It's all very interesting and I never know what I'm going to be doing next. Who knows...maybe one of these days I'll even write another horror comic story! You just never know!

Thank you again, Ed Fedory!

A 2004 Interview with Augustine Funnell!

Thanks for taking the time for this interview. First, can we have a little background on your early life and interests?

Until I was thirteen I lived in the country in Southern Ontario. I went to a little one-room school. Eight grade, and at most, thirty pupils. It was in this little school that Gene Day and I met. His family moved into the school district when he was in the third grade (he was a year older than I, so I would have been in second), and since I was always writing little stories and he was always drawing something, we hit it off right away. The next year I started in the third grade but by the end of the year was moved up to the fourth, so we went through the rest of our school years in the same grade. We spent an awful lot of free time writing and drawing comics, or just writing stories. Recesses, after school, sometimes weekends, we were often telling stories in one way or another.

When I was thirteen, my family moved into the nearby town of Gananoque, but since that was the year I started high school, it meant that Gene was

also starting, and he hopped onto a school bus every morning and headed into the same town for the same school. We certainly weren't inseparable, or even absolute best buddies, but we sure did spend a lot of time together.

I was interested in sports (hockey and baseball) and—naturally—reading. The Hardy Boys, Edgar Rice Burroughs fantasies, adventure stuff, sf. I remember reading my first copy of an old Doc Savage pulp in about 1963 or 1964 and I got hooked on *that* stuff right jeezly quickly. Gene had *liberated* it from an abandoned farmhouse (ironically, the house had been my grandfather's for a long time before.) That stuff took us in additional directions.

How did you become interested in comics?

As I mentioned, my interest in comics was the natural one which most kids have, nourished through contact with a like-minded kid in Gene Day. It just seemed natural to us that we should write and draw our own.

How did your contact with Skywald come about?

Skywald came about for no other reason than because from early childhood I wanted to write for a living, and comic stories were one of the things I wanted to write. I would come up with scripts, fire 'em into the postal orifice, and in due time get them back whence they had been sent, with the usual notes about the script not fitting current needs, or no additional material being needed. But when one has done a thing for almost as long as he can remember, and he's not really good anything else (not that I was all that good at writing comics, either), he just keeps plugging away. Which I did. I sent out mainly horror scripts, addressed to anyone who was publishing horror comics. Skywald was one of the possible publishers on my list.

Who were your contacts at Skywald? What was your experience with editorial?

My first contact at Skywald was Jeff Rovin, who was the first editor who showed any interest. But before I could write anything good enough for him to buy, he was replaced by Al Hewetson, who early in the game informed me that while he liked some of my stuff, he was doing virtually all of the writing, and that since there was no money budgeted for anyone else anyway, he couldn't afford to buy anything. I had another script ready to go when I got this particular rejection letter, so I just wrote back to tell him hat while I understood that Skywald couldn't afford to buy anything, I couldn't afford *not* to send things. Therefore, please consider the enclosed story...

I don't remember too much editorial interference, really. I would say that easily 95% of the time I sent off a story Al either bought it or returned it (mostly that second thing). For the miniscule rest he suggested or insisted upon changes. For the most part I think he saw my stuff as a bit of balance for what he was writing...a different slant, or a different style, or a different something, so it pretty much went through as submitted. Which doesn't mean that there weren't suggestions...there were *lots* of those. But interference of the usual writer-bitching-about-an-editor? Not much. I do remember titles were a big thing for Al, and he did occasionally suggest something less mundane than what I had used. But as time went on I got a better feel for what he wanted, and I was able to come up with titles [that] suited us both. At least, they suited me then. Now, I'm not so sure...

Your serial, 'Monster, Monster', was never concluded. Was an ending written? Where did you see the story going?

That serial. Phuck. I didn't think when I wrote it that it was all that good and today, upon reflection, I see no real reason to think otherwise. It was just...I don't know. Goofy. The first story or two were okay, but it never felt like it had any cohesion, which made me feel like I wasn't playing fair. Al did make some suggestions for the series (I can't remember if I used them or not, but I suspect I did). He liked series material to be a little on the convoluted side, and while I have no objections to convoluted storytelling, I didn't feel that I did a very good job with this one. But Al seemed to like it and there might have been two fan letters, so I plugged away. And occasionally, even today, I will get the occasional email note complimenting the series. So there may be a jot or a little more to the series than I give it credit for, but I have my doubts.

An ending wasn't exactly written, but one was certainly outlined, and the series was definitely going to end. It was some convoluted, nonsensical thing which, at present, I honestly can't remember. But when Skywald went tits-up Al asked me to write something about the series and my experiences with Skywald so I did. He sent that essay back to me almost thirty years later to be updated for the 'Complete Illustrated History of the Skywald Horror-Mood' which David Kerekes of Headpress is putting out. If anyone is truly interested in how that lunacy was going to play out, it's in the book. I remember there was a twist of some sort (what are the odds????), but I can't remember the details.

Was 'The Eaters' story you did with Gene Day intended for Skywald or for Orb? Orb advertised the story for the never published 7th issue but it seemed much more like a Skywald tale. I ask because I've heard several different versions for that story's origin & intended publication.

According to Renegade Press, which eventually published the story in 'Gene Day's Black Zeppelin', it was written for Skywald. Then I believe Orb showed interest, but went the way of the dodo before anything could happen. Me, I just don't remember for certain (I had a lot of stories that were *going* to be published somewhere, but never were). So flip a coin. If everyone else says it was Skywald-bound, who am I to argue? Writers can't be relied upon for accuracy where their stories are concerned, anyway.

Do you have a favorite story personally?

I have to say, again, in all honesty that I'm not too enthusiastic about most of my stuff. There may have been potential in some of the stories, but I don't believe that it was fully realized. If you put a gun to my head and insisted that I pick one, I suppose that I would carefully weigh the advantages of answering or not, and if I opened my mouth the words 'You Can't Judge A Killer By The Corpse' or 'Down To Hades To Die' might come out. Maybe.

Whose work in comics did (and do) you like?

Archie Goodwin's stuff. Frazetta, of course. Denny O'Neil's stuff. I thought our own Ed Fedory was pretty good. Wrightson. Tom Sutton. Early Jack Kirby. Steve Ditko. John Severin. Pablo Marcos and Maelo Cintron, naturally. Will Eisner. Jeff Jones. It occurs to me a complete list would take far too long. I liked an awful lot of people. Of course, there were guys whose work left one cold as death in a freezer, but there's no point in listing *that* crew. These days I'm not reading much in the way of comic material, but I must admit some fondness for the work John Gallagher [of Chimera Arts] is putting out. Outside the comic field I've read across the board. Mark Twain, Stephen King, Harlan Ellison, Theodore Sturgeon,

Thomas Harris, John Irving, John Kendrick Bangs, John D. MacDonald, P. J. O'Rourke, Henry Kuttner, Fredric Brown and so on and so forth.

When Skywald folded, did you look elsewhere for comic work?

Yes, I did, but without too much luck. Charlton published a story. Orb. And Seaboard [Atlas], where Jeff Rovin was working, also bought one. But it was tough going, so I concentrated a little more on short stories and longer prose works for the sf/fantasy/horror markets. I'd always written those anyway, of course, even while working in comics, but since there seemed no future for me in comics, I concentrated more on them.

Please bring us up to date. What are you doing now?

Well, after that complete domination of the comic book world I mentioned. I wrote a *lot* of prose stuff, and fairly quickly drifted away for comics. I sold a couple of inane sf/adventure novels, and about a dozen sf/fantasy/horror stories/novelettes to a variety of magazines. Two of the stories were included in a couple of year's best anthologies, but that *sounds* more impressive than it is. In total, I guess I spent about twenty-five years writing as much as I could, and that's my oeuvre. Except for a killer drug poem in Rolling Stone, that is. I'm one of the horde of people who put all their energies into writing for 'X' length of time, had just enough success to keep them in the vain hope that they might be able to pull off an actual living at it, but who in the end just didn't have enough cookies to make up a whole chocolate chip package. But that's okay...some people don't even have the chips. As [for] these days, when I'm not drinking or serving time in prison, I am a form of life even lower than a writer of horror comics: I'm a bookseller. I have an on-line business [www.gusbooks.com], and I deal in used, collectable and out-of-print titles. As when I wrote, I spent weeks trying to come up with just the right combination of words to name my business, and finally settled on something I feel certain no one else could have created: Augustine Funnell Books.

RA: Thanks, Gus, for the interview and some fondly remembered stories.

An Interview With Maelo Cintron!

RA: Hello, Mr. Cintron. Could you tell us a little of your background?

MC: Well, I was born in Puerto Rico in a little city called Fajardo. I moved to the United States when I was bout five years old, and grew up in Brooklyn.

RA: When did you first get involved with comics?

MC: I became involved with comics early, not because I read them, but because of the art. Whenever I picked up a comic and disliked the art, I would put it down and look for something else. At that time, I particularly liked the art in some of the Western comics, as well as some of the Superman comics. Although I loved the art in the EC horror comics, I stayed away from them, fearing that I would have nightmares.

RA: How did you get involved with Skywald and Al Hewetson? Was that your comics debut?

MC: At that time, I was reading the Warren magazines, loving the artwork of people like Frank Frazetta, Neal Adams and Al Williamson. I then became inspired to do comics, so I thought I'd give it a shot, and possibly make a few bucks. At Skywald, I had called to make an appointment to see Sol Brodsky, but he was moving back to Marvel. However, Alan Hewetson met me instead, buying a one-page sampler that I created called 'Game Of Skill'.

RA: I remember that one! Who was the "Kinsman" who wrote it?

MC: The "Kinsman" was my ex-wife, Joan. Kinsman was her maiden name, so I used that. Sometime afterwards, we also did a vampire story called 'Daughter Of Darkness', which she received credit for writing.

RA: Can you tell us about your work on the Human Gargoyles?

MC: When I first started working on the Gargoyles, I hated it because I pretty much had no idea what I was doing. I also hated it because it was taking forever. However, as I went along I felt that my artwork started to improve. I continued to work on it, and the work itself became easier for me. Thus I started to enjoy it.

RA: Were there any unpublished chapters of the Gargoyles? I know there was one cover for a special featuring them that wasn't published.

MC: There was one Gargoyle chapter that wasn't used because the magazine folded. I remember trying to buy it back later on, but was told that the art was put away in some warehouse, and they {the Waldmans} did not know where it was. The Gargoyle cover that wasn't published was by a Spanish artist by the name of Vicente Segrelles. I too did some work on it, changing some of the colors, and the Human Gargoyle pose, increasing its animation.

RA: What was your understanding as to what the Horror-Mood was?

MC: Spooky. The only thing Al ever said to me was "good, put in more spider's webs! Have people drooling from their mouths!"

RA: What was your impression of Al Hewetson?

MC: Al was a mild-mannered individual. I liked him from the start. We had great plans for the future.

RA: When Skywald folded, did you move on to any other comic companies?

MC: When Skywald folded, I concentrated on doing paperback covers and magazine covers. This is due to the fact that I thought I wouldn't be able to

make a living doing comics, being as they were so time-consuming for me. I began making the rounds of publishers.

I sold my first three pieces to Warren Publications, covers for Famous Monsters Of Filmland. They used one of them, but I don't know what they did with the other two. I went on and worked for Dell Publishing, doing illustrations for many subjects. I also did about twelve of the Star Trek covers for Pocket Books. I worked for Tor Books, and a few years ago I did a comic story for a magazine called Forbidden Zone.

RA: Shortly before his death, Al contacted me to see if I knew where you could be located, because he wanted to do a new Gargoyle story with you. Several weeks later, you contacted me and I passed along your address. I know the story was started. Was it ever finished? Is there any possibility of it being published?

MC: After he contacted me and told me about the book he was publishing about the Skywald Horror-Mood period, we talked a lot over the internet. We began speaking about bringing back the Human Gargoyles, making it take place out West. The original Human Gargoyle baby would be all grown up, working as a marshall. One day, Alan sent me a complete story, and I started working on it. I did the color cover for that story, which they used for a fan magazine in England, called From The Tomb. The art for the story was never completed, due to his untimely death. At this point in time, the story itself does not look like it will be completed, mainly because we don't know if we can get it published. But who knows?

RA: What comic artists or writers did or do you enjoy? Do you still keep up with the field?

MC: I enjoy the work of artists like Alex Ross, and old timers like Alex Toth, Al Williamson, Neal Adams, and many of the Spanish artists. I don't keep up too well with writers.

RA: Any final thoughts or words?

MC: Not really. I'd just like to say that it is very sad and unfortunate that Al passed away before seeing his book, The Complete Illustrated History Of The Skywald Horror-Mood published. He would have loved it.

RA: Thank you, Mr. Cintron.

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